

# READING BOOK LIST

Summer reading is a wonderful opportunity for students to continue their learning journey outside the classroom. It helps maintain and improve literacy skills, fosters a love for books, and opens up new worlds of imagination and knowledge. By exploring various genres and topics, students can broaden their horizons and keep their minds active, ensuring they return to school ready to succeed.

sur	ing they return to sch	ool ready to succeed.
	Rising Kindergarten	Jabari Jumps by Gala Cornwall
	Rising First Grade	Just Ask!: Be Different, Be Brave, Be You by Sonia Sotomayor
	Rising Second Grade	<ul> <li>Surf's Up by Kwame Alexander</li> <li>The Water Princess by Susan Verde</li> </ul>
	Rising Third Grade	<ul> <li>Barack by Jonah Winter</li> <li>Ada Twist and the Perilous Pants by Andrea Beaty</li> </ul>
	Rising Fourth Grade	<ul> <li>Ellray Jakes is not a Chicken by Sally Warner</li> <li>J.D. and the Great Barber Battle by J. Dillard</li> </ul>
	Rising Fifth Grade	<ul> <li>ReStart by Gordan Korman</li> <li>The Last Kids on Earth by Max Brallier</li> </ul>
	Rising Sixth Grade	<ul> <li>The Dreamer by Paul Munoz Ryan</li> <li>Becoming Muhammad Ali by James Paterson</li> </ul>
	Rising Seventh Grade	<ul> <li>Long Walk to Water by Linda Sue Park</li> <li>Esperanza Rising by Pam Munoz Ryan</li> </ul>
20	Rising Eighth Grade	<ul> <li>One Crazy Summer by Rita Williams Garcia</li> <li>We Beat the Street by Sampson Davis, George Jenkns, Rameck Hunt, Sharon Draper</li> </ul>



Dear Families.

We are excited to share a simple and effective way for you to support your child's reading development at home. As part of our focus on building strong foundational reading skills, we have prepared a set of sight words for your child to practice. Below, you will find instructions on how to review these sight words with your child and use the provided record sheet to track their progress.

#### **Steps to Review Sight Words:**

- 1. Create a Routine: Set aside a consistent time each day to practice sight words with your child. Aim for about 10-15 minutes of practice.
- 2. Review the Words
  - Flashcards: Use the flashcards provided or make your own by writing each sight word on an index card.
  - Read Aloud: Show each flashcard to your child and have them read the word aloud. If they struggle, say the word together and then have them repeat it.
  - Use in Sentences: Help your child use the sight words in simple sentences to reinforce understanding and context.
- 3. Engaging Activities
  - Memory Game: Create two sets of sight word flashcards and play a matching game.
  - Word Hunt: Ask your child to find sight words in books, magazines, or around the house.
  - Writing Practice: Encourage your child to write each sight word and use it in a sentence.

#### How to Use the Record Sheet:

- 1. Date: Write the date of each practice session.
- 2. Progress Check: If your child can read the word correctly on the first try, place a check mark (✓) in the "Mastered" column.

Regularly reviewing sight words at home will greatly enhance your child's reading fluency and confidence. We appreciate your support and partnership in your child's education. If you have any questions or need additional resources, please feel free to reach out.

Thank you for your continued support.

Sincerely,

Ms. Wilson
Director of K-8 Humanities



#### Queridas familias,

Nos complace compartir una forma sencilla y eficaz para apoyar el desarrollo de lectura de su hijo en casa. Como parte principal de crear y desarrollar habilidades sólidas y fundamentales de lectura, hemos preparado un conjunto de palabras que son reconocibles para leer para que su hijo(a) practique en casa.

A continuación, encontrará las instrucciones sobre cómo repasar estas palabras reconocibles para leer con su hijo(a) y cómo utilizar la hoja de registro para el seguimiento de su progreso.

#### Pasos para revisar las palabras reconocibles para leer:

1. Crear una rutina: reservar un tiempo constante cada día para practicar las palabras reconocibles para leer con su hijo(a). Practique las palabras entre 10 y 15 minutos diarios.

#### 2. Practicar las palabras

- Fichas: utilice las fichas proporcionadas o cree las suyas escribiendo cada palabra reconocible para leer en una ficha.
- Lea en voz alta: muestre cada ficha a su hijo(a) y pídale que lea la palabra en voz alta. Si tiene dificultad en leer la palabra, leer la palabra juntos y luego repitan la palabra otra vez.
- **Usar en oraciones:** Ayude a su hijo(a) a usar las palabras reconocibles para leer en oraciones simples para reforzar la comprensión y el contexto de la lectura.

#### 3. Crear Actividades Interesantes

- Juego de memoria: crea dos conjuntos con fichas de palabras reconocibles para leer y juega un juego de combinaciones usando las palabras.
- Búsqueda de palabras: Pídale a su hijo(a) que busque las palabras reconocibles para leer en libros, revistas o alrededor de la casa.
- Práctica la escritura: Hágale escribir a su hijo(a) cada palabra reconocible para leer y usarla en una oración completa.

#### Cómo utilizar la hoja de registro:

Fecha: Escribe la fecha de cada sesión que practique las palabras reconocibles para leer.

Verificación de progreso: si su hijo puede leer la palabra correctamente en el primer intento, coloque una marca de verificación ( $\checkmark$ ) en la columna "Dominado".

Practicar periódicamente las palabras reconocibles para leer en casa mejorará enormemente la fluidez y la confianza en la lectura de su hijo(a). Apreciamos su apoyo y colaboración en la educación de su hijo(a). Si tiene alguna pregunta o necesita recursos adicionales, no dude en comunicarse.

Gracias por su continuo apoyo.

