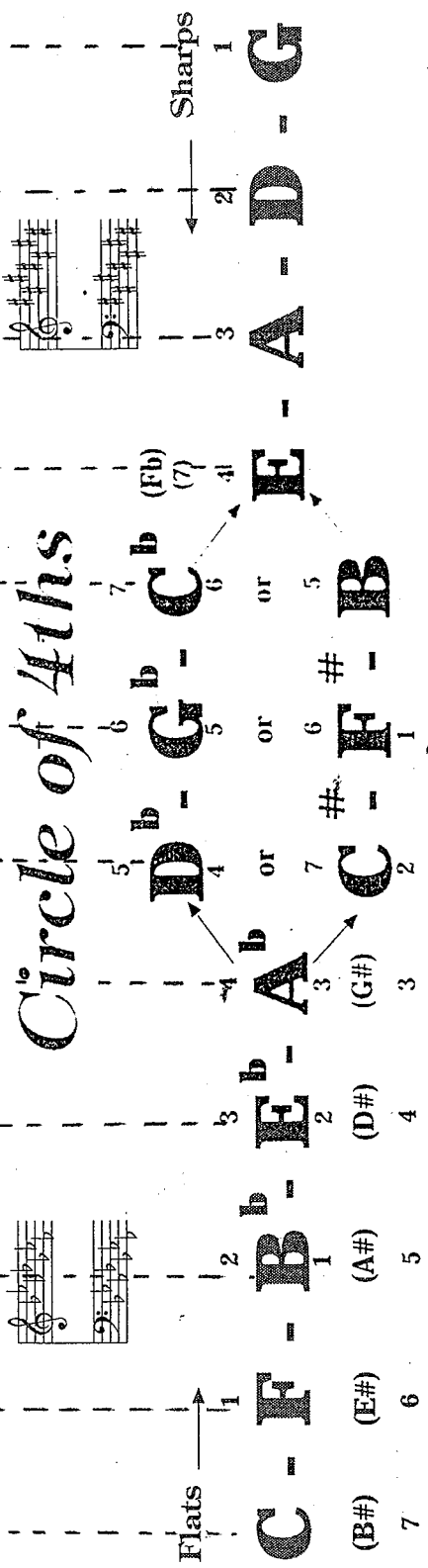
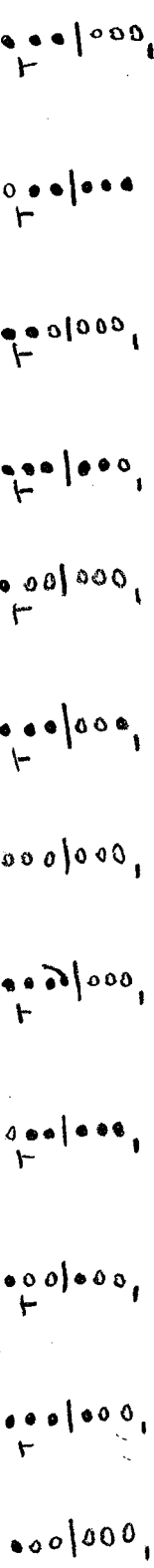


Fingerings:



The top number indicates the number of flats or sharps in that particular scale.
 The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

- | | |
|---------|---|
| Group 1 | Piccolo Oboe Eb Clarinet 1st Flute 1st Clarinet 1st Alto Sax |
| Group 2 | 2nd Flute 2nd Clarinet 2nd Alto Sax |
| Group 3 | 3rd Clarinet Alto Clarinet Tenor Sax |
| Group 4 | Bass Clarinet Bassoons Bari Sax Contra Clarinets |

