Marion P Thomas Charter High School

English Department

Rising English II Summer Reading Assignment

Google Classroom Code: dz5senh



Welcome to English II! In order to prepare you for the high level of analysis and critical thinking that will be expected of you, the English II team has designed tasks to accompany the REQUIRED Summer Reading. Assignments are due on the **first day of school** and will count as an assessment grade.

During the 1st marking period, you will also engage in additional tasks related to this text, therefore, the reading of this book is critical and required.

English II Text



<u>Title:</u> The Haunting of Hill House

<u>Author:</u> Shirley Jackson <u>ISBN:</u> 9780143134190

PDF Copy of Book: Here

Overview

The greatest haunted house story ever written and the inspiration for a 10-part Netflix series directed by Mike Flanagan and starring Michiel Huisman, Carla Gugino, and Timothy Hutton.

First published in 1959, Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror. It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House: Dr. Montague, an occult scholar looking for solid evidence of a "haunting"; Theodora, his lighthearted assistant; Eleanor, a friendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At first, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill

House is gathering its powers—and soon it will choose one of them to make its own.

The Assignment

1. Reflection Activity: Dialectical Journal

A dialectical journal is a notebook comprised of journal entries where a student records observations about the text and interacts and engages with the text on a deeper level. Each entry should include quotes as well as higher-level analysis. Complete entries for the following:

	Summary:	New Vocabulary:
Chanton		
Chapter:		
	Important Moment (Quote):	Analysis of Quote:
	Summary:	New Vocabulary:
Chapter:		
	Important Moment (Quote):	Analysis of Quote:
	Summary:	New Vocabulary:
Chapter:		
	Important Moment (Quote):	Analysis of Quote:

	Summary:	New Vocabulary:
Chapter:		
	Important Moment (Quote):	Analysis of Quote:
	Summary:	New Vocabulary:
Chapter:		
	Important Moment (Quote):	Analysis of Quote:
	Summary:	New Vocabulary:
Chapter:		
	Important Moment (Quote):	Analysis of Quote:

Chapter:	Summary:	New Vocabulary:
	Important Moment (Quote):	Analysis of Quote:
Chapter:	Summary:	New Vocabulary:
	Important Moment (Quote):	Analysis of Quote:
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	Important Moment (Quote):	Analysis of Quote:

Chapter:	Summary:	New Vocabulary:
	Important Moment (Quote):	Analysis of Quote:

2. Writing Activity: Analytical Paragraph

Compose a 6-9 sentence analytical paragraph on a theme developed in the text. Theme is a universally applicable message the author delivers through character development, plot, and symbolism. You may choose from one of the following thematic topics; the effects of prolonged bouts of fear, the supernatural vs. the psychological, or the search for home and belonging. **Criteria:**

- 1. Clear and direct claim on theme
- 2. Precise and appropriate evidence that supports the claim
- 3. A **rational explanation** of the logistical thinking behind the claim.
- 4. Work should be clear, neat, and adhere to the standard written conventions

Rubric:

	Exemplary (9-10 Points	Proficient (7-8 Points)	Satisfactory (5-6 Points)	Needs Improvement (3-4 Points)	Unsatisfactory (0-2 Points)
Clear and Direct Claim on Theme (10 Points)	The paragraph begins with a clear, direct, and insightful claim that effectively identifies a specific theme in the text and its significance.	The claim is clear and direct, adequately identifying a theme in the text.	The claim is present but may lack clarity or specificity regarding the theme.	The claim is vague, unclear, or only loosely connected to the theme.	The claim is missing or unrelated to the theme.
Precise and	The paragraph	Evidence from the	Evidence supports	Evidence is	Little to no

Appropriate Evidence (10 Points)	provides precise and highly appropriate evidence from the text that strongly supports the claim. Evidence is well-chosen and effectively integrated.	text is appropriate and supports the claim. It is integrated into the paragraph effectively.	the claim but may be less precise or not fully integrated into the paragraph.	present but may be weak, not well-integrated, or only loosely supports the claim.	evidence is provided, or the evidence does not support the claim.
Rational Explanation of Logical Thinking (10 Points)	All evidence is accompanied by a clear, rational explanation that demonstrates sophisticated understanding and analysis of how the evidence supports the claim and theme.	Explanations are clear and logical, effectively connecting the evidence to the claim and theme.	Explanations are present but may be more general or less insightful in connecting evidence to the claim and theme.	Explanations are weak, incomplete, or do not adequately connect the evidence to the claim and theme.	Explanations are missing or do not make logical connections between the evidence and the claim.
Clarity, Neatness, and Adherence to Conventions (10 Points)	The work is exceptionally clear, neat, and free of errors. It adheres perfectly to standard written conventions, including grammar, punctuation, and spelling.	The work is clear and neat with few errors. It adheres well to standard written conventions.	The work is mostly clear and neat with some errors. It generally adheres to standard written conventions.	The work lacks clarity and neatness, with multiple errors. Adherence to standard written conventions is inconsistent.	The work is unclear, messy, and contains numerous errors. It does not adhere to standard written conventions.

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Grading Scale:

• 36-40 Points: Exemplary

• 28-35 Points: Proficient

• 20-27 Points: Satisfactory

• 12-19 Points: Needs Improvement

• 0-11 Points: Unsatisfactory