Atentamente,

Sra. Wilson

Director de Humanidades K-8

about laugh

better light

bring long

carry much

clean myself

cut never

done nine

draw only

drink own

eight pick

fall seven

far shall

full show

got

grow small

hold start

hot ten

hurt today

if together

keep try

kind warm

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only
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seven
shall
show
six
small
start
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today
together
try
warm

# Afternoon on a Hill

by Edna St. Vincent Millay

I will be the gladdest thing Under the sun!	
I will touch a hundred flowers  And not pick one.	
I will look at cliffs and clouds With quiet eyes, Watch the wind bow down the grass,	5
And the grass rise.	
And when lights begin to show Up from the town,	10
I will mark which must be mine, And then start down!	

Name:	Date:
1. What does the speaker lo	ook at in this poem?
A. the sun and moon	
B. cliffs and clouds	
C. bugs in the grass	
2. Which of these phrases fr	rom the poem describes part of the setting?
A. "which must be mine"	
B. "with quiet eyes"	
C. "a hundred flowers"	
3. The speaker of the poem	wants to enjoy nature without hurting it in any way
Which evidence from the po	em best supports this conclusion?
A. I will touch a hundred	flowers / And not pick one.
B. I will mark which must	t be mine, / And then start down!
C. I will be the gladdest t	thing / Under the sun!
<b>4.</b> Where is the speaker of the	he poem spending an afternoon?
A. on a hill	
B. in a forest	
C. in a town	
5. What is this poem mostly	about?

A. enjoying nature without leaving a mark on it

C. travelling from a hill down to a town

B. the effects of wind on grass, cliffs, and clouds

#### 6. Read these lines from the poem:

I will look at cliffs and clouds

With quiet eyes,

Watch the wind bow down the grass,

And the grass rise.

Why might the poet have described the speaker's eyes as "quiet" in the second line of the stanza?

- A. to hint that the speaker cannot hear or speak at all
- B. to show that the speaker was not making any noise
- C. to suggest that the speaker's mouth was not staying quiet

#### 7. Read this stanza from the poem:

I will look at cliffs and clouds

With quiet eyes,

Watch the wind bow down the grass,

And the grass rise.

Which of these lines means the same thing as the last line in this stanza?

- A. And the grass rises quietly.
- B. And the grass might rise.
- C. And watch the grass rise.

8. What are three things the speaker will see during the afternoon on the hill?
9. What are two things the speaker will do while spending time on the hill?
10. Based on this poem, how does the speaker feel about spending time in nature? Use evidence from the poem to support your answer.

### A Lion in the Bedroom

by ReadWorks



When James woke up, he found a lion sleeping on the floor next to his bed. Because he was five years old, he thought this was awesome.

"Hello, lion!" he yelled.

The lion, a female with a patchy coat, opened one eye and stared at him lazily. Then she turned over and fell back asleep.

James considered petting the lion or scratching its belly - Trixie, his old cat, loved belly scratches - but he was proud enough of his new pet that he wanted to tell his parents first. So, he jumped out of bed and walked into the kitchen. His father was eating breakfast.

"Do you want me to strip the bathroom moldings this weekend?" his father asked his mother. "Or can it wait a week?"

"It can wait," she said, frowning. "But you should really want to strip the moldings."

"I got a lion!" yelled James.

"That's nice, dear," said his mother.

"Well played, son," said his father. "Most five-year-olds go with something showier, like an ocelot or a puma. But you've gone the classic route."

"I'm naming it Trixie II: Return of Trixie," said James. "I want to ride her to school."

"Sure," his father said, "everyone wants to ride their lion to school. But where will you park it?"

"Bill," his mother said. "We've talked about your sarcasm."

"It's not sarcasm," his father. "I'm being fu-"

James's father didn't get to finish his sentence. It was interrupted by an ear-splitting roar, coming from James's bedroom.

For a few seconds, neither one of his parents said anything.

"Maybe I'll name her Tiger," said James. "To confuse people."

"James," said his father quietly. "What was that?"

"That was Trixie II."

"Oh dear me," said his mother, crossing herself.

James's father craned his head to peer down the hall towards James's bedroom. After a moment, he knelt down in front of his son and put his hands on his shoulders.

"James," he said. "I need you to be completely, 100% honest with me. No make-believe, no story-time? Can you do that?"

James nodded. "Sure I can." He noticed a droplet of sweat dripping down his father's forehead.

"OK, great," said his father, in a strange, small voice. "James. Is there a lion...a real lion...in your bedroom?"

"Dad," said James, patiently. "We've been over this."

His father stared at him.

James sighed. "Of course there is, dad."

"Aaaaaaaaaaaaaaaa!" his mother screamed. "Ahhhhhhhhhhhhh!"

"Helen, stop it!" snapped his father. His father stood up. "This is ridiculous. I don't know what that noise was, but there is not a lion in your bedroom."

James's father walked angrily to the broom closet. He opened the door, pulled out a mop with a long wooden handle and began marching towards the hallway.

"For gosh sake, Bill," his mother said, grabbing him by the shoulder. "Let's just get out of here and call the police. Or animal control. Or someone. *Please*."

"And tell them what?" His father wheeled around to face her. "What? That we have a *lion* in the house? Oh, I'm sure they'll send a car right out."

"Tell them her name is Trixie II," said James. "Someone might have met her before."

"Bill..."

"I'm not calling *anyone*," his father said. With that, he turned and stomped down the hallway. James and his mother looked down after him.

"Do you think dad and Trixie II will get along?" James asked his mother. "Dad is so moody these days and Trixie II is just kind of...mellow."

"Quiet," his mother hissed.