Brass Choir

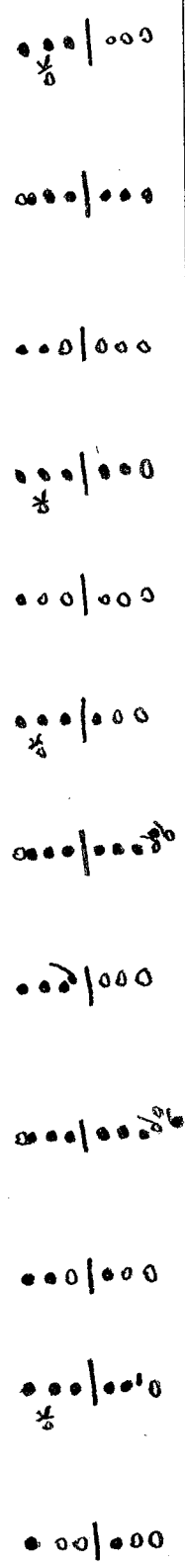
- | | |
|---------|--|
| Group 1 | 1st Cornet 1st Trumpet 1st French Horn 1st Trombone |
| Group 2 | 2nd Cornet 2nd French Horn 2nd Trombone |
| Group 3 | 3rd Cornet 2nd Trumpet 3rd Trombone 3rd & 4th French Horn |
| Group 4 | Baritone Euphonium Tuba String Bass |

Percussion

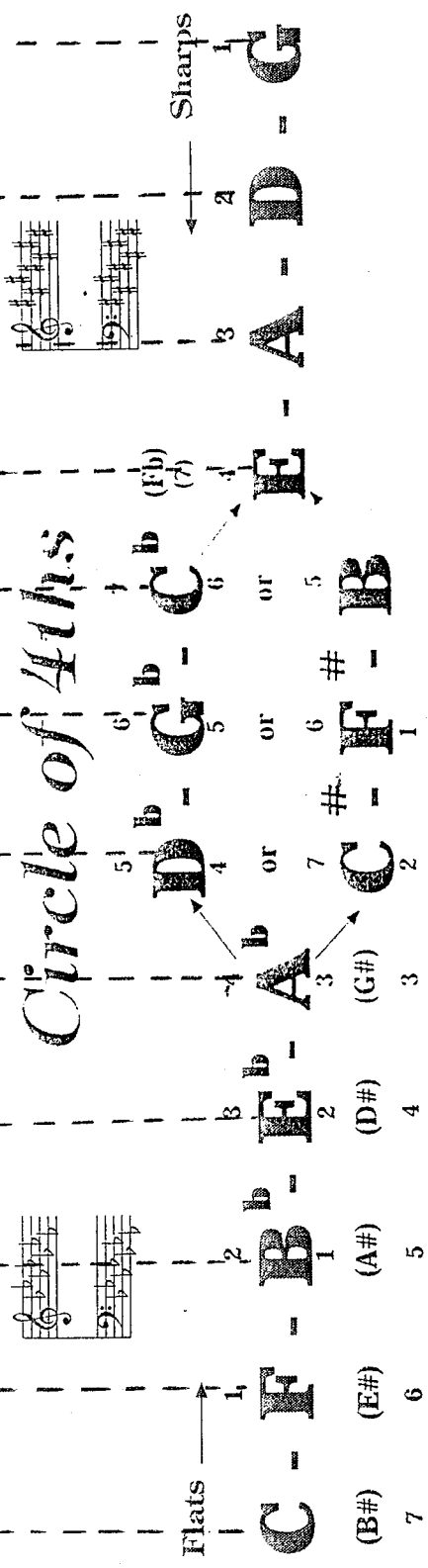
- | | | | |
|---------------------------|--------------------------|------------------------|---------|
| Vibraphone (soft mallets) | Xylophone (soft mallets) | Marimba (soft mallets) | Tympani |
|---------------------------|--------------------------|------------------------|---------|

Flute

Fingerings



Circle of Fifths



The top number indicates the number of flats or sharps in that particular scale.
The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

- | | |
|----------------|---|
| Group 1 | Piccolo Oboe Eb Clarinet 1st Flute 1st Clarinet 1st Alto Sax |
| Group 2 | 2nd Flute 2nd Clarinet 2nd Alto Sax |
| Group 3 | 3rd Clarinet Alto Clarinet Tenor Sax |
| Group 4 | Bass Clarinet Bassoons Bari Sax Contra Clarinets |

