




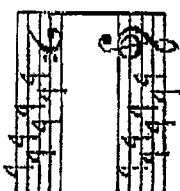
# Scale Pal



1. Select the scale you wish to play.
2. Use the Letter Wheel at the bottom to spell your scale (with no sharps or flats). Start on the letter of your scale and move clockwise until you reach the same letter, and then move counter-clockwise until you arrive back to the starting letter.
3. Find the key signature of your scale (number of flats or sharps) by using the number above your scale.
4. Look to the *Order of Flats* or *Order of Sharps* to determine which notes will be altered.
5. Spell the scale the same way as you did in #2, but change the notes that are altered by the key signature to sharps or flats.
6. Play the scale slowly, then play it in rhythm: 

## Circle of 4ths

Flats →

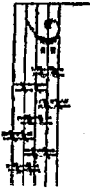


0 C - 1 F - 2 B<sup>b</sup> - 3 E<sup>b</sup> - 4 A<sup>b</sup> - 5 D<sup>b</sup> - 6 G<sup>b</sup> - 7 C<sup>#</sup> - 6 F<sup>#</sup> - 5 B - 4 E - 3 A - 2 D - 1 G

**Order of Flats:** B - E - A - D - G - C - F  
1 - 2 - 3 - 4 - 5 - 6 - 7

**Order of Sharps:** F - C - G - D - A - E - B  
1 - 2 - 3 - 4 - 5 - 6 - 7

Sharps →



The top number indicates the number of flats or sharps in that particular scale.

### ENHARMONICS

- |                     |                     |                     |                     |                     |                     |                     |
|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| A <sub>b</sub> = G# | B <sub>b</sub> = A# | C <sub>b</sub> = B  | D <sub>b</sub> = C# | E <sub>b</sub> = D# | F <sub>b</sub> = E  | G <sub>b</sub> = F# |
| A# = B <sub>b</sub> | B# = C <sub>b</sub> | C# = D <sub>b</sub> | D# = E <sub>b</sub> | E# = F <sub>b</sub> | F# = G <sub>b</sub> | G# = A <sub>b</sub> |