They watched his father approach the door. He reached for the handle and, holding the mop high in his other hand, gently swung the door open and poked his head around the corner.

James barely had time to be curious about his father's reaction before his father turned on his heels, slammed the door shut and went sprinting down the hallway towards James and his mother.

"Get out of the house right now!" his father hollered as he ran. "Go! Run! Now! Move! Move! Move!"

His father practically shoved James and his mother through the living room and out the front door. When they were outside, his father doubled over, panting for breath.

"Where in the world did you get a lion?" he yelled at James.

"You mean it's real?" his mother screamed, her eyes bugging. "Ahhhhhhhhhh!"

"They come from Africa, right?" said James.

By this time, neighbors had heard the commotion and begun gathering. Their next-door neighbors were the Horowitzes. Mr. Horowitz walked up to James's father.

"Bill, is something the matter?"

James's father turned and stared at Mr. Horowitz. "There's a lion in my son's bedroom."

Mr. Horowitz threw a quick, worried glance at his wife, who was standing on their front lawn. His wife shrugged.

"O.K.," said Mr. Horowitz, slowly. "Do you want us to call somebody?"

"Her name is Trixie II," explained James. "Or maybe Ms. Botticelli. I like how that name sounds."

"Call somebody!" his father yelled. "Call anybody! There's a lion in my son's bedroom."

"Helen," said Mr. Horowitz quietly. "Should we call somebody?"

"I don't even know," said James's mother, breaking down in sobs. "I never know."

By this time a dozen neighbors had gathered in front of James's house. All of them were yelling at each other, trying to figure out what had happened, when suddenly everyone froze. There, at the front door of James house, was a massive African lion. Everyone stared at it, completely silent.

For a few moments, the lion stared back. Finally, she let out a long sigh.

"Guys," the lion said, "I know I'm a guest and I don't mean to be a pain, but I had a really late night last night and I have a client meeting at 10, so I was really hoping to sleep in. Do you think you guys could keep it down just a little bit? Thanks."

And with that, the lion turned and walked back in the house.

"What about Rambo?" said James. "That's a cool name. Rambo. Yeah, I like that."

B. frightened

C. happy

Name:	Date:
1. What does James find	in his bedroom?
A. a tiger	
B. a lion	
C. Trixie, his old cat	
2. How do James's paren	its change in the story?
A. At first they don't be there might be a lion in	elieve there is a lion in their house. Then they become scared that n their house.
B. At first they are sca believe there is a lion i	ared that there might be a lion in their house. Then they don't in their house.
C. At first they don't w	vant James to have a lion, and then they change their minds.
3. When James tells his publication details from the passage	parents that he has a lion, they do not believe him. Which support this conclusion?
A. James's father grat	bs a mop and goes to look in James's room.
B. James's mother wa	ants to call the police or animal control.
C. James's mother sa	ays, "That's nice," and his father makes jokes.
<b>4.</b> Read the following sen	itences:
"'James,' he said. 'I need no story-time? Can you d	you to be completely, 100% honest with me. No make-believe lo that?'
"James nodded. 'Sure I c forehead.	an.' He noticed a droplet of sweat dripping down his father's
"'OK, great,' said his fathe lionin your bedroom?"	er, in a strange, small voice. 'James. Is there a liona real
How does James's father	feel at this point in the story?
A. annoyed	

ReadWorks®	A Lion in the Bedroom - Comprehension Quest			
5. What is this passage mostly about?				
A. James finds a lion in his bedroom and tells his p	parents.			
B. James misses his cat Trixie, so his parents buy him a lion named Trixie II.				
C. James is scared of the lion in his bedroom, and his father hits it with a broom.				
<b>6.</b> Read the following sentences: "'It's not sarcasm,' his father said. 'I'm being funn-' James's father didn't get to finish his sentence. It was <b>interrupted</b> by an ear-splitting roar, coming from James's bedroom."				
In this sentence, what does "interrupted" most near	ly mean?			
A. became louder				
B. kept going				
C. stopped				
7. Choose the answer that best completes the sente	nce below.			
James tells his parents that there is a lion in his bedinim.	room, they do not believe			
A. but				
B. so				
C. because				

8. How does James feel about the lion in his bedroom?

ReadWorks®	A Lion in the Bedroom - Comprehension Questions
9. What does the lion do at the end of the passage?	
10. What makes this story unrealistic, or unlike real I	life?

**Writing Prompt:** Using the narrative writing rubric on a separate sheet of paper, write a story about a lion in your bedroom. Describe how you and your family react to the lion's presence and what happens next. Make sure to include details about the lion's behavior and how your family handles the situation.

Narrative Story Rubric: "A Lion in Your Bedroom"

Natiative Story Rubite. A Lion in Tour Deuroom			
Criteria	3 - Exceeds Expectations	2 - Meets Expectations	1 - Below Expectations
Story Elements	The story includes a clear and engaging introduction, a well-developed plot with rising action and a resolution, and a conclusion that ties the story together effectively.	The story includes an introduction, a plot with some development, and a conclusion, but one or more elements may be underdeveloped.	The story is missing one or more key story elements (introduction, plot, or conclusion), or the elements are not clearly developed.
Descriptive Details	The story uses vivid and descriptive language to paint a clear picture of the lion's behavior, the character's reactions, and the events that take place. Details engage the reader and enhance the narrative.	The story includes some descriptive details about the lion, the characters, and the events, but more detail or clarity is needed in some areas.	The story lacks sufficient descriptive details about the lion, the characters, and the events, making it difficult for the reader to visualize the scene.
Organization and Transitions	The story is well-organized with smooth transitions between ideas and events, guiding the reader through the narrative.	The story is generally organized, but transitions between ideas or events may be abrupt or unclear in some places.	The story lacks clear organization and/or sufficient transitions, making it difficult for the reader to follow the narrative.

