

Flute

UHS Alma Mater

Clemons/Waller

$\text{♩} = 85$

Musical score for Flute, measures 1 through 15. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. Measure numbers 8 and 15 are indicated at the start of their respective staves.

Clarinet in B $\flat$

UHS Alma Mater

Clemons/Waller

$\text{♩} = 85$

Musical score for Clarinet in B-flat, measures 1 through 16. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with triplets and slurs. Measure numbers 8 and 16 are indicated at the start of their respective staves.

Bass Clarinet

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$\text{♩} = 85$



Alto Sax.

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Clemons/Waller

$\text{♩} = 85$



Tenor Sax.

UHS Alma Mater

Clemons/W₂

♩ = 85



Baritone Sax.

UHS Alma Mater

Clemons/Waller

♩ = 85



Trumpet in B $\flat$ 1

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Clemons/Waller

$\text{♩} = 85$



Trumpet in B $\flat$ 2

UHS Alma Mater

Clemons/Waller

$\text{♩} = 85$



Trumpet in B $\flat$ 3

UHS Alma Mater

Clemons/Waller

$\text{♩} = 85$

Trumpet in B $\flat$ 3 musical score for UHS Alma Mater. The score is written in 4/4 time and consists of three staves. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 24. The key signature is one flat (B $\flat$). The tempo is marked as $\text{♩} = 85$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring triplets and slurs.

Baritone

UHS Alma Mater

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$\text{♩} = 85$

Baritone musical score for UHS Alma Mater. The score is written in 4/4 time and consists of three staves. The first staff contains measures 1 through 7, the second staff contains measures 8 through 14, and the third staff contains measures 15 through 21. The key signature is one flat (B $\flat$). The tempo is marked as $\text{♩} = 85$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with many measures featuring triplets and slurs.

Baritone (T.C.)

UHS Alma Mater

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$\text{♩} = 85$

Baritone (T.C.) musical score for UHS Alma Mater. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 1 through 7, featuring eighth and quarter notes with triplets. The second staff contains measures 8 through 15, continuing the melodic line with triplets. The third staff contains measures 16 through 22, concluding with a final sustained note.

Trombone

UHS Alma Mater

Clemons/Waller

$\text{♩} = 85$

Trombone musical score for UHS Alma Mater. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff contains measures 1 through 8, featuring a mix of eighth, quarter, and half notes. The second staff contains measures 9 through 17, continuing the harmonic accompaniment. The third staff contains measures 18 through 22, concluding the piece.

Horn in F

UHS Alma Mater

Clemons/Waller

$\text{♩} = 85$

First system (measures 1-8): Treble clef, 4/4 time, key of B-flat major. Measure 1 has a whole rest. Measures 2-8 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7.

Second system (measures 9-16): Treble clef, 4/4 time. Measure 9 starts with a 9-measure rest. Measures 10-16 continue the melodic line, with a triplet of eighth notes in measure 15.

Third system (measures 17-18): Treble clef, 4/4 time. Measure 17 starts with a 17-measure rest. Measure 18 concludes the phrase with a half note and a fermata.

Tuba

UHS Alma Mater

Clemons/Waller

$\text{♩} = 85$

First system (measures 1-8): Bass clef, 4/4 time, key of B-flat major. Measure 1 has a whole rest. Measures 2-8 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 7.

Second system (measures 9-17): Bass clef, 4/4 time. Measure 9 starts with a 9-measure rest. Measures 10-17 continue the melodic line, with a triplet of eighth notes in measure 15.

Third system (measures 18-19): Bass clef, 4/4 time. Measure 18 starts with a 18-measure rest. Measure 19 concludes the phrase with a half note and a fermata.