Brass Choir

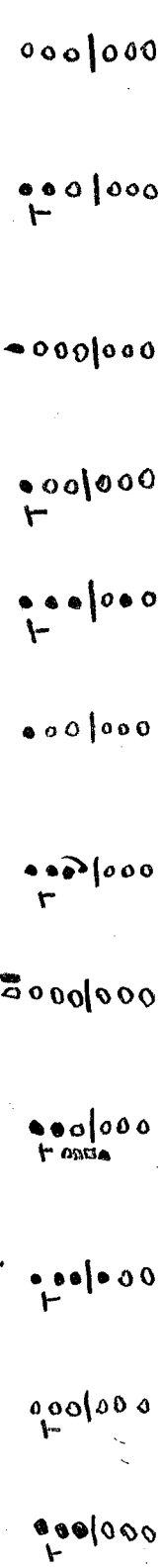
- | | |
|----------------|--|
| Group 1 | 1st Cornet 1st Trumpet 1st French Horn 1st Trombone |
| Group 2 | 2nd Cornet 2nd French Horn 2nd Trombone |
| Group 3 | 3rd Cornet 2nd Trumpet 3rd Trombone 3rd & 4th French Horn |
| Group 4 | Baritone Euphonium Tuba String Bass |

Percussion

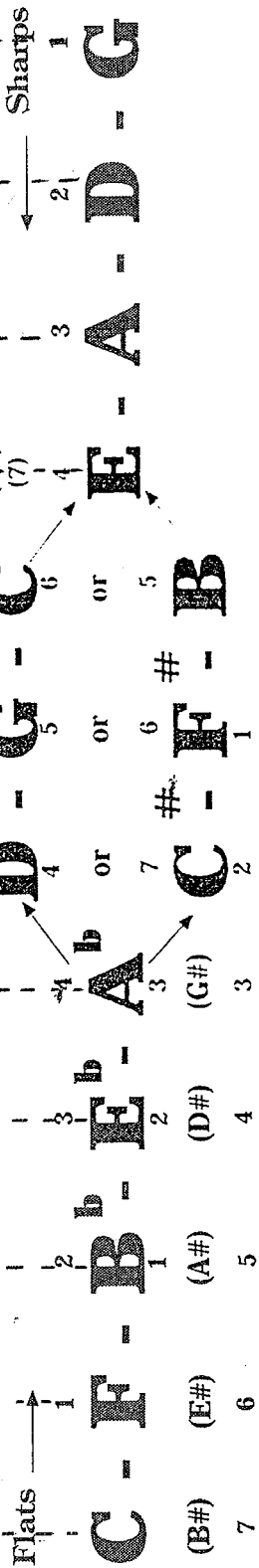
- | | | | |
|---------------------------|--------------------------|------------------------|---------|
| Vibraphone (soft mallets) | Xylophone (soft mallets) | Marimba (soft mallets) | Tympani |
|---------------------------|--------------------------|------------------------|---------|

Oboe

Fingerings:



Circle of 4ths



The top number indicates the number of flats or sharps in that particular scale.
The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

- Group 1**
Piccolo
Oboe
Eb Clarinet
1st Flute
1st Clarinet
1st Alto Sax
- Group 2**
2nd Flute
2nd Clarinet
2nd Alto Sax
- Group 3**
3rd Clarinet
Alto Clarinet
Tenor Sax
- Group 4**
Bass Clarinet
Bassoons
Bari Sax
Contra Clarinets