## **Playgrounds for Everyone**

Linda Ruggieri



Playgrounds are places built for kids to have fun in. The best playgrounds are set up so that children can play safely while getting exercise. Lots of playgrounds include swings, slides, climbers, and other things.

Playgrounds were not always fun for all kids, however. Children in wheelchairs and kids with vision or hearing problems found it difficult to get around a playground. Some could not walk up or down steps. Others could not sit on the swings. The playgrounds were not safe places for them.

A few years ago, some people wanted to fix that problem. They found a solution. They raised money to build playgrounds where all kids can play together.

New playgrounds were built with low steps or ramps. Those changes have made it easier for some children. The new equipment also has handrails for kids to grab and pull themselves up.

Other changes have made playgrounds more fun for all children. Some playgrounds now have drums, chimes, and other instruments to play. Kids can turn a rain wheel and listen to the sound of rain.

These new playgrounds help everyone get in on the fun!

Name:	Date:	

- **1**. What are places built for kids to have fun in?
  - **A** playgrounds
  - **B** steps
  - **C** ramps
- **2**. Playgrounds were not safe for some children. What was the solution to this problem?
  - **A** People raised money to build playgrounds where all kids can play.
  - **B** Children in wheelchairs found it difficult to get around a playground.
  - **C** Lots of playgrounds include swings, slides, and climbers.
- **3**. Playgrounds were not always fun for all kids. What evidence from the text supports this conclusion?
  - **A** "Some playgrounds now have drums, chimes, and other instruments to play. Kids can turn a rain wheel and listen to the sound of rain."
  - **B** "Children in wheelchairs and kids with vision or hearing problems found it difficult to get around a playground."
  - **C** "Lots of playgrounds include swings, slides, climbers, and other things."
- 4. Read this paragraph from the article.

"New playgrounds were built with low steps or ramps. Those changes have made it easier for some children. The new equipment also has handrails for kids to grab and pull themselves up."

Based on this paragraph, what have changes to playgrounds made it easier for children to do?

- **A** The changes have made it easier for children to see and hear at playgrounds.
- **B** The changes have made it easier for children to play on swings at playgrounds.
- **C** The changes have made it easier for children to get around playgrounds.

- 5. What is the main idea of this article?
  - A New playgrounds have been built with low steps, ramps, and handrails.
  - **B** New playgrounds have been built that allow all children to have fun.
  - **C** Kids can have fun and get exercise by playing on climbers and swings.
- **6**. Read these paragraphs from the article.

"Other changes have made playgrounds more fun for all children. Some playgrounds now have drums, chimes, and other instruments to play. Kids can turn a rain wheel and listen to the sound of rain.

"These new playgrounds help everyone get in on the fun!"

What does the phrase "get in on" mean here?

- A stand next to
- **B** go away from
- **C** join in
- **7.** Choose the answer that best completes the sentence.

Some kids found it difficult to get around a playground \_\_\_\_\_ they could not walk up or down steps.

- A so
- **B** because
- **C** but
- 8. What children were playgrounds not safe places for?

9. Name three changes made to new playgrounds.		
10. Choose one change made to playgrounds, and explain how it has made playgrounds safer. Support your answer with evidence from the article.		

## **Building a Better Bicycle** By Linda Ruggieri



Bicycles have a long, interesting history. The first bicycle was developed more than two hundred years ago. Early bicycles, however, did not look like today's bikes.

One of the first bicycles was called the hobby horse. It was made of wood! People rode by pushing their feet along on the ground.

Later, a bicycle that had pedals and metal tires was invented. It was not comfortable. It was called the boneshaker. Inventors kept working to make bicycles more comfortable.

Next, the high wheeler was developed. It had a very big wheel in the front. This bicycle was not easy to ride, because the rider sat high up on the bike. The rider could be badly hurt in a fall.

Then bicycles began to have two wheels that were the same size. Those bikes looked more like bicycles today.

More than one hundred years ago, bicycles began to have rubber tires filled with air. That was a solution to the problem of a bumpy ride. The new tires made riding smoother.

Today, children's bicycles and racing bikes are popular. People ride bikes to get exercise. Bicycling is safer, too. Now people wear helmets, and bikes have reflectors on them.

Name:	Date:	

- 1. What was developed more than two hundred years ago?
  - A) the first bike with pedals
  - B) the first bicycle
  - C) the first high wheeler
- **2.** One problem with early bicycles was that they were bumpy to ride. What was used as the solution to this problem?
  - A) wooden bikes without pedals
  - B) bikes with metal tires and pedals
  - C) bikes with rubber tires filled with air
- **3.** Early bicycles were very different from today's bicycles.

What evidence from the text supports this conclusion?

- A) The first bicycle was developed more than two hundred years ago.
- B) The hobby horse was made of wood, and people rode it by pushing their feet on the ground.
- C) People today ride bicycles to get exercise, and wear helmets as they ride.
- **4.** The bicycle with pedals and metal tires was called the boneshaker. What can you infer about the bicycle based on this name?
  - A) It was smooth to ride, but the seat made people's bones hurt.
  - B) People liked riding this bicycle more than earlier bicycles.
  - C) It was bumpy, shaky, and not comfortable to ride.
- **5.** What is the main idea of this article?
  - A) Bicycles have changed and gotten better in many ways since they were first developed.
  - B) The first bicycle was developed more than two hundred years ago.
  - C) Rubber tires are very important to bicycles today because they make riding smoother.

