



WORTHINGTON SCHOOLS

Brand Guidelines

JUNE 2022

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1.0

INTRODUCTION

BRAND MANAGEMENT

To download a copy of the most recent version of guidelines and official brand assets, visit:

worthington.k12.oh.us/Brand

These guidelines are intended to ensure that the academic brand for Worthington Schools is articulated in a consistent and approved manner. They are a source of guidance and insight for creating communications that engage and inform our key partners while reinforcing a consistent brand message to our community. Each time the brand is represented correctly, it gains strength. Conversely, with each incorrect use, the brand loses equity.

Think of these guidelines as a framework for creating strong and effective communications that:

- Reinforces our academic brand positioning and graphic identity
- Helps create a consistent experience across all communications
- Creates a unique, ownable and differentiated look that stands out from other districts

Please reach out to the following to request files, seek approval, or for clarification when using these new brand assets.

Vicki Gnezda

Director, Communication

Worthington Schools
200 E. Wilson Bridge Road
Worthington, Ohio 43085

(614) 565-2080

vgnezda@wscloud.org

USING THESE GUIDELINES

To download a copy of the most recent version of guidelines and official brand assets, visit:

worthington.k12.oh.us/Brand

These standards provide you with rules which define the acceptable ways to communicate, and also function as a compass, enabling you to make thoughtful decisions as you create and evaluate work. As a member of Worthington Schools, you are responsible for ensuring that everything that communicates our brand is consistent with these guidelines. No guidelines can anticipate every possible future need. Guidelines like these are always a work in progress.

To achieve the greatest benefit from these guidelines, we suggest that you:

1. Browse through the guidelines to get acquainted.
2. Share them with the appropriate users and assist upon their use.
3. Visit worthington.k12.oh.us/Brand to view these guidelines electronically and to stay current with updates and enhancements.

GLOSSARY OF TERMS

To download a copy of the most recent version of guidelines and official brand assets, visit:

worthington.k12.oh.us/Brand

What is the difference between CMYK, RGB, Spot Color, BW and WH?

CMYK

- CMYK refers to Cyan, Magenta, Yellow, and Black.
- An offset printer (not color copying or desktop printing) needs CMYK versions of the logo in order to print in full-color process.

RGB

- RGB refers to Red, Green, and Blue.
- RGB type files are used on-screen and when printing on a color copier or a desktop printer.

SPOT

- Spot Colors are specified with the PANTONE MATCHING SYSTEM®.
- Colors created without screens or dots, such as those found in the PANTONE MATCHING SYSTEM®, are referred to in the industry as Spot or Solid Colors.

BW/WH

- BW is an abbreviation for Black on White. WH is an abbreviation for White on Black. Any good logo should reproduce well in black and white.

When do I use Digital or Print assets?

Our logo library is divided into these folders:

- Black
- White
- Digital
- Print

Two sub-folders are labelled: **DIGITAL** and **PRINT**. Please use the proper files for the media you are using.

- DIGITAL assets are used for designs that will be featured on screen—web sites, social media, email and PowerPoint presentations, etc.
- DIGITAL file formats are JPG and PNG.
- PRINT assets are used for printing—apparel, promo items, banners, etc.
- PRINT files are AI, EPS.
- The vendor you are working with to print an item will prefer a file format, so it is best to check with them first to send correct file.

File formats for DIGITAL/RGB

JPG

JPG (or JPEG) is a raster image that is often used for photographs on the web. A JPG can't have a transparent background so they are always in the shape of a rectangle or square with a solid background.

Best use = rectangle or square logos, photos and photographs on your web site.

PNG

PNG is another raster image type. The main difference to understand between a PNG and JPG is that a PNG *can have a transparent background* and is generally larger and higher quality. Therefore a PNG is ideal for saving logo files for web sites because they can be placed over a colored background.

Best use = logos, icons and other images where a transparent background is preferred.

File formats for PRINT/CMYK

EPS*

An EPS file is a vector file of a graphic, text or illustration. Because it is vector it can easily be resized to any size it needs to be. An EPS file can be reopened and edited.

Best use = master logo files and graphics for print designs.

AI

AI files are the native vector file type for Adobe Illustrator. With an AI file, designers can scale their graphics, drawings, and images infinitely with no impact on resolution.

