

Flute Flexibility Exercises

Octaves

*Play as written, and then with every note tongued.
Try different combinations of tonguing and slurring!*

The image displays eight staves of musical notation for a flute, arranged vertically. Each staff begins with a dynamic marking 'f' (fortissimo). The music consists of eighth-note patterns primarily in the soprano and alto ranges. The first four staves are in common time (indicated by a '4') and feature quarter-note rests. The subsequent four staves are also in common time and feature eighth-note rests. The key signatures vary across the staves, including G major (no sharps or flats), D major (one sharp), A major (two sharps), E major (three sharps), B-flat major (one flat), F major (four sharps), C major (five sharps), and G major (one sharp). Measure lines connect the notes in each staff, and slurs are used to group notes together, such as a slur over two eighth notes or a sixteenth-note cluster. The notes are black dots on five-line staves.

Oboe Flexibility Exercises

Octaves

*Play as written, and then with every note tongued.
Try different combinations of tonguing and slurring!*

The image contains eight staves of musical notation for oboe, designed for flexibility exercises focusing on octaves. Each staff is in common time (indicated by a '4') and uses a treble clef. The dynamics are consistently marked with a forte dynamic (f).

- Staff 1:** Labeled "half-hole". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.
- Staff 2:** Labeled "half-hole". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.
- Staff 3:** Labeled "thumb octave". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.
- Staff 4:** Labeled "thumb octave". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.
- Staff 5:** Labeled "thumb octave". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.
- Staff 6:** Labeled "thumb octave". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.
- Staff 7:** Labeled "thumb/side octave". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.
- Staff 8:** Labeled "thumb/side octave". It consists of a single eighth note followed by a sixteenth-note pattern: (E, E), (D, D), (C, C), (B, B). A bracket covers the last four notes.

Each staff includes a dynamic marking (f) and various fingerings (half-holes, thumb octaves, etc.) indicated by curved lines above the notes.

Clarinet Flexibility Exercises

Register Key

*Play as written, and then with every note tongued.
Try different combinations of tonguing and slurring!*

The page contains ten staves of musical notation for clarinet, arranged in two columns of five staves each. Each staff begins with a fingering chart on the left and a dynamic marking (f) on the right.

- Staff 1:** Fingering chart: C, C, C, C; Dynamic: f.
- Staff 2:** Fingering chart: G, G, G, G; Dynamic: f.
- Staff 3:** Fingering chart: A, A, A, A; Dynamic: f.
- Staff 4:** Fingering chart: B, B, B, B; Dynamic: f.
- Staff 5:** Fingering chart: A, A, A, A; Dynamic: f.
- Staff 6:** Fingering chart: E, E, E, E; Dynamic: f.
- Staff 7:** Fingering chart: D, D, D, D; Dynamic: f.
- Staff 8:** Fingering chart: C, C, C, C; Dynamic: f.
- Staff 9:** Fingering chart: B, B, B, B; Dynamic: f.
- Staff 10:** Fingering chart: A, A, A, A; Dynamic: f.

The music consists of four measures per staff, with various notes and rests. Measures 1-4 of each staff contain eighth notes, while measures 5-8 contain sixteenth notes. Measures 9-10 of each staff contain eighth notes again.

Saxophone Flexibility Exercises

Octaves and low notes

Play as written, and then with every note tongued.

Try different combinations of tonguing and slurring!

The image contains eight staves of musical notation for a single instrument, likely a soprano or alto saxophone. Each staff begins with a dynamic marking 'f'. The music consists of various note heads (circles) connected by horizontal stems, with curved lines (slurs) indicating specific note groups. The first seven staves feature eighth-note patterns, while the eighth staff shows a sequence of quarter notes. The notation includes both natural and sharp key signatures, and the time signature is consistently 4/4 throughout all staves.

Bassoon Flexibility Exercises

Octaves

*Play as written, and then with every note tongued.
Try different combinations of tonguing and slurring!*

The image contains eight sets of musical staves for bassoon, arranged vertically. Each set consists of two measures. The first seven sets have a dynamic marking of **f**. The eighth set has a dynamic marking of **f** and includes the instruction "whisper key". The fingerings for the first seven sets are labeled as follows:

- Set 1: half-hole
- Set 2: half-hole
- Set 3: half-hole
- Set 4: whisper key
- Set 5: whisper key
- Set 6: whisper key
- Set 7: new fingering

Each measure contains six notes, primarily eighth notes, connected by slurs. The music is in common time (indicated by a '4'). The bassoon staff is indicated by a bass clef.