

Instrumental Jazz Band
Adjudication Form

(Place Label Here)

I Superior- 1 Pt. Ea.	II Excellent- 2 Pts. Ea.	III Good- 3 Pts. Ea.	IV Fair- 4 Pts Ea.	V Unprepared 5 Pts. Ea.
Consistently Demonstrates Proper	Frequently Demonstrates Proper	Sometimes Demonstrates Proper	Rarely Demonstrates Proper	Did Not Demonstrate Proper
Arrangements _____	Arrangements _____	Arrangements _____	Arrangements _____	Arrangements _____
Articulation _____	Articulation _____	Articulation _____	Articulation _____	Articulation _____
Balance/Blend _____	Balance/Blend _____	Balance/Blend _____	Balance/Blend _____	Balance/Blend _____
Dynamics _____	Dynamics _____	Dynamics _____	Dynamics _____	Dynamics _____
Improvisation _____	Improvisation _____	Improvisation _____	Improvisation _____	Improvisation _____
Intonation _____	Intonation _____	Intonation _____	Intonation _____	Intonation _____
Jazz _____	Jazz Styles _____	Jazz Styles _____	Jazz Styles _____	Jazz Styles _____
Note Accuracy _____	Note Accuracy _____	Note Accuracy _____	Note Accuracy _____	Note Accuracy _____
Phrasing _____	Phrasing _____	Phrasing _____	Phrasing _____	Phrasing _____
Presentation _____	Presentation _____	Presentation _____	Presentation _____	Presentation _____
Rhythm _____	Rhythm _____	Rhythm _____	Rhythm _____	Rhythm _____
Rhythm Section _____	Rhythm Section _____	Rhythm Section _____	Rhythm Section _____	Rhythm Section _____
Technique _____	Technique _____	Technique _____	Technique _____	Technique _____
Tone Quality _____	Tone Quality _____	Tone Quality _____	Tone Quality _____	Tone Quality _____
Points _____	Points _____	Points _____	Points _____	Points _____

Adjudicator: Multiply the number of checked items by the points in each category, entering a total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.	TOTAL POINTS _____
--	---------------------------

This section does not apply to the final rating.

Please check: appropriate not appropriate

1. Appearance _____ _____

2. Behavior _____ _____

3. Stage Presence _____ _____

14-19	I	Superior
20-30	II	Excellent
31-45	III	Good
46-60	IV	Fair
61-70	V	Unprepared

STRENGTHS:

AREAS TO IMPROVE:

Adjudicator’s Signature _____

RATING