Brass Choir

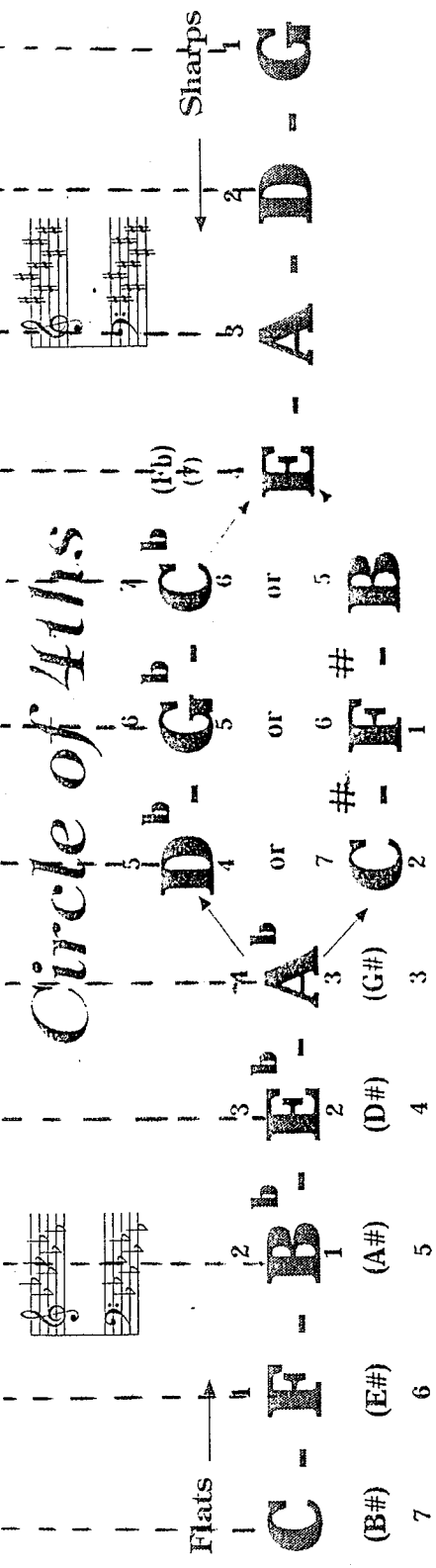
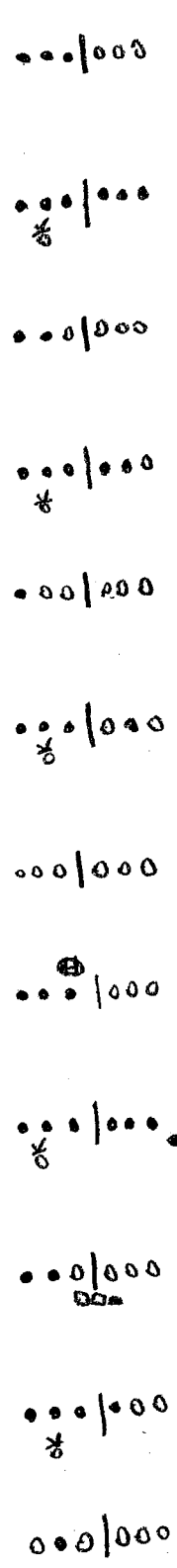
- Group 1**
1st Cornet
1st Trumpet
1st French Horn
1st Trombone
- Group 2**
2nd Cornet
2nd French Horn
2nd Trombone
- Group 3**
3rd Cornet
2nd Trumpet
3rd Trombone
3rd & 4th French Horn
- Group 4**
Baritone
Euphonium
Tuba
String Bass

Percussion

- Vibraphone (soft mallets)
- Xylophone (soft mallets)
- Marimba (soft mallets)
- Typani

Clarinet

Fingerings:



The top number indicates the number of flats or sharps in that particular scale.
 The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

| | |
|----------------|---|
| Group 1 | Piccolo Oboe Eb Clarinet 1st Flute 1st Clarinet 1st Alto Sax |
| Group 2 | 2nd Flute 2nd Clarinet 2nd Alto Sax |
| Group 3 | 3rd Clarinet Alto Clarinet Tenor Sax |
| Group 4 | Bass Clarinet Bassoons Bari Sax Contra Clarinets |