**6.** Read these sentences from the text.

"Bicycles have a long, interesting history. The first bicycle was developed more than two hundred years ago. Early bicycles, however, did not look like today's bikes."

What does the word "developed" most nearly mean here?

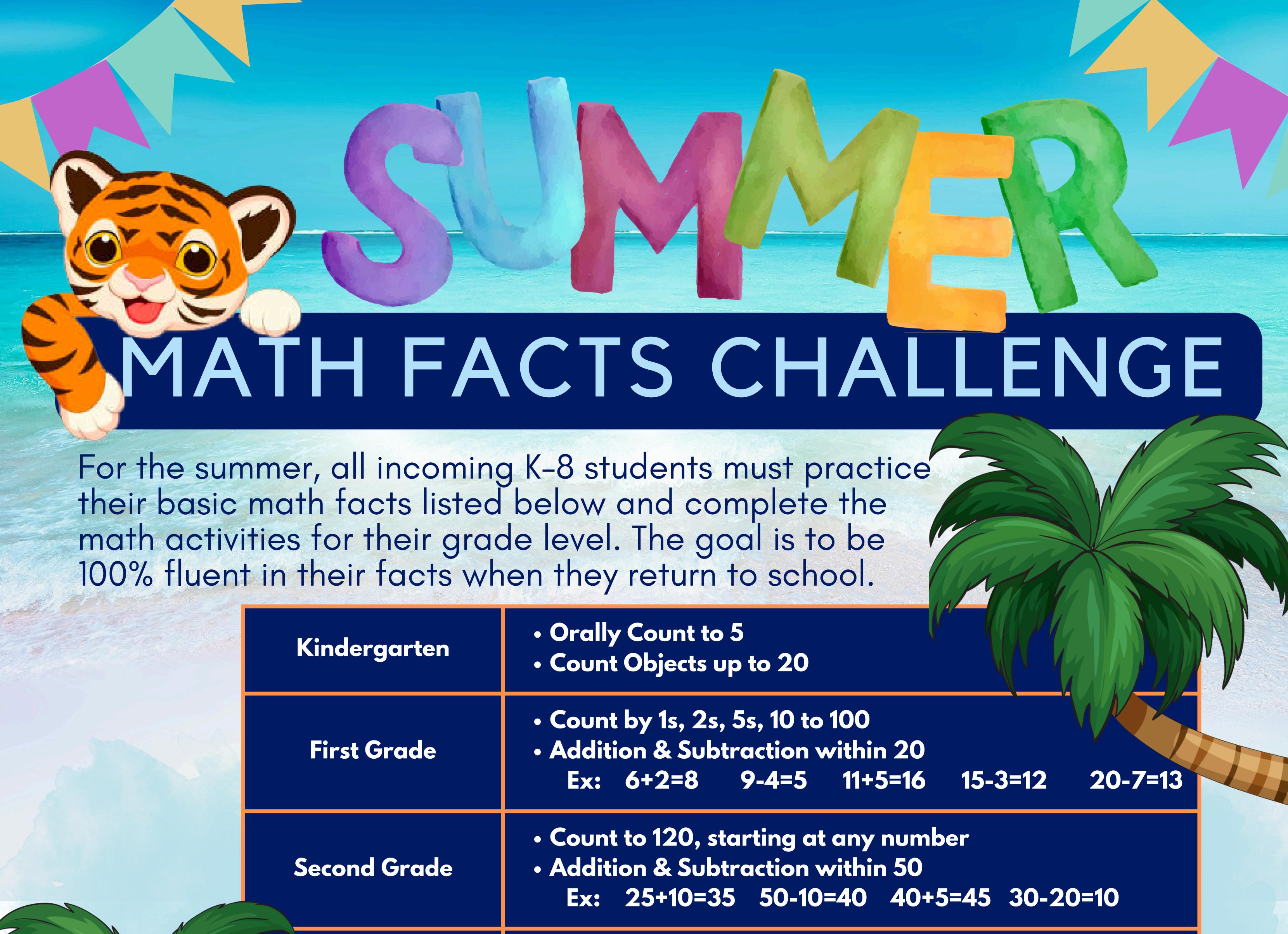
- A) created
- B) found

C) broken apart
7. Choose the answer that best completes this sentence.  The high wheeler was developed a bicycle that had pedals and metal tires was invented.
A) then B) after
C) before
8. What was one problem with the bicycle called the boneshaker?
<b>9.</b> Why isn't the high wheeler bicycle used by many people today? Use evidence from the text to support your answer.
<b>10.</b> This article is called "Building a Better Bicycle." How have today's bicycles solved the problem of earlier bicycles? Use evidence from the text to support your answer.

**Writing Prompt:** Using the informational writing rubric on a separate sheet of paper, Imagine you are an inventor tasked with creating a new type of bicycle. Using details from the text "Building a Better Bicycle," describe the features your bicycle would have and explain why these features would make your bicycle better than those from the past.

#### Building a Better Bicycle Essay Rubric

Criteria	3 - Exceeds Expectations	2 - Meets Expectations	1 - Below Expectations
Story Elements	The story includes a clear and engaging introduction, a well-developed plot with rising action and a resolution, and a conclusion that ties the story together effectively.	The story includes an introduction, a plot with some development, and a conclusion, but one or more elements may be underdeveloped.	The story is missing one or more key story elements (introduction, plot, or conclusion), or the elements are not clearly developed.
Descriptive Details	The story uses vivid and descriptive language to paint a clear picture of the lion's behavior, the character's reactions, and the events that take place. Details engage the reader and enhance the narrative.	The story includes some descriptive details about the lion, the characters, and the events, but more detail or clarity is needed in some areas.	The story lacks sufficient descriptive details about the lion, the characters, and the events, making it difficult for the reader to visualize the scene.
Organization and Transitions	The story is well-organized with smooth transitions between ideas and events, guiding the reader through the narrative.	The story is generally organized, but transitions between ideas or events may be abrupt or unclear in some places.	The story lacks clear organization and/or sufficient transitions, making it difficult for the reader to follow the narrative.