Best use = master logo files and graphics for print designs.

**Note: Generally, you can't view an EPS file unless you have the appropriate software such as Adobe Illustrator, Adobe InDesign or Adobe Photoshop.*

Our Mission

To empower a community of learners who will change the world.

Our Vision

We will engage each student with diverse opportunities to maximize every student's potential.

We will provide a safe environment where every student can grow intellectually, emotionally, socially and physically.

We will provide consistent communication and promote dialogue with our community.

We will be responsible and transparent with our community's resources.

2.0

**ACADEMIC
IDENTITY**

OUR PRIMARY COLOR

Our primary color is Worthington Blue.

The CMYK, RGB and HEX values should be used and should never be substituted for another color.

When ordering items from the Nike® Catalog, our Worthington Blue is named “Team Navy.”

Sherwin-Williams® paint swatches are also specified. “Dress Blues” closely match our brand color.

Keep in mind that each vendor will have different names for their product colors—it is best to order samples of promo merchandise or uniforms to determine which of the vendor’s color closely matches our brand colors.

PRIMARY COLOR



WORTHINGTON BLUE

—
PANTONE
295C

C 100
M 69
Y 8
K 54

R 0
G 40
B 85

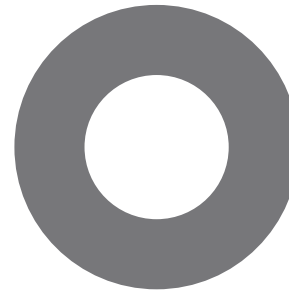
HEX 002855

—
NIKE CATALOG
Team Navy

—
SHERWIN WILLIAMS
Dress Blues
SW 9176
253-C1

OUR SECONDARY COLORS

SECONDARY COLORS



ATHLETIC GRAY

—
PANTONE
COOL GRAY 9C

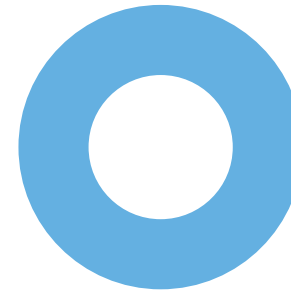
C 30
M 22
Y 17
K 57

R 117
G 120
B 123

HEX 75787b

—
SHERWIN WILLIAMS

Software
SW 7074
235-C5



LIGHT BLUE

—
PANTONE
292C

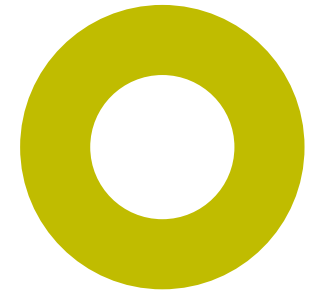
C 56
M 16
Y 0
K 0

R 103
G 177
B 226

HEX 66b1e1

—
SHERWIN WILLIAMS

X



BRIGHT GREEN

—
PANTONE
390

C 35
M 12
Y 100
K 0

R 180
G 189
B 0

HEX b4bc00

—
SHERWIN WILLIAMS

X



OUR TYPOGRAPHY

HIND BOLD

Headline
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**st**uvwxyz
1234567890?'""!"(%)[#]{}@}/&\<-
+>™©®\$;,:.*

HIND MEDIUM

Subhead
ABCDEFGHIJKLMN**OP**QRST
UVWXYZabcdefghijklmnopq
rstuvwxyz 1234567890?'""!"
(%)[#]{}@}/&\<-+>™©®\$;,:.*

HIND REGULAR

Body
ABCDEFGHIJKLMN**OP**QRST
UVWXYZabcdefghijklmnopq
rstuvwxyz 1234567890?'""!"
(%)[#]{}@}/&\<-+>™©®\$;,:.*

Download Hind (Adobe Font) for free, with Creative Cloud here:

[Hind](#)

LATO BLACK

Headline
ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqr**st**uvwxyz
1234567890?'""!"(%)[#]{}@}/&\<-
+>™©®\$;,:.*

LATO MEDIUM

Subhead
ABCDEFGHIJKLMN**OP**QRST
UVWXYZabcdefghijklmnopq
rstuvwxyz 1234567890?'""!"
(%)[#]{}@}/&\<-+>™©®\$;,:.*

LATO REGULAR

Body
ABCDEFGHIJKLMN**OP**QRST
UVWXYZabcdefghijklmnopq
rstuvwxyz 1234567890?'""!"
(%)[#]{}@}/&\<-+>™©®\$;,:.*

Download Lato (Google Font) for free here:

[Lato](#)

PRIMARY MARK

The Worthington W mark represents our students and is vitally important to our brand. It acts as a signature, an identifier and a stamp of pride and spirit. It is, and should always be, the most consistent component in our academic communications. In order to maintain this consistency, a few simple guidelines should be followed.