Brass Choir

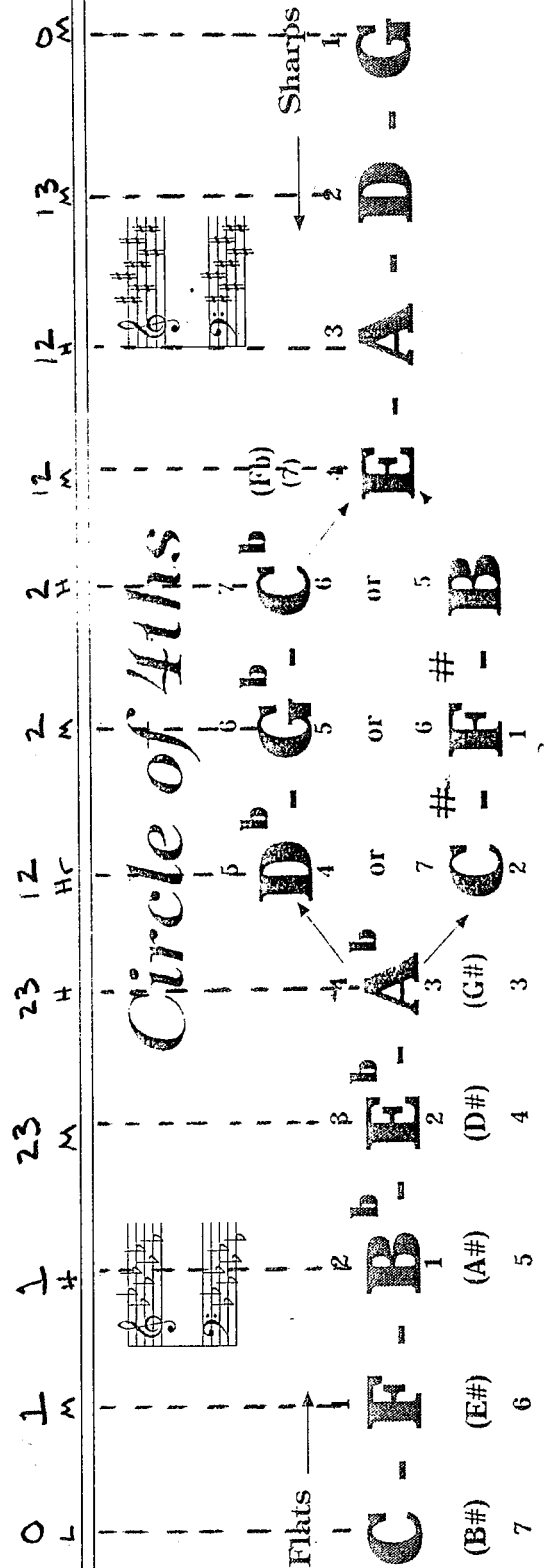
| | |
|----------------|--|
| Group 1 | 1st Cornet 1st Trumpet 1st French Horn 1st Trombone |
| Group 2 | 2nd Cornet 2nd French Horn 2nd Trombone |
| Group 3 | 3rd Cornet 2nd Trumpet 3rd Trombone 3rd & 4th French Horn |
| Group 4 | Baritone Euphonium Tuba String Bass |

Percussion

| | | | |
|---------------------------|--------------------------|------------------------|---------|
| Vibraphone (soft mallets) | Xylophone (soft mallets) | Marimba (soft mallets) | Tympani |
|---------------------------|--------------------------|------------------------|---------|

Saxophone

Fingerings:
partials:



The top number indicates the number of flats or sharps in that particular scale.
The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

| Group 1 | Group 2 | Group 3 | Group 4 |
|---|---|--|---|
| Piccolo Oboe Eb Clarinet 1st Flute 1st Clarinet 1st Alto Sax | 2nd Flute 2nd Clarinet 2nd Alto Sax | 3rd Clarinet Alto Clarinet Tenor Sax | Bass Clarinet Bassoons Bari Sax Contra Clarinets |

