

Lip Slur Exercises for Trumpet/Baritone T.C.

1.

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0●● ●0● ●●●

2.

000 00● ●00 ●●0

0●● ●0● ●●●

3.

000 00● ●00 ●●0

0●● ●0● ●●●

Interval Exercises for Trumpet/Baritone T.C.

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2.

0●0 ●00 ●●0 0●● ●0● ●●● 000

Lip Slur Exercises for Trombone

1.  
1 2 3 4
5 6 7

2.  
1 2 3 4
5 6 7

3.  
1 2 3 4
5 6 7

Detailed description: This section contains three numbered exercises for lip slurs. Each exercise consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat (B-flat). Exercise 1: The first staff contains four measures of eighth-note slurs, labeled 1, 2, 3, and 4. The second staff contains three measures of eighth-note slurs, labeled 5, 6, and 7. Exercise 2: The first staff contains four measures of eighth-note slurs, labeled 1, 2, 3, and 4. The second staff contains three measures of eighth-note slurs, labeled 5, 6, and 7. Exercise 3: The first staff contains four measures of eighth-note slurs, labeled 1, 2, 3, and 4. The second staff contains three measures of eighth-note slurs, labeled 5, 6, and 7.







Interval Exercises for Trombone

1. 
2 3 4 5 6 7 1



2. 
2 3 4 5 6 7 3

Detailed description: This section contains two numbered exercises for interval training. Both exercises are in bass clef, 4/4 time, with a key signature of one flat (B-flat). Exercise 1: A single staff of music showing seven intervals between notes, labeled 2, 3, 4, 5, 6, 7, and 1. Exercise 2: A single staff of music showing seven intervals between notes, labeled 2, 3, 4, 5, 6, 7, and 3.




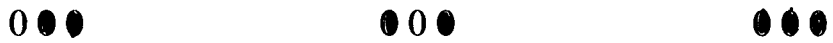
Lip Slur Exercises for French Horn




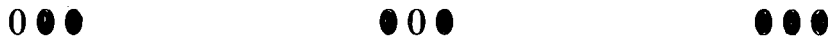
1. 

2. 

3. 





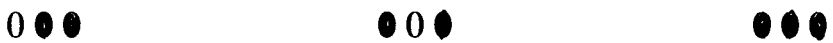
Interval Exercises for French Horn

1. 



Lip Slur Exercises for Baritone B.C.



1.  
 

2.  
 

3.  
 

Interval Exercises for Baritone B.C.

1.  

2.  

Lip Slur Exercises for Tuba

1.

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000 000 000

2.

000 000 000 000

000 000 000

3.

000 000 000 000

000 000 000

Interval Exercises for Tuba

1.

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2.

000 000 000 000 000 000 000