This logo is the cornerstone of our academic visual brand identity. Our logo consists of these defining elements—the W and the Wordmark.

If you have any questions or special requests to use our athletic logos in any way other than as prescribed herein, please contact:

Vicki Gnezda
Director, Communication
vgnezda@wscloud.org



Worthington W

The wordmark consists of the words 'Worthington' and 'Schools' stacked vertically. Both words are in a large, bold, blue, sans-serif font.

Wordmark

NOTE:

The Worthington W logo should never be recreated or typeset. Only official logo files should be used in all applications.

Official logo files can be downloaded at:

worthington.k12.oh.us/Brand

PRIMARY MARK: COLORWAYS

The primary mark is Worthington Blue.

Color applications are to be used as demonstrated.

Artwork is supplied for both Digital and Print applications.

Do not change or modify the mark.



1-COLOR: PANTONE® 295



1-COLOR: WHITE



WHITE ON BLACK



BLACK ON WHITE

SIZE

To maintain full legibility, never reproduce the logo at widths smaller than .375" (for Print) or 27 pixels (for Digital).

There is no maximum size limit, but use discretion when sizing the logo. It should never be the most dominant element on the page, but instead should live comfortably and clearly as an identifying mark.

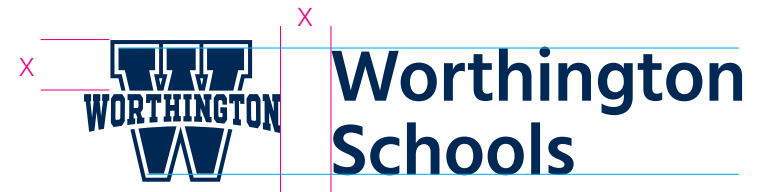


CLEAR SPACE

To ensure that clear space is maintained around the logo for legibility and prominence, all photos, text, and graphic elements must follow the guidelines illustrated here.

Use the x-measurement (defined by the top half of the W) as a tool to help maintain clearance.

The W should also appear to the left of the school name, or centered above school name.



IMPROPER USAGE

Here are a few examples of practices to avoid.



Don't stretch, condense or change the dimensions of the mark.



Don't alter the placement or scale of the elements.



Don't crop the mark in any way.



Don't change the colors of the individual elements.



Don't alter or change the typefaces.



Don't skew or bend the mark in any way.



Don't rotate the mark.



Don't use gray for the outline of the mark.

ACADEMIC LOCK-UPS



**Worthington
Schools**



**Thomas Worthington
High School**



**Phoenix
Middle School**



**Liberty
Elementary School**



**Worthington Kilbourne
High School**



**Worthingway
Middle School**



**Slate Hill
Elementary School**



**Linworth Experiential
Program**



**Bluffview
Elementary School**



**Wilson Hill
Elementary School**



**Worthington
Academy**



**Brookside
Elementary School**



**Worthington Estates
Elementary School**



**Kilbourne
Middle School**



**Colonial Hills
Elementary School**



**Worthington Hills
Elementary School**



**McCord
Middle School**



**Evening Street
Elementary School**



**Worthington Park
Elementary School**



**Perry
Middle School**



**Granby
Elementary School**



**Sutter Park
Preschool**

ACADEMIC LOCK-UPS REVERSED



Worthington
Schools



Thomas Worthington
High School



Phoenix
Middle School



Liberty
Elementary School



Worthington Kilbourne
High School



Worthingway
Middle School



Slate Hill
Elementary School



Linworth Experiential
Program



Bluffview
Elementary School



Wilson Hill
Elementary School



Worthington
Academy



Brookside
Elementary School



Worthington Estates
Elementary School



Kilbourne
Middle School



Colonial Hills
Elementary School



Worthington Hills
Elementary School



McCord
Middle School



Evening Street
Elementary School



Worthington Park
Elementary School



Perry
Middle School



Granby
Elementary School



Sutter Park
Preschool

3.0

APPLICATION



Worthington Schools
200 E. Wilson Bridge Road
Worthington, Ohio 43085

Dr. Trent Bowers
Superintendent

Worthington Schools
200 E. Wilson Bridge Road
Worthington, Ohio 43085
(614) 450-6000
tbowers@wscloud.org