Brass Choir

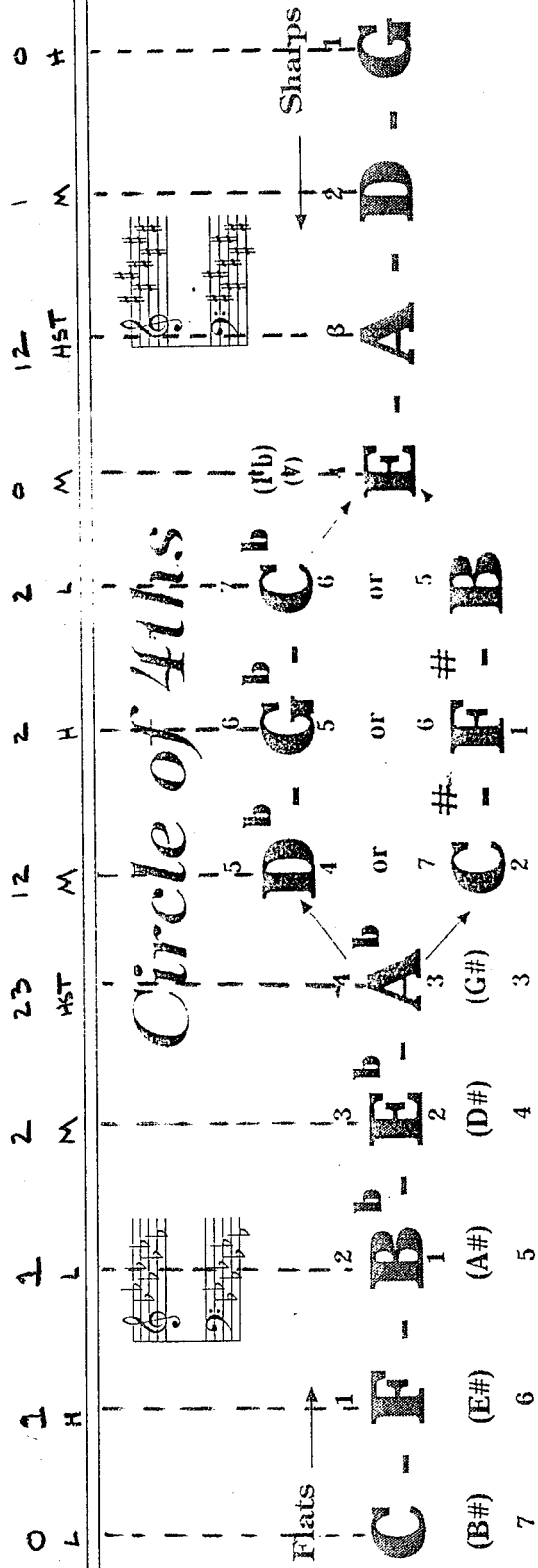
| Group 1 | Group 2 | Group 3 | Group 4 |
|--|---|--|--|
| 1st Cornet 1st Trumpet 1st French Horn 1st Trombone | 2nd Cornet 2nd French Horn 2nd Trombone | 3rd Cornet 2nd Trumpet 3rd Trombone 3rd & 4th French Horn | Baritone Euphonium Tuba String Bass |

Percussion

| | | | |
|---------------------------|--------------------------|------------------------|---------|
| Vibraphone (soft mallets) | Xylophone (soft mallets) | Marimba (soft mallets) | Tympani |
|---------------------------|--------------------------|------------------------|---------|

Trumpet

Finings: 0
Partial: 1



The top number indicates the number of flats or sharps in that particular scale.
 The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

- Group 1**
Piccolo
Oboe
Eb Clarinet
1st Flute
1st Clarinet
1st Alto Sax
- Group 2**
2nd Flute
2nd Clarinet
2nd Alto Sax
- Group 3**
3rd Clarinet
Alto Clarinet
Tenor Sax
- Group 4**
Bass Clarinet
Bassoons
Bari Sax
Contra Clarinets

Brass Choir

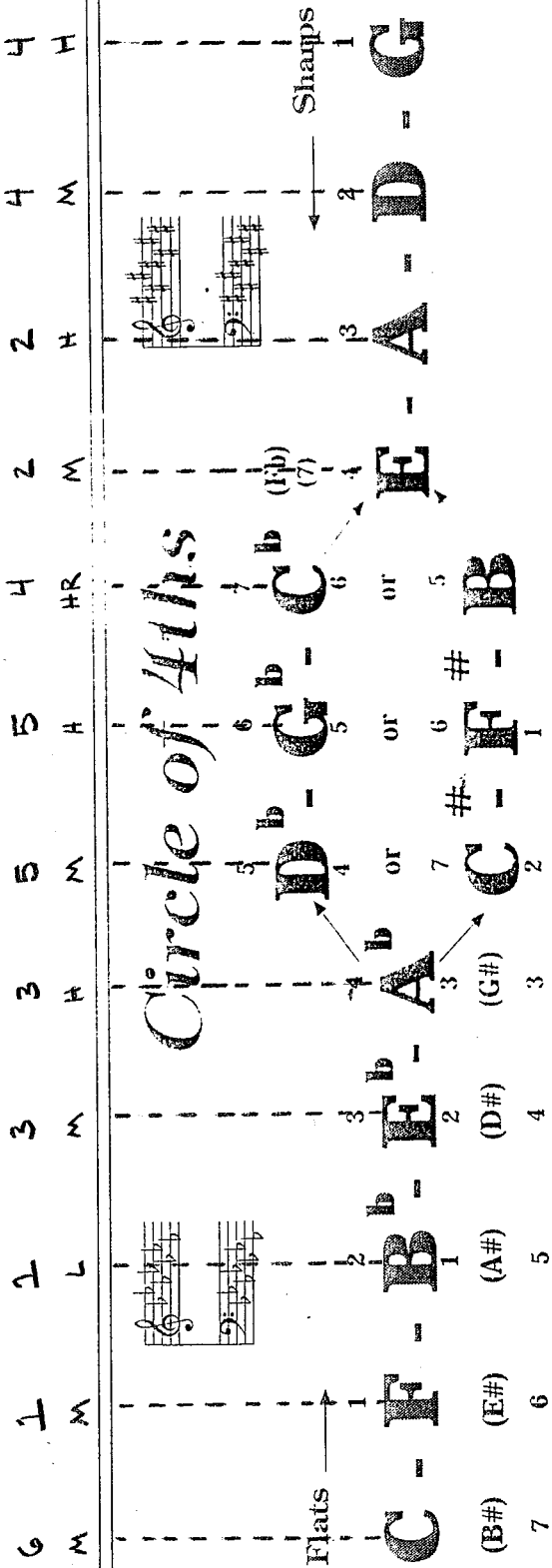
- Group 1**
1st Cornet
1st Trumpet
1st French Horn
1st Trombone
- Group 2**
2nd Cornet
2nd French Horn
2nd Trombone
- Group 3**
3rd Cornet
2nd Trumpet
3rd Trombone
3rd & 4th French Horn
- Group 4**
Baritone
Euphonium
Tuba
String Bass