Addition & Subtraction within 100

100-40=60 Ex: 90+30=90 Third Grade • Multiplication Facts - 0 to 10

Fractions and Equivalent Fractions

 Addition & Subtraction within 1000 Ex: 200+300=550 900-100=800 Fourth Grade Multiplication and Division Facts - 0 to 12

Fractions and Equivalent Fraction

 Addition & Subtraction of any multidigit number Ex: 20000+3000=23000 19500-1400=18100 Fifth Grade

Multiplication and Division Facts - 0 to 12

Fractions and Equivalent Fraction

 Multiplication and Division Facts - 0 to 12 Sixth Grade

Fractions and Decimal Fluency

 Multiplication and Division Facts - 0 to 12 Seventh Grade

• Fractions, Decimal, and Percent Fluency

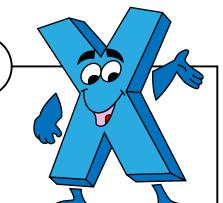
 Multiplication and Division Facts - 0 to 12 Eighth Grade

• Fractions, Decimal, and Percent Fluency

Solve Simple Expressions and Equations

Name:

# **Multiplication Table**



×	0	1	2	3	4	5	6	7	8	9	10
0	0	0	0	0	0	0	0	0	0	0	0
1	0	1	2	3	4	5	6	7	8	9	10
2	0	2	4	6	8	10	12	14	16	18	20
3	0	3	6	9	12	15	18	21	24	27	30
4	0	4	8	12	16	20	24	28	32	36	40
5	0	5	10	15	20	25	30	35	40	45	50
6	0	6	12	18	24	30	36	42	48	54	60
7	0	7	14	21	28	35	42	49	56	63	70
8	0	8	16	24	32	40	48	56	64	72	80
9	0	9	18	27	36	45	54	63	72	81	90
10	0	10	20	30	40	50	60	70	80	90	100

Ones	
Tens	
Hundreds	

Name: \_\_\_\_\_ Add 2-Digit Numbers 24 28 14 +36 +37 +23 78 98 55 +62 <u>+95</u> +43 19 83 33 +49 <u>+93</u> <u>+89</u>

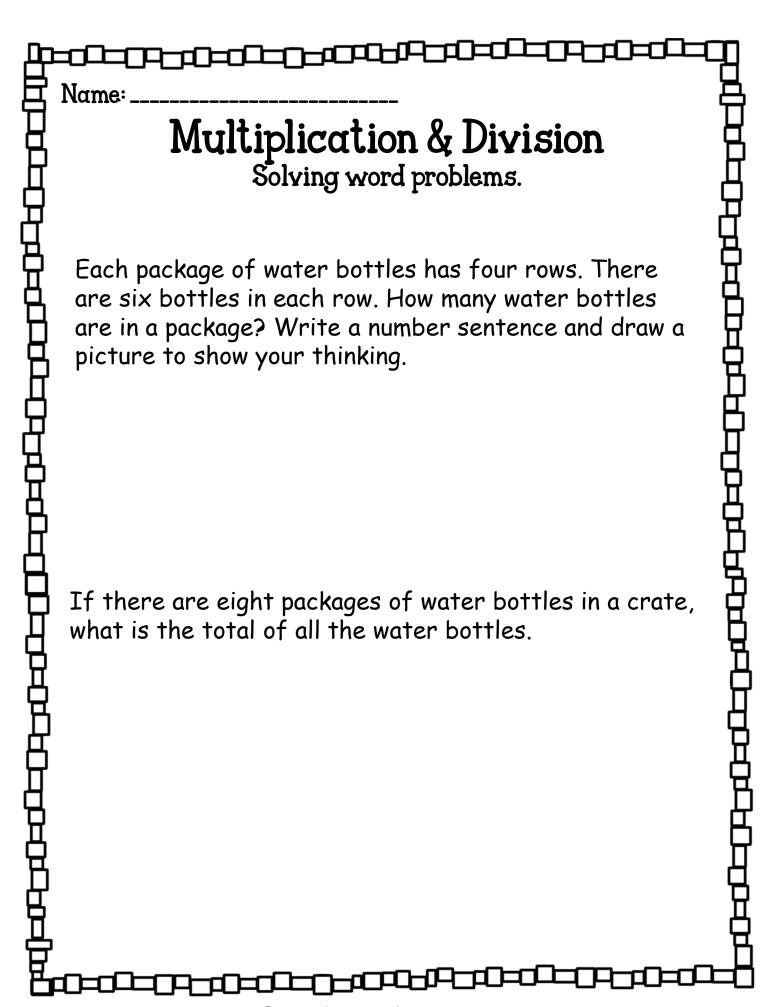
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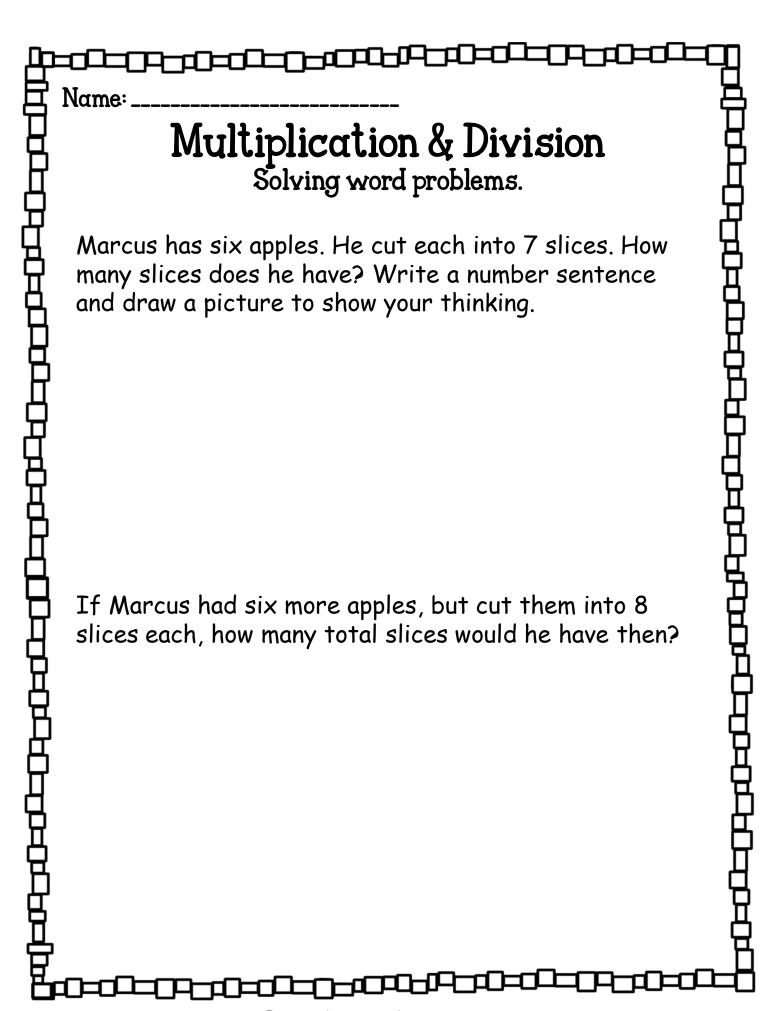
Name: \_ Subtract 2-Digit Numbers 44 57 73 <u>-36</u> -19 <u>-68</u> 26 66 98 <u>-49</u> <u>-34</u> <u>-16</u> 80 31 75 -29 <u>-46</u> -59

