

	Teacher 1 LXM	Teacher 2 OXQ/LEA
Autumn 1 7 weeks	Othello- FAR, MA, FA Historical influences including Cinthio original story Social, cultural and literary influences Narrative structure Language use, symbolism and motifs Themes Typicality of form, structure and language Different critical interpretations over time Time management and planning a response Meeting the AOs effectively across an answer Key terminology	Pre-1900 Poetry FAR, MA, FA Induction: Love through the ages Pre-1900 Poetry Contextual influences on writers Contextual influences on reception How meaning is shaped for AO2 Themes and symbolism Time management and planning answers Writing in an academic, critical register Different interpretations by readers over time Typicality of form, structure or language features Key terminology
Autumn 2 7 Weeks PPE 1: w/c 20&27/11	Othello – FAR, MA (PPE), FA Historical influences including Cinthio original story Social, cultural and literary influences Narrative structure Language use, symbolism and motifs Themes Typicality of form, structure and language Different critical interpretations over time Time management and planning a response Meeting the AOs effectively across an answer Key terminology	Pre-1900 Poetry FAR, MA (PPE), FA Contextual influences on writers Contextual influences on reception How meaning is shaped for AO2 Themes and symbolism Time management and planning answers Writing in an academic, critical register Different interpretations by readers over time Typicality of form, structure or language features Key terminology
Spring 1 5 Weeks	Great Gatsby and Pre-1900 Poetry FAR, MA, FA Features of different time period on subject matter and reception – typicality (A03,4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors and conceits (A02) Writing inn an academic register and using connectives for comparison (A01) Writing in an academic, critical register and dealing with (A05) Key terminology (AO2) Time management	Unseen Prose centred on types of love FAR, MA, FA Examine a range of extracts from unseen prose Identify best practice methods of approaching the paper/ extract How to answer the question meeting the AOs appropriately and to a high level.
Spring 2 5 Weeks PPE 2: w/c 19&26/02 11/03 Parents' Eve	Great Gatsby and Pre-1900 Poetry MA (PPE2), FA Features of different time period on subject matter and reception – typicality (A03,4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors and conceits (A02) Writing inn an academic register and using connectives for comparison (A01) Writing in an academic, critical register and dealing with (A05) Key terminology (AO2) Time management	Unseen Prose centred on types of love MA (PPE2), FA Examine a range of extracts from unseen prose Identify best practice methods of approaching the paper/ extract How to answer the question meeting the AOs appropriately and to a high level.
Summer 1 7 Weeks	Unseen Poetry Comparison FAR, MA, FA Features of different time period on subject matter and reception – typicality (A03/4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors and conceits (A02) Writing in an academic, critical register and dealing with A05(A01)	The Handmaid's Tale, FAR, MA, FA Features of prose and narrative Features of dystopian literature on subject matter and reception – typicality (A03/4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors etc (A02)

	Key terminology (A02) Time management	Writing in an academic, critical register and dealing with AO5(A01) Key terminology (A02) Time management
Summer 2 7 Weeks PPE 3: w/c 01/07	Coursework – please see IXS for support with this Proposal and reading list Contextual influences Reception How meaning is shaped Themes and symbolism Comparison skills Time management and planning answers Writing in an academic, critical register Different interpretations Typicality of form, structure or language features Key terminology	The Handmaids Tale FAR, MA (PPE3), FA + Unseen Prose revision Features of prose and narrative Features of dystopian literature on subject matter and reception – typicality (A03/4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors etc (A02) Writing in an academic, critical register and dealing with AO5(A01) Key terminology (A02) Time management

	Teacher 1	Teacher 2
Autumn 1	NEA Contextual influences Reception How meaning is shaped Themes and symbolism Comparison skills Time management and planning answers Writing in an academic, critical register Different interpretations Typicality of form, structure or language features Key terminology	A Streetcar Named Desire FAR, MA, FA Features of drama and tragedy Features of American literature on subject matter and reception – typicality (A03/4) Contextual influence on writers Critical reception and interpretations How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors etc (A02) Writing in an academic, critical register and dealing with AO5(A01) Key terminology (A02) Time management
Autumn 2 PPE 1 18/11 and 25/11	Unseen Poetry FAR, MA, PPE Features of different time period on subject matter and reception – typicality (A03/4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors and conceits (A02) Writing in an academic, critical register and dealing with AO5(A01) Key terminology (A02) Time management	A Streetcar Named Desire FAR, MA, PPE Features of drama and tragedy Features of American literature on subject matter and reception – typicality (A03/4) Contextual influence on writers Critical reception and interpretations How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors etc (A02) Writing in an academic, critical register and dealing with AO5(A01) Key terminology (A02) Time management
Spring 1	Othello FAR, MA, FA Criticism over time and interpretations over time (A05,4,3) Maintaining an academic register over a timed essay (A01) Looking closely and symbolism, structure and form and how it is manipulated (A02) Looking at the role of Machiavellian figures and Othello in terms of context (A03)	Feminine Gospels FAR, MA, FA Features of poetry and patriarchy in the 20th century Features of Feminism on subject matter and reception – typicality (A03/4) Contextual influence on writers Critical reception and interpretations How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors etc (A02) Writing in an academic, critical register and dealing with AO5(A01) Key terminology (A02) Time management
Spring 2 7 weeks PPE2 24/03 – 03/03	Great Gatsby & Pre-1900 Poetry PPE Features of different time period on subject matter and reception – typicality (A03,4) Contextual influence on writers How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors and conceits (A02) Writing in an academic register and using connectives for comparison (A01)	Feminine Gospels PPE Features of poetry and patriarchy in the 20th century Features of Feminism on subject matter and reception – typicality (A03/4) Contextual influence on writers Critical reception and interpretations How meaning is shaped (A02) – Form, structure and language Symbolism, extended metaphors etc (A02)

Year 12 and 13

P1: Love Through the Ages

P2: Texts in Shared Contexts

Parents' Evening 25/03	Writing in an academic, critical register and dealing with (AO5) Key terminology (AO2) Time management	Writing in an academic, critical register and dealing with AO5(A01) Key terminology (AO2) Time management
Summer 1 4 Weeks	Revision for Paper 1 Othello Unseen Poetry Gatsby v Pre1900	Revision on Paper 2 Feminine Gospels Unseen Prose A Streetcar Named Desire
Summer 2 Terminal Exams		