Percussion

- Vibraphone (soft mallets)
- Xylophone (soft mallets)
- Marimba (soft mallets)
- Tympani

French Horn

Slide:
Partial:



The top number indicates the number of flats or sharps in that particular scale.
The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

- | | | | |
|----------------|----------------|----------------|------------------|
| Group 1 | Group 2 | Group 3 | Group 4 |
| Piccolo | 2nd Flute | 3rd Clarinet | Bass Clarinet |
| Oboe | 2nd Clarinet | Alto Clarinet | Bassoons |
| Eb Clarinet | 2nd Alto Sax | Tenor Sax | Bari Sax |
| 1st Flute | | | Contra Clarinets |
| 1st Clarinet | | | |
| 1st Alto Sax | | | |

Brass Choir

- | | | | |
|-----------------|-----------------|-----------------------|----------------|
| Group 1 | Group 2 | Group 3 | Group 4 |
| 1st Cornet | 2nd Cornet | 3rd Cornet | Baritone |
| 1st Trumpet | 2nd French Horn | 2nd Trumpet | Euphonium |
| 1st French Horn | 2nd Trombone | 3rd Trombone | Tuba |
| 1st Trombone | | 3rd & 4th French Horn | String Bass |

Percussion

- | | | | |
|---------------------------|--------------------------|------------------------|---------|
| Vibraphone (soft mallets) | Xylophone (soft mallets) | Marimba (soft mallets) | Tympani |
|---------------------------|--------------------------|------------------------|---------|

Trombone

Fingering: 13
 Partal: M

1 M 0 L 0 M 1 M 1 H 23 M 23 H 12 HR 2 M 2 H 42 M 12 H

Circle of Fifths

The top number indicates the number of flats or sharps in that particular scale.
 The bottom number indicates the correct order of flats or sharps.

| Major Key | Number of Flats/Sharps | Minor Key | Number of Flats/Sharps |
|----------------|------------------------|----------------|------------------------|
| C | 0 | C | 7 |
| F | 1 | F | 6 |
| B ^b | 2 | B ^b | 5 |
| E ^b | 3 | E ^b | 4 |
| A ^b | 4 | A ^b | 3 |
| D ^b | 5 | D ^b | 2 |
| G ^b | 6 | G ^b | 1 |
| C ^b | 7 | C ^b | 0 |

Woodwind Choir

| Group 1 | Group 2 | Group 3 | Group 4 |
|--------------|--------------|---------------|------------------|
| Piccolo | 2nd Flute | 3rd Clarinet | Bass Clarinet |
| Oboe | 2nd Clarinet | Alto Clarinet | Bassoons |
| Eb Clarinet | 2nd Alto Sax | Tenor Sax | Bari Sax |
| 1st Flute | | | Contra Clarinets |
| 1st Clarinet | | | |
| 1st Alto Sax | | | |

