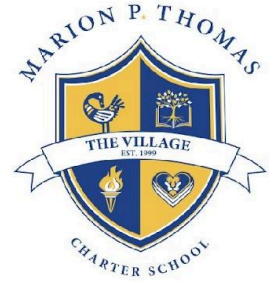


Marion P Thomas Charter High School

English Department

AP Language and Composition Summer Reading Assignment

Google Classroom Code: jxcojlt



Welcome to AP Language and Composition! In order to prepare you for the high level of analysis and critical thinking that will be expected of you, the AP Language team has designed tasks to accompany the REQUIRED Summer Reading. Assignments are due on the **first day of school** and will count as an assessment grade.

During the 1st marking period, you will also engage in additional tasks related to this text, therefore, the reading of this book is critical and required.

AP Language and Composition Text



Title: They Say I Say

Author: Gerald Graff and Cathy Birkenstein

ISBN: 978-0-393-61743-6

PDF Copy of Book [Here](#)

Due to the size of the file, to access this PDF you must download it.

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Title: Debating Democracy

Authors: Miroff, BRUCE MIROFF, RAYMOND SEIDELMAN and
TODD SWANSTROM

ISBN: : 978-0-495-91347-4

PDF Copy of Book [Here](#)

Due to the size of the file, to access this PDF you must download it.

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Debating Democracy
A Reader in American Politics

SEVENTH EDITION

BRUCE MIROFF
State University of New York – Albany

RAYMOND SEIDELMAN
Sarah Lawrence College

TODD SWANSTROM
University of Missouri – St. Louis

Overview

Welcome to AP Language and Composition (APLAC). I'm excited to work with all of you on this journey in the fall! In this course, we'll be looking to sharpen and strengthen your critical thinking, reading, and writing skills that you've built over the course of your academic career. This means that both reading and writing nonfiction will be done frequently and thoroughly throughout the year. As with all AP classes, this is meant to be a college level course; be ready to put in the work. In order to prepare and practice for the school year to come, your summer assignment will focus on reading nonfiction works.

AP Lang and Composition Media

 How to sound smart in your TEDx Talk | Will Stephen | TEDxNewYork

As you watch the TED talk, I want you to identify the following components:

1. The **Subject** of the speech.
2. The **Occasion** for which the speech.
3. The **Audience** for which the speech (the FOR WHOM).
4. The **Purpose** of the speech (the WHAT & WHY).
5. The **Speaker's** background, political views, and potential biases/motivations.
6. The **Tone** of the speech (the HOW).

Part One: They Say I Say

Read *They Say I Say: The Moves That Matter in Persuasive Writing* (second edition), and complete the exercises at the end of each section of the Intro, Part 1, and Part 2. The following are the corresponding page numbers:

1. Introduction: Entering the Conversation—exercises on pages 14,15 (on # 2, you only need to write a brief 3 to 4 paragraph essay utilizing the templates given).
2. Part 1. "They Say"
 - A. "They Say": Starting with What Others Are Saying –exercises on pages 28,29
 - B. "Her Point Is": The Art of Summarizing—exercises on pages 40,41
 - C. "As He Himself Puts It": The Art of Quoting—exercise on page 50. (refer to a newspaper or other print for this one)
3. Part 2. "I Say"
 - A. "Yes/No/Okay, But": Three ways to respond—exercise on page 67.
 - B. "And Yet": Distinguishing What you Say from What They Say—exercises on pages 75,76,77.
 - C. "Skeptics May Object": Planting a Naysayer in Your Text—exercise on page 90.
 - D. "So What? Who Cares": Saying Why it Matters—exercises on pages 100,101.

Part Two: Editorials

Read and analyze 5 editorials (not news articles) from a reputable journalist/columnist published in a reputable newspaper or magazine. You may certainly read more than 5 (and are encouraged to do so), but you will be required to submit the 5 responses total during the first week of school. We live in a world in which the term “fake news” is thrown around haphazardly. Part of what you will be assessed on is your selection of appropriate, thoughtful, and relevant editorials.

You must copy and paste your selected article or provide a link (so I can read it), and because of the nature of the questions asked (see below), you should select an editorial with some meat to it. Your first editorial has been selected for you:

I Know Why The Caged Bird Cannot Read

The remaining 4 editorials are up to you, and hopefully will reflect *your* interests and ideas.

For each selection, copy table and answer the following questions as they apply to the editorial (numbers 1-10). Provide specific examples and quotes to prove your points. Do not reply in an essay format.

I Know Why The Caged Bird Cannot Read	
1. What is the main purpose of the article? What is the author’s intent? What is the author trying to accomplish?	
2. What is the author’s point of view? What is your response to his/her overall argument?	
3. The most important information in the article is ____. Identify the key information used to support the main arguments.	
4. What assumptions does the author make in the reasoning? In other words, what is the author taking for granted? The assumptions are generalizations that the author does not think need to be defended within the context of the article, and they are usually unstated. For example, if the article discusses the need to strengthen the laws regulating development in sensitive environmental areas, the author may assume that you, the reader, agree that nature should be protected, and not go into basic detail about why nature needs to be protected.	
5. What are the implications or the conclusions of the author’s reasoning? What is the likely result the author foresees?	

<p>6. Does the author present other points of view? Discuss them.</p>	
<p>7. What is the author's tone (attitude)? (The author's choice of words helps to convey tone.)</p>	
<p>8. Does the author use imagery? Similes? Metaphors? Symbols? Allusions? Irony? Does the author appeal to your emotions, ethics, or logic?</p>	
<p>9. Find 3-5 words within the article that you are uncertain of the precise definition. Copy the sentence the word is used in (or copy a portion of it if it is extremely lengthy). Look up and write out the dictionary definition for the word as it is used within the context of the article.</p>	
<p>10. How effective is this article? Do you believe the author has accomplished his/her goal? As you think about the answer to this question, consider the following:</p> <ul style="list-style-type: none"> a. Does the author provide precise, relevant support and stay on topic? Is the author consistent or contradictory? b. Does the author show how complex the issue is? Or is the author just being trivial and shallow? c. Is the author's reasoning accurate? 	