

# Marion P Thomas Charter High School

## History Department

### AP African American Studies



#### AP African American Studies Summer 2024 Assignment

AP African American Studies covers the African experiences from the creation and origins of the African diaspora to the present. The course culminates with an AP examination in May, which is required of all students.

To get started on the coursework, students will be required to read the introduction as well as the first two chapters from the APAAS textbook ***Freedom On My Mind***. Moreover, the first two chapters align with key units of the [course framework](#)—Origins of the African Diaspora (Unit 1) and Freedom, Enslavement, and Resistance (Unit 2). The summer assignment will count as an exam grade. This assignment is due no later than the first full week of school.

#### Summer Course Assignment

##### Part 1: Readings and Analyses

Actively read each of the following essays. As you do, be sure to identify the arguments put forward by each author and assess how each employs evidence in support of the claims. All three historiographical readings will serve as the core of our discussions and analyses of historical processes throughout the school year. [Students will receive physical copies of the readings. Digital versions are available via access to the [course GC page](#)--class code: **dursi6z**.]

All students are required to complete an analysis for each reading via a Google form posted on the AP USH Google Classroom page.

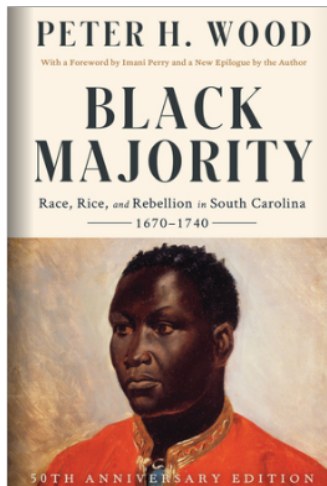
## Freedom on My Mind

A HISTORY  
OF AFRICAN  
AMERICANS  
with Documents



Deborah Gray White • Mia Bay • Waldo E. Martin Jr.

Selections: [Introduction](#), [Chapters 1](#) and [2](#).



[“I Did the Best I Could For My Day”:  
The Study of Early Black History During  
the Second Reconstruction, 1960 to  
1976.”](#)

## STONY THE ROAD

RECONSTRUCTION,  
WHITE SUPREMACY, AND  
THE RISE OF JIM CROW



HENRY LOUIS  
GATES, JR.

Henry Louis Gates, Jr. Selections:  
Preface and Chapter 1  
“Antislavery/Antislave/ Backlash:  
The White Resistance to Black  
Reconstruction.”

## **Part 2: Gilder Lehrman AP African American Studies History School**

The online component of the summer assignment includes student registration and attendance for the [Gilder Lehrman Institute of American History AP USH Summer 2024 History School](#).

### **Key Information about the Gilder Lehrman AP Summer History School**

The course sessions are held weekly beginning on July 10, and ending on August 14, 2024.

- Classes will be held once a week for six weeks.
- Classes will begin at 5:00 p.m. ET.
- Classes are 60 minutes in length on Zoom. They will incorporate a combination of lectures, sample exam questions, and time for Q&As.
- Students will need to attend 5 out of the 6 live sessions to earn a certificate of completion, which they will upload in Google Classroom no later than August 15, 2024.

### **Things to know:**

- **Each part of the summer assignment will be graded as an exam.**
- Reading analyses are due on the first full week of classes [more information will be provided on the GC page]

### **Strategies for Completing the Reading Analyses:**

- As you read, be sure to annotate passages and to define unfamiliar words, terms, and concepts.
- Be sure to read every page of each assigned reading.
- Read actively: Do not simply copy down sentences as you read. Stop, think about what you are reading, and write down the main idea that is being expressed in that particular section. Re-read the passage if you are unsure of what the author is attempting to express.
- REMEMBER Read actively and not as a passive couch potato.
- Take notes on the important information as you read each chapter. For example, write down each bold heading as you read and summarize what you read/learn from each section in 1-2 sentences.

### **About Plagiarism and AI-Generated Student Work**

**Submitted assignments that are suspected of plagiarism or AI-generated will result in zero grade, a referral, and subject to further disciplinary actions and consequences.**