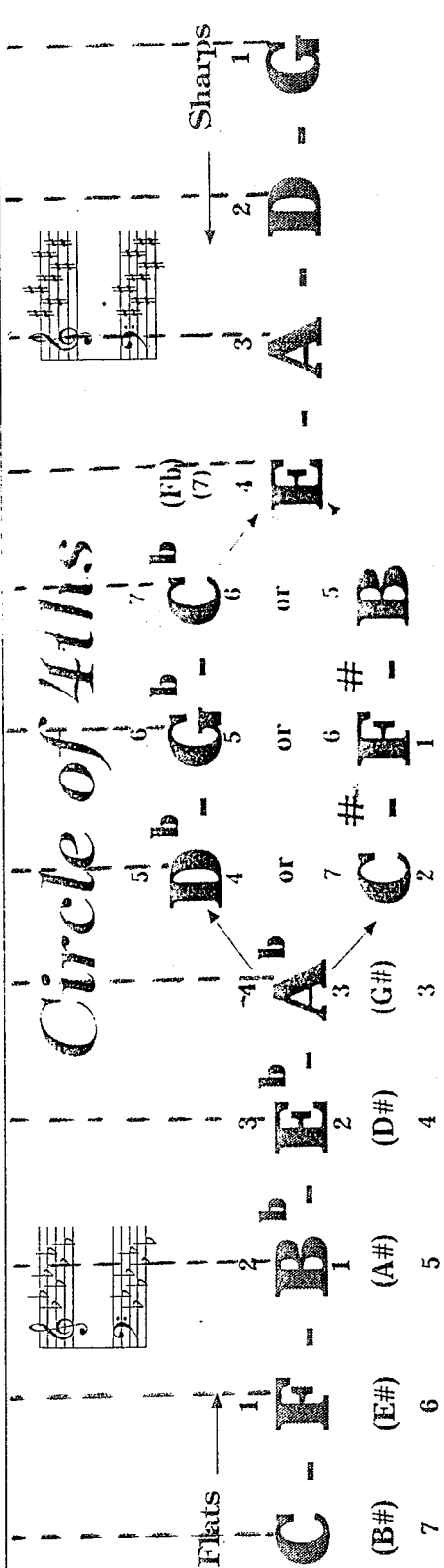
Brass Choir

| Group 1 | Group 2 | Group 3 | Group 4 |
|-----------------|-----------------|-----------------------|-------------|
| 1st Cornet | 2nd Cornet | 3rd Cornet | Baritone |
| 1st Trumpet | 2nd French Horn | 2nd Trumpet | Euphonium |
| 1st French Horn | 2nd Trombone | 3rd Trombone | Tuba |
| 1st Trombone | | 3rd & 4th French Horn | String Bass |

Percussion

| | | | |
|---------------------------|--------------------------|------------------------|---------|
| Vibraphone (soft mallets) | Xylophone (soft mallets) | Marimba (soft mallets) | Tympani |
|---------------------------|--------------------------|------------------------|---------|

Baritone / Tuba



The top number indicates the number of flats or sharps in that particular scale.
 The bottom number indicates the correct order of flats or sharps.

Woodwind Choir

- | | |
|---------|---|
| Group 1 | Piccolo Oboe Eb Clarinet 1st Flute 1st Clarinet 1st Alto Sax |
| Group 2 | 2nd Flute 2nd Clarinet 2nd Alto Sax |
| Group 3 | 3rd Clarinet Alto Clarinet Tenor Sax |
| Group 4 | Bass Clarinet Bassoons Bari Sax Contra Clarinets |

Brass Choir

- | | |
|---------|--|
| Group 1 | 1st Cornet 1st Trumpet 1st French Horn 1st Trombone |
| Group 2 | 2nd Cornet 2nd French Horn 2nd Trombone |
| Group 3 | 3rd Cornet 2nd Trumpet 3rd Trombone 3rd & 4th French Horn |
| Group 4 | Baritone Euphonium Tuba String Bass |

Percussion

- | | | | |
|---------------------------|--------------------------|------------------------|---------|
| Vibraphone (soft mallets) | Xylophone (soft mallets) | Marimba (soft mallets) | Tympani |
|---------------------------|--------------------------|------------------------|---------|

Mallets