UPDATE



Dr. Trent Bowers, Superintendent

Worthington Schools
200 E. Wilson Bridge Road | Worthington, Ohio 43085 | (614) 450-6000
tbowers@wscloud.org



STATIONERY: BUSINESS CARDS

Please use the following specifications when creating standard 3.5" x 2" business cards. The cards, as with all athletic stationery components, are printed in Pantone® 200C (Thomas Red) and Pantone® 295C (Worthington Blue).

Business Card

Use this design for the athletic department staff business cards.

- **Hudson NY Pro Slab Bold**, 10pt: Staff member name
- **Hudson NY Pro Slab Thin**, 8pt: Staff member title
- **Lato Bold**, 8pt: School name and email address
- **Lato Regular**, 8 pt: Address and phone

Monogram

The TW Monogram is featured on the front of the card, located in the top right corner.

Spirit Mark

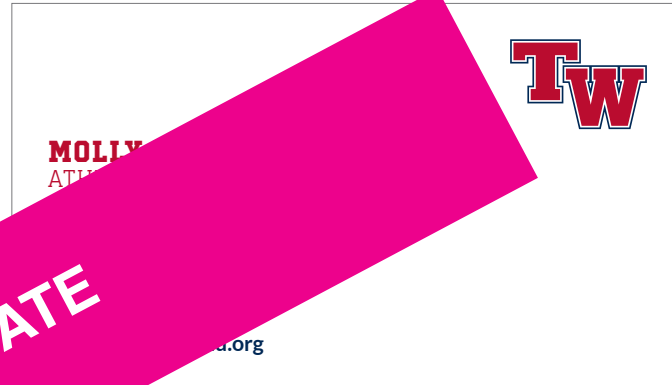
The Thomas Worthington Cardinals Spirit Mark is featured on the back of the card, on a solid Pantone® 200C (Thomas Red) background.

Printing Business Cards

To print business cards, please contact:

Vicki Gnezda

Director, Communication
vgnezda@wscloud.org



STATIONERY: LETTERHEAD

Please use the following specifications when creating a standard 8.5" x 11" letterhead. The letterhead, as with all athletic stationery components, is printed in Pantone® 200C (Thomas Red) and Pantone® 295C (Worthington Blue).

Spirit Mark

The Thomas Worthington Cardinals Spirit Mark is featured at the top, center of the page.

Body Copy

The body of the letter should be placed according to the measurements in the example.

