



**AP ART SUMMER ASSIGNMENT ....THIS IS YOUR ENTRANCE TICKET INTO AP ART THIS FALL. COMPLETION OF THESE THREE SUMMER ASSIGNMENTS ENSURES YOUR ENROLLMENT. ALL WORKS NEED TO BE AT LEAST 8 BY 10 INCHES :)**



**First. Check to see which section you are in. It makes a difference. You are either in AP 2D or AP Drawing.**

### **DRAWING PORTFOLIO**

Line quality, light and shade, rendering of form, composition, surface manipulation, the illusion of depth and mark-making are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and invented works may demonstrate drawing competence. Drawing portfolio will most likely not include photography or graphic design.

### **2D DESIGN PORTFOLIO**

There is some overlap between the Drawing and 2D Design portfolios. 2D Design may include the issues stated above, however 2D Design is more concerned with the Principles of Design for its success. A 2D Design portfolio may include photography and graphic design/digital work. A 2D Design portfolio may be entirely photography or entirely graphic

design or a combination, whereas a drawing portfolio will most likely not use photography or graphic design.

**PLEASE CLICK ON THE THREE LINKS BELOW BEFORE YOU CONTINUE.**

**Read through the definitions and watch the video.**

**[THE EIGHT ELEMENTS OF COMPOSITION IN ART](#)**

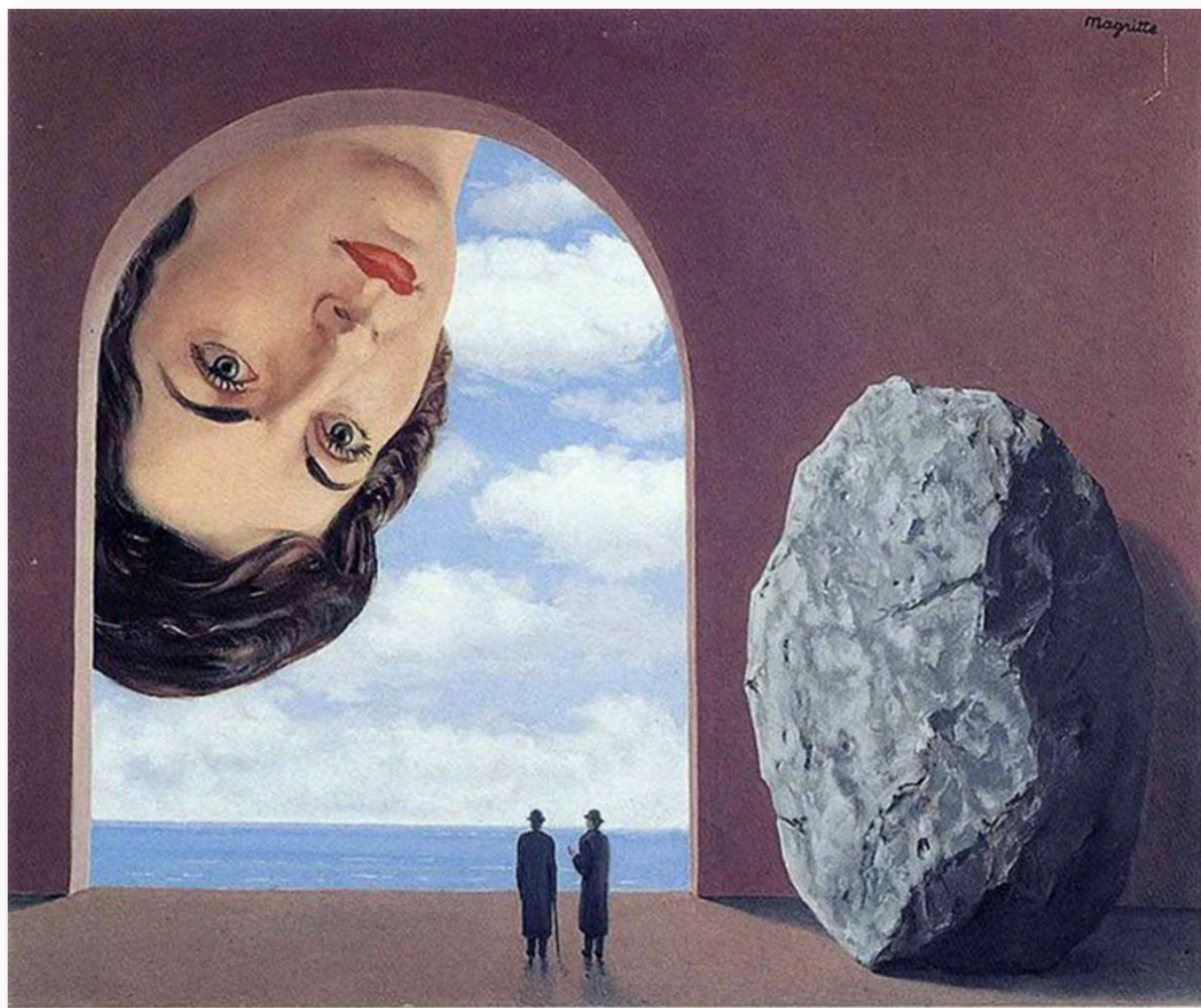
**[THE SEVEN PRINCIPLES OF ART AND DESIGN](#)**

**[ELEMENTS OF ARTS AND PRINCIPLES OF DESIGN VIDEO](#)**

You will be completing three assignments this summer. They will each count as ONE test grade in quarter one. Please follow the instructions for each assignment.

