

Composition Project

Year 1

Directions:


Using the attached manuscript paper, compose a melody that will fill all 16 measures.

Please be sure to select either $\frac{3}{4}$ or $\frac{4}{4}$ for your time signature.


Please be sure to use the correct amount of beats in each measure.

Please select at least one tempo marking from *Moderato*, *Allegro* or *Andante*.

Please use at least one dynamic level from *p* *mp* *mf* *f*

Use at least TWO different note and rest values from: 

Through accidentals or key signature, please use at least one flat (b) or sharp (#) sign.

Please use at least one articulation marking from 

Please use a variety of note names and rhythmic values.

Please title your composition, and please list your name as the composer.

Please perform your composition on your instrument to make sure you are happy with it!

Composition Project

Year 1

(title)

(composer)

(instrument)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Composition Project

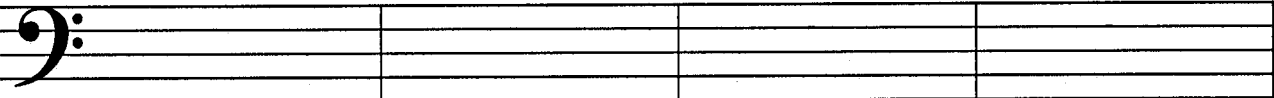
Year 1

(title)

(composer)

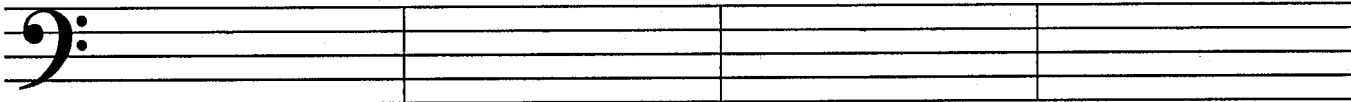
(instrument)

1 *2* *3* *4*



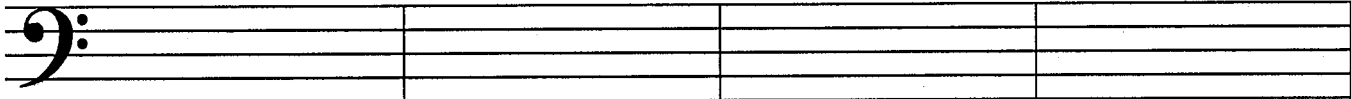
A musical staff with a bass clef and four measures. The measures are numbered 1, 2, 3, and 4 above the staff.

5 *6* *7* *8*



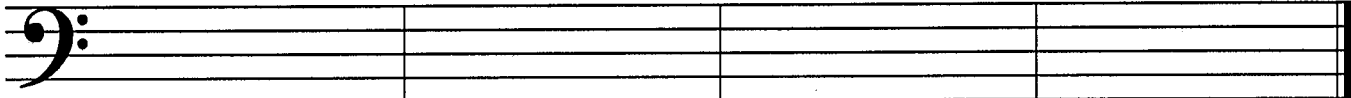
A musical staff with a bass clef and four measures. The measures are numbered 5, 6, 7, and 8 above the staff.

9 *10* *11* *12*



A musical staff with a bass clef and four measures. The measures are numbered 9, 10, 11, and 12 above the staff.

13 *14* *15* *16*



A musical staff with a bass clef and four measures. The measures are numbered 13, 14, 15, and 16 above the staff. The staff ends with a double bar line.

Composition Project

Year 2

Directions:


Using the attached manuscript paper, compose a melody that will fill all 16 measures.

Please be sure to select either $\frac{3}{4}$ or $\frac{4}{4}$ for your time signature.

Please be sure to use the correct amount of beats in each measure.

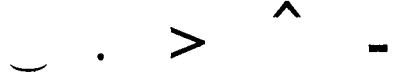
Please select at least one tempo marking from *Largo Andante Moderato Allegro Presto*


Please use at least TWO different dynamic levels from *pp p mp mf f ff*


Use at least THREE different note and rest values from: 



Through accidentals or key signature, please use at least one flat (b) or sharp (#) sign.

Please use at least TWO different articulation markings from 

Please consider the tempo change markings of *rit. accel.*  (not required)

Please consider the dynamic change markings of  (not required)

Please use a variety of note names and rhythmic values.

Please title your composition, and please list your name as the composer.

Please perform your composition on your instrument to make sure you are happy with it!

Composition Project

Year 2

(title)

(composer)

(instrument)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Composition Project

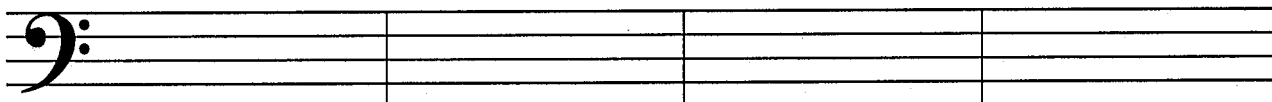
Year 2

(title)

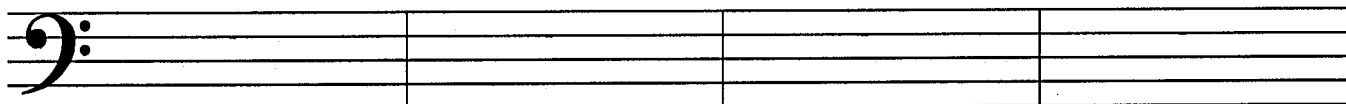
(composer)

(instrument)

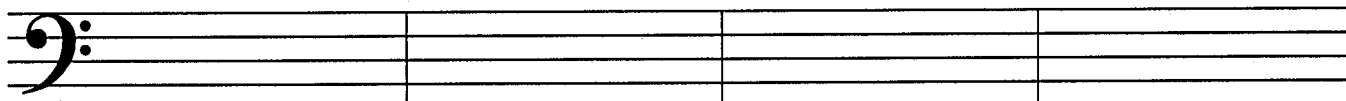
1 2 3 4



5 6 7 8



9 10 11 12



13 14 15 16