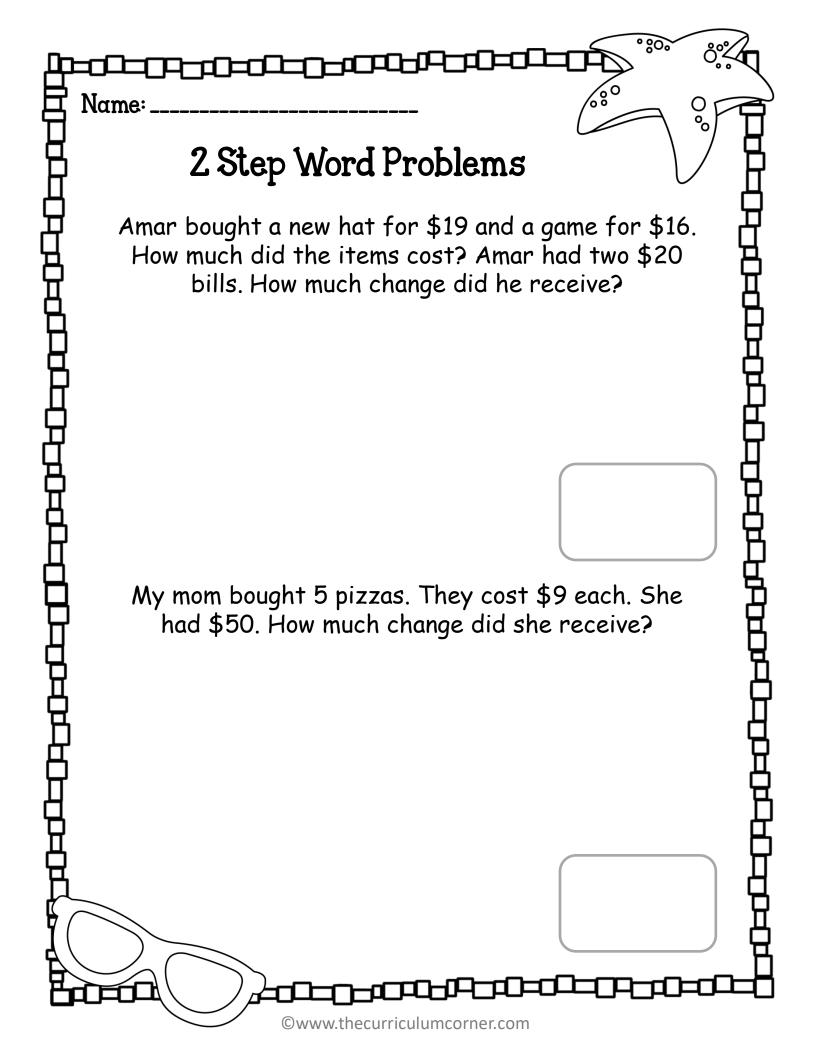
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Name: \_\_\_\_\_

