

	Teacher 1 IXS	Teacher 2 RXC
Autumn 1 7 weeks	<p>Othello- FAR, MA, FA</p> <p>Historical influences including Cinthio original story Social, cultural and literary influences Narrative structure Language use, symbolism and motifs Themes Typicality of form, structure and language Different critical interpretations over time Time management and planning a response Meeting the AOs effectively across an answer Key terminology</p> <p><b>Mid-assessment: AS Paper 1</b> <b>Final-assessment: AS Paper 1</b></p>	<p>Pre-1900 Poetry FAR, MA, FA</p> <p>Induction: Love through the ages Pre-1900 Poetry Contextual influences on writers Contextual influences on reception How meaning is shaped for AO2 Themes and symbolism Time management and planning answers Writing in an academic, critical register Different interpretations by readers over time Typicality of form, structure or language features Key terminology</p> <p><b>Mid-assessment: AS Paper 1</b> <b>Final-assessment: AS Paper 1</b></p>
Autumn 2 7 Weeks <b>PPE 1: w/c</b> <b>20&amp;27/11</b>	<p>Othello – FAR, MA (PPE), FA</p> <p>Historical influences including Cinthio original story Social, cultural and literary influences Narrative structure Language use, symbolism and motifs Themes Typicality of form, structure and language Different critical interpretations over time Time management and planning a response Meeting the AOs effectively across an answer Key terminology</p> <p><b>Final assessment: AS Paper 1</b> <b>PPE1: Paper 1 Othello &amp; Pre-1900 Poetry</b></p>	<p>Pre-1900 Poetry FAR, MA (PPE), FA</p> <p>Contextual influences on writers Contextual influences on reception How meaning is shaped for AO2 Themes and symbolism Time management and planning answers Writing in an academic, critical register Different interpretations by readers over time Typicality of form, structure or language features Key terminology</p> <p><b>Final-assessment: AS Paper 1</b> <b>PPE1: Paper 1 Othello &amp; Pre-1900 Poetry</b></p>
Spring 1 6 Weeks	<p>Great Gatsby and Pre-1900 Poetry FAR, MA, FA</p> <p>Features of different time period on subject matter and reception – typicality (A03,4) Contextual influence on writers How meaning is shaped (AO2) – Form, structure and language Symbolism, extended metaphors and conceits (AO2) Writing in an academic register and using connectives for comparison (AO1) Writing in an academic, critical register and dealing with (AO5) Key terminology (AO2) Time management</p> <p><b>Mid-assessment: AS Paper 1</b> <b>Compare how the authors of two texts you have studied present ideas about romantic commitment. (2 poems + prose)</b> <b>Final assessment: Paper 1</b></p>	<p>Unseen Prose centred on types of love FAR, MA, FA</p> <p>Examine a range of extracts from unseen prose Identify best practice methods of approaching the paper/ extract How to answer the question meeting the AOs appropriately and to a high level.</p> <p><b>Mid-assessment: AS Paper 1</b> <b>Final-assessment: Paper 1</b></p>
Spring 2 7 Weeks <b>PPE 2: w/c</b> <b>24/02&amp;03/03</b> <b>25/03 Parents' Eve</b>	<p>Great Gatsby and Pre-1900 Poetry MA (PPE2), FA</p> <p>Features of different time period on subject matter and reception – typicality (A03,4) Contextual influence on writers How meaning is shaped (AO2) – Form, structure and language Symbolism, extended metaphors and conceits (AO2) Writing in an academic register and using connectives for comparison (AO1) Writing in an academic, critical register and dealing with (AO5) Key terminology (AO2) Time management</p> <p><b>PPE2: A Level P1 Section C; AS P2 Section B (Unseen Prose)</b> <b>FA: DIRT answers of mocks</b></p>	<p>Unseen Prose centred on types of love MA (PPE2), FA</p> <p>Examine a range of extracts from unseen prose Identify best practice methods of approaching the paper/ extract How to answer the question meeting the AOs appropriately and to a high level.</p> <p><b>PPE2: A Level P1 Section C; AS P2 Section B (Unseen Prose)</b> <b>FA: DIRT answers of mocks</b></p>
Summer 1 4 Weeks	<p>Unseen Poetry Comparison FAR, MA, FA</p> <p>Features of different time period on subject matter and reception – typicality (A03/4) Contextual influence on writers How meaning is shaped (AO2) – Form, structure and language</p>	<p>The Handmaid's Tale, FAR, MA, FA</p> <p>Features of prose and narrative Features of dystopian literature on subject matter and reception – typicality (A03/4) Contextual influence on writers</p>

	<p>Symbolism, extended metaphors and conceits (A02)  Writing in an academic, critical register and dealing with AO5(A01)  Key terminology (A02)  Time management</p> <p><b>Mid-assessment: A Level Paper 1</b>  <b>Final assessment: A Level Paper 1</b></p>	<p>How meaning is shaped (A02) – Form, structure and language  Symbolism, extended metaphors etc (A02)  Writing in an academic, critical register and dealing with AO5(A01)  Key terminology (A02)  Time management</p> <p><b>Mid-assessment: A Level Paper 2</b>  <b>Final assessment: A Level Paper 2</b></p>
<p>Summer 2  7 Weeks  <b>PPE 3: w/c</b>  <b>23/06</b></p>	<p>Coursework – please see IXS for support with this Proposal and reading list  Contextual influences Reception  How meaning is shaped  Themes and symbolism  Comparison skills  Time management and planning answers  Writing in an academic, critical register  Different interpretations Typicality of form, structure or language features  Key terminology</p> <p><b>PPE3: A Level P1 and P2 THT and Unseen Prose</b>  <b>FA: DIRT of mock</b></p>	<p>The Handmaids Tale FAR, MA (PPE3), FA  + Unseen Prose revision  Features of prose and narrative  Features of dystopian literature on subject matter and reception – typicality (A03/4)  Contextual influence on writers  How meaning is shaped (A02) – Form, structure and language within thematic explorations  Symbolism, extended metaphors etc (A02)  Writing in an academic, critical register and dealing with AO5(A01)  Key terminology (A02)  Time management</p> <p><b>PPE3: A Level P1 and P2 THT and Unseen Prose</b>  <b>FA: DIRT of mock</b></p>