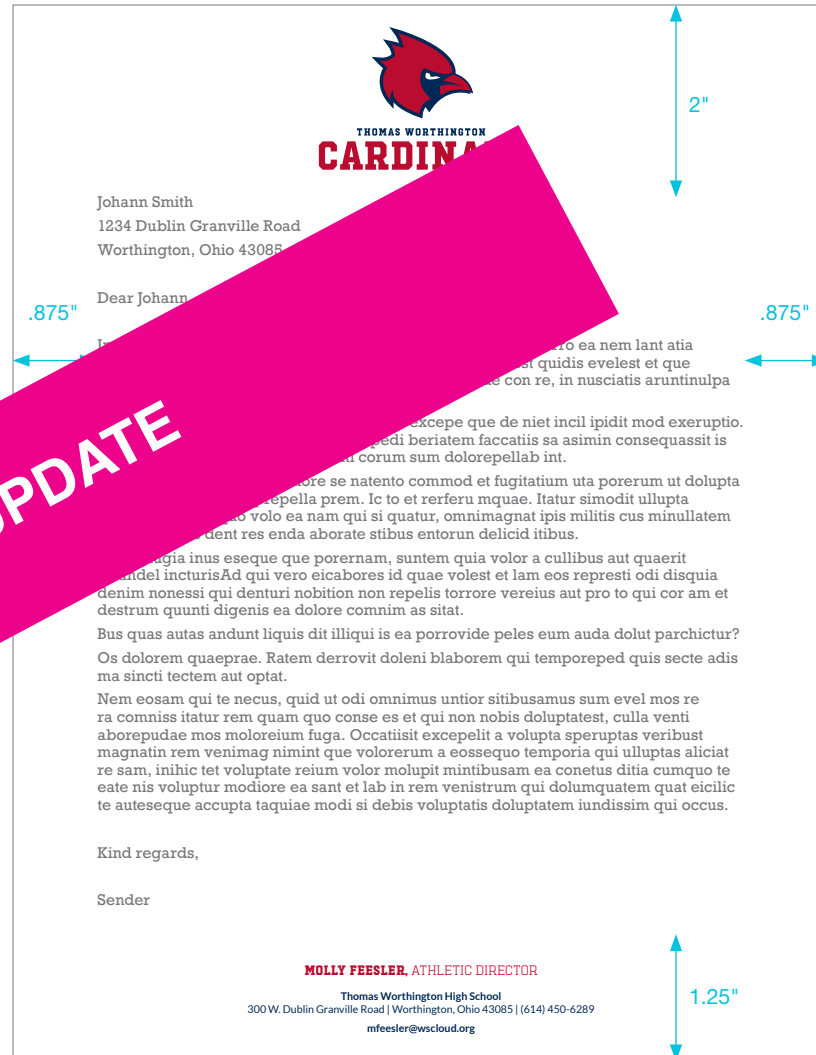
The font used in the body of the letter is Rockwell or other compatible system font available.

Word Template

Letterhead templates, for use in Microsoft Word, are available for

Vicki Gnezda

Director, Communication
vgnezda@wscloud.org



STATIONERY: #10 ENVELOPE

Please use the following specifications when creating a standard #10 envelope. The envelopes, as with all athletic stationery components, are printed in Pantone® 200C (Thomas Red) and Pantone® 295C (Worthington Blue).

Spirit Mark

The Thomas Worthington Cardinals Spirit Mark is featured at the top, left of the envelope. The return address is centered below the Spirit Mark.

Addressing

The font used in the addressing of the envelope is Rockwell or other compatible system font available.

Ordering Envelopes

To order envelopes, please contact

Vicki Gnezda

Director, Communication
vgnezda@wscloud.org



EMAIL SIGNATURE

Literally millions of emails are sent to and from wscloud.org addresses each year. It is one more opportunity to make a positive and professional impression on the people we communicate with every day.

People will read your email on a variety of formats—smart phones, tablets or computers—a simple email signature is important.

Therefore, two rules for setting up the “look” of your email:

1. Do not use any sort of wallpaper as a background on your email messages.
2. For the signature line, at a minimum include, in this order: your name, title and school along with a combination of your physical address, phone number and email or social media site address.

Please refer to the example provided for information on the fonts and colors to use in setting your email signature.

12 pt Rockwell Bold and Regular, Thomas Red →

Molly Feesler, Athletic Director

12 pt Lato Bold, Worthington Blue →

Thomas Worthington High School

12 pt Lato Regular, Worthington Blue →

Central District Athletic Board AAA rep

10000 Dublin Granville Road

Dublin, Ohio 43085

614-291-6289

12 pt Lato Bold, Worthington Blue

mfeesler@wscloud.org

Optional: A logo
Digital file



UPDATE



THOMAS RED

R 186
G 12
B 47

HEX ba0c2f



WORTHINGTON BLUE

R 0
G 40
B 85

HEX 002855

PROMO MERCHANDISE

An official Thomas Worthington Cardinals logo—Spirit Mark, Mascot, Wordmark, or Monogram—must appear on all apparel and promotional items (for example, t-shirts, hats, water bottles, bags, etc.) produced by the Athletic Department.

The Thomas Worthington Cardinals logos and all text must be in compliance with these athletic graphic standards.

When ordering items from the Nike® Catalog, our Thomas Red is named “Team Scarlet” and our Worthington Blue is named “Team Navy.” See page 2.1 for our official colors.

Keep in mind that each vendor will have different names for their product colors—it is best to order samples of promo merchandise or uniforms to determine which of the vendor’s colors most closely matches our brand colors.

If assistance is needed with the design of uniforms, apparel and promotional items, please contact:

Vicki Gnezda
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vgnezda@wscloud.org



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