# Missing Factors

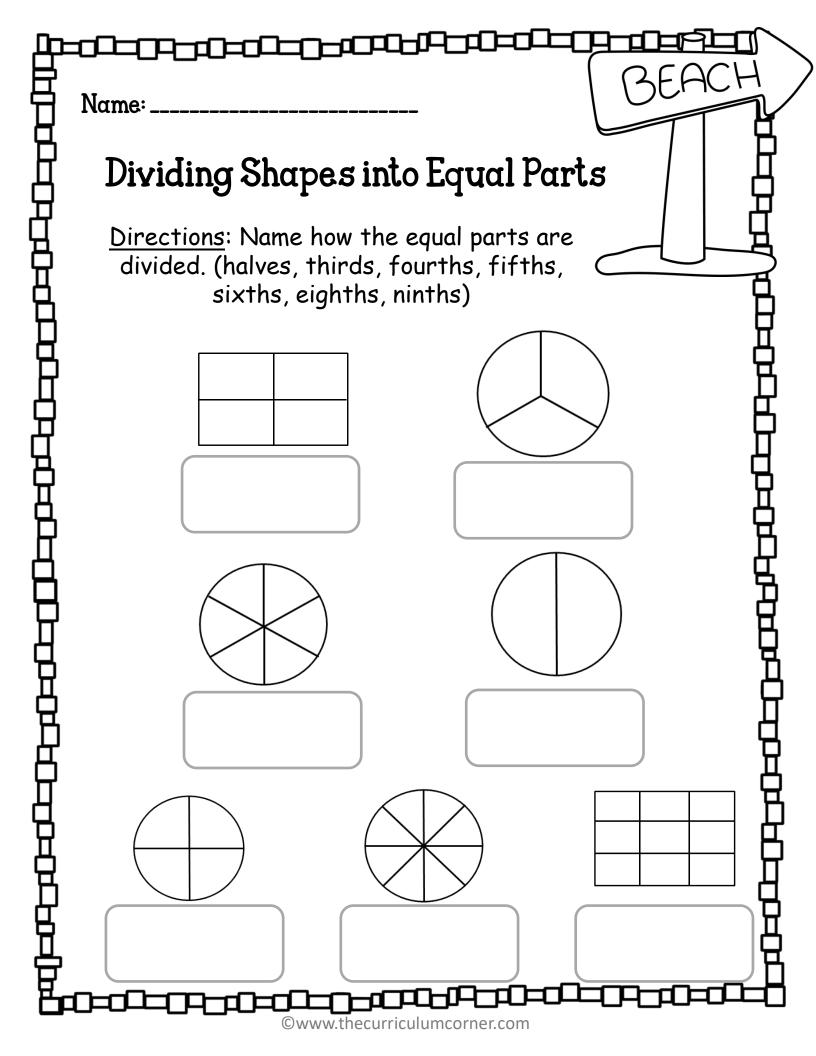






Name: Addition & Subtraction within 1000 683 424 254 +326 -495 +509 700 104 930 +758 -876 <u>-187</u> 565 808 337 +486 +275 <u>-692</u>

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Name: \_. Equivalent Fractions <u>Directions</u>: Color the shapes to show the equivalent fractions. Divide the shapes to show that  $\frac{1}{4} = \frac{2}{8}$ 



This summer, get ready for STEM by completing as many boxes on the Choice Board as you can! Below is an overview of the Science concepts you will learn about next year!

	Kindergarten	Living Things Our Changing World Weather & the Sun Make Things Move
	First Grade	All About Plants Animals & How They Communicate Light & Shadows Sky Patterns
	Second Grade	Land & Water Properties of Materials Earth's Changing Landscape Living Things & Habitats
	Third Grade	Forces Around Us Life Cycles & Traits Different Environments Observing Weather
	Fourth Grade	Informaion Processing & Living Things Forces & Energy Using Energy Our Dynamic Earth
	Fifth Grade	Investigate Matter Ecosystems Earth's Interactive Systems Earth & Space Patterns
1 ")	Sixth Grade	Cells & Life Body Systems Reproduction of Organisms Energy & Matter The Water Cycle
BEACH	Seventh Grade	Classification & States of Matter Properties & Changes Dynamic Earth Natural Hazards Materials Science Distribution of Earth's Resources
<b>\(\)</b>	Eighth Grade	Geologic Time Natural Selection & Adaptations Forces & Motion Evidence of Evolution Mechanical Energy Electromagnetic Forces Ligh Introduction to Waves Information Technologies

#### STEM Enrichment Activity Chart Grades 3-5

Create Monday	Science Tuesday	Coding/Active Wednesday	Engineering Thursday	Fun Friday				
Draw a picture and cut it like a puzzle to have someone put it together!	Create a weather chart for this week. Track the temperature, cloud cover and precipitation each day.	Using your favorite song, create your own dance or workout routine. Teach to a family member or friend.	Design and build a catapult with household items to knock over a tower of cups.	Create a hoop glider using a straw and paper. How far can you make it go?				
Create your very own comic strip! Visit https://creativityschool.com/how-to-make-comics-for-kids/ for a step by step guide!	Use recycled materials to build a model of a habitat for an animal.	Build a house of playing cards! Can you find another similarly sized material that you can build with using only balance?	Watch the video on Biomimicry on YouTube and create an animal inspired invention that could help you at home https://youtu.be/xDQGBr79W1g?si=19gu6MG0poGqAflY	Have a paper airplane flying contest with your family! Visit this website (Fold 'N Fly »  Paper Airplane Folding Instructions (foldnfly.com) for ideas about different shapes and designs. Chart your results!				
Engineers solve problems to improve our lives. Brainstorm an invention that can improve your life. Draw a detailed picture of how it will work.	Can leaves sweat? Find a leaf on a plant, wrap it in a plastic bag and secure it with a rubber band. Sketch your leaf and bag. After a few hours go back and check your leaf. Record your ob you thir opening?	Play a coding game at the https://hourofcode.com/us/learn	Build a juicy stomp rocket! https://babbledabbledo.com/juic y-diy-stomp-rockets/	Can the computer guess your drawing? quickdraw.withgoogle.com				