**1. Assignment one: Use both Scale and Perspective to create.**

Create a collage, painting, or drawing that creatively integrates scale and perspective. You can use any media you like, or you can combine media, but you must make use of both of these tools to communicate an idea in your piece. IT NEEDS TO BE AT LEAST 8 BY 10 INCHES.



Magritte's painting makes obvious use of scale



Vincent Van Gogh, *Bedroom in Arles* (1888) | Image: Fair Use

## Vanishing point perspective

Use these resources to be sure you understand how scale and perspective are used in art.

Information on scale:

Article: <https://www.widewalls.ch/magazine/scale-in-art>

Article:

<https://www.bbc.co.uk/bitesize/guides/zxfsnbk/revision/5#:~:text=Scale%20refers%20to%20the%20overall,impact%20on%20how%20it%20feels.>

Video:

<https://www.youtube.com/watch?v=mfiRlicVkq4>



Information on Perspective:

Video: <https://www.youtube.com/watch?v=qq8S09tMl8k>

Article: <https://blog.artweb.com/how-to/point-perspective-art-techniques/>

2. Assignment two. Use analogous colors and various hues of these colors to create an 8 by 10 painting, drawing, or digital art piece. The choice of content is up to you, but you may want to consider how certain colors create certain moods. IT NEEDS TO BE AT LEAST 8 BY 10 INCHES.

Here are some resources to help you understand what analogous colors are: <https://www.figma.com/dictionary/analogous-colors/>

<https://www.outdoorpainter.com/what-do-tertiary-monochromatic-and-analogous-have-in-common/>

Famous painting that makes use of analogous colors:



## Young Girl Reading, c. 1769

Jean Honoré Fragonard

© West Building, Main Floor — Gallery 54

Fragonard's brushwork is as much the subject of this painting as the young woman. A flurry of rapid marks captures her blushing face. Bold, fluid strokes of unblended color define her dress, ribbons, and cushion. Fragonard created the lace of her ruff (the frill around her neck) and the bodice of her dress by dragging his brush handle through the paint while it was still wet. *Young Girl Reading* is part of the "fantasy portrait" series, in which Fragonard's friends and patrons are dressed in elaborate costumes. He supposedly painted each portrait in an hour. Like the others in the series, the girl in this painting originally faced the viewer, but Fragonard later repainted her absorbed in reading.



### 3. Assignment three: collage and pattern

Create a painting or drawing or digital piece that makes use of both collage and pattern. Make sure you know how collage and pattern work in art before you begin. Here are some sources:

[https://tobyleon.com/blogs/art-design/world-famous-collage-artists-history#:~:text=Pablo%20Picasso%2C%20The%20Bottle%20of,\(63%20%C3%97%2049%20cm\).&text=Pablo%20Picasso%2C%20along%20with%20Georges,the%20evolution%20of%20collage%20art.](https://tobyleon.com/blogs/art-design/world-famous-collage-artists-history#:~:text=Pablo%20Picasso%2C%20The%20Bottle%20of,(63%20%C3%97%2049%20cm).&text=Pablo%20Picasso%2C%20along%20with%20Georges,the%20evolution%20of%20collage%20art.)

<https://pioneerprojects.org.uk/2020/05/27/3-artists-patterns/>

<https://www.theartstory.org/definition/collage/>

Claude Monet's *Japanese Bridge*: There are subtle patterns all throughout this painting-the vertical strokes for trees and plants, the horizontal strokes for waterlilies and flowers, the inherent pattern of the bridge, the dance between water and water lilies.







1919 **Cut with the Dada Kitchen Knife through the Last Weimar Beer-Belly Cultural Epoch in Germany**

Artist: **Hannah Höch**

This Dada photomontage is composed entirely of newspaper and magazine clippings, showing a vision of Weimar society with its leading establishment and anti-establishment figures and its industrialized chaos. Shown at the 1920 First International Dada Fair in Berlin, the work was a huge success because of its legibility. As critic Brian Knight explains, "Ranged in the top right corner are the forces of 'anti-dada': stern representatives of the late empire, the army and the new Weimar government. Below, in the dada corner, are massed artists, communists and other radicals." The decentered and asymmetrical composition of disparate images reflects the Dada emphasis on, what art historian Peter Boswell called, "fracture and disjunction" and embodies a sense of anarchistic energy.





## Work 4

Selected Works

Height: 16

Width: 22

**Idea(s):**

I collaged a moment on the beach using maps to show the fleetingness of travel and friendship.

**Materials:**

Maps, Magazine Scraps, Mod Podge

**Process(es):**

I used a local Facebook site to collect over 30 recycled old maps to repurpose for this artwork.

Here is a link to the AP Art and Design Exhibition for 2023

<https://apartanddesign.collegeboard.org/2023-ap-art-and-design-exhibit>

(this is hard to view on the ipad for some reason, but you can typically view it on your phone or on a computer. Please do look. The art is incredible, and the imaginations at work are awesome :)

I have attached a pdf of a complete student portfolio to this email. Here is the link to it also:

<https://apcentral.collegeboard.org/media/pdf/ap23-drawing-full-portfolio.pdf>

A very long list from another ap art teacher on what works for concentrations and what does not:

<https://schools.saisd.net/upload/page/10286/ap%20theme%201.pdf>

## **Successful concentrations ideas used in AP Studio Art by students throughout the country in the past**

Abandonment of both places and people. Student works at a nursing home and some were of abandoned places.

Evolution of Illness: Student's grandma had Parkinson's disease and so she illustrated through photographic collage, stitching and writing the process of that illness on her grandma's memory, physical ability. Each image (portrait of grandma) had a poem she'd written about the grandma interspersed. She printed images on silk organza and layered them with drawings that depicted anatomical body parts effected by the disease. The portrait became blurrier and blurrier with each image. (2D Design mixed media)

Identity: Hiding behind masks and other roles that we play, specifically women. The student started out photographing people wearing masks, but eventually move away from this and developed a broader interpretation of how we hide behind our roles as women "masking" who we are.

Illustrating a field trip to a historical farm emphasizing the antiques, tools, etc of the historical period.

Painting friends in different historical time periods through costumes and settings. Each friend was illustrated in an era and costume that was their current passion like dance, acting, etc.

Series of work based on places a student visited that her deceased father had visited. She used mixed media...photography, collage, painting for a drawing portfolio.

Illustrating a story using an artistic style like fauvism.

Portraying events of short duration.

Painted abstractions derived from microscopic cellular structures.

Works inspired by a story about the first flower blooming on the site of the Cambodian "killing fields".

Life in celebrity culture: Voyeurism into other people's humiliation, pain, weakness, and betrayal.

Society based on most efficiency: Explore the most efficient system for: living, food, education, birth, transportation, etc.

Oil pastel drawings of plant material juxtaposed with manmade objects.

Abstractions derived from still lives of household objects.

Ink drawings based on photographic portraits.

The body as landscape.

Ugly (wasn't so ugly at all – lots of mixed media and inspiration from Banksy)

Hands and feet

The skeleton/bones put into before and after situations

Unusual environments

Masks (interpreted – how do we hide?)

War (inspired by a Viet Nam Vet, but grew to all conflicts)

Large close-ups of insects that evolved into very graphic interpretations

Light ---what is light?

Wings – how do we fly?

Water theme. Water as metaphor.

Documentary style works of local veterans who fought in Afghanistan--2D Design.

Fruits – from their growth on trees through picking, processing, selling and consumption by people



Self Portraiture in action (at play) from early childhood to later childhood with a focus on color and texture

Kitchen objects set up to represent cellular structures (in biology) with dramatic lighting and usage of color

Focus on Vermeer, setting up friends and relatives in the positions of famous paintings and drawings by the artist and then emulating the set ups in the students' own work (dramatic natural light, models involved in daily routines)

Fauvist style landscapes of places that have meaning for you

Favorite book or poem illustrated in a specific style (exaggerated perspective)

Trip overseas for 2D design, creating posters, flyers, magazine covers to advertise the country (using photos that you have taken yourself)

Human influences on the environment, using photos the student took of aesthetically unpleasing human made structures (oil rigs, factories, etc.) Student then developed the photos and used them to do hand coloring, collage and experimental mixed media techniques, finding the beauty within the ugliness

Close Ups of machines – engine parts, factory machines, etc. combined with exaggerated 3D effects and specific usage of color (i.e. warm/cool, analogous, etc.)

Choose a particular artist/or style and emulate it, setting up your own people/objects/landscapes or abstractions

Animal shelter drawings

Self-portraits with grid overlays/ variations within each grid.

Hands in various positions and media

Reflections on a variety of surfaces

Insects with a colorful and humorous viewpoint

Expressive landscapes painted using specific color schemes

Flowers, from realistic evolving to abstract

Flight shown in extremely technical drawings and paintings which included sinking helicopters in the jungle as well as birds on a wire, UFO's over the southwest.

Winged Creatures- drawn in high detail-moths , bats, bees

Landscapes from my route home from school.

Cultural costumes.

Children as consumers and advertising.

Effects on the American children (age 8 to 18) spending 7.5 hrs. per day using electronic devices.

Cultural heritage as a resource for exploitation. Instead of producing new works, past works are picked over, recycles, remixed regurgitated or repurposed.

Subject dealing with fake corporate and commercial meaning in our lives.

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The journey of fruit as it travels thousands of miles by plane and truck and emits 12 lbs. of carbon dioxide into the atmosphere.

Childhood overconsumption of "anything"

Altered books based on love gone sour, or other unique themes

Cultures - began with ethnic cultures expanded to include tourists, homeless, etc.

Feathers

loneliness/estrangement

interpretations of famous Fairy Tales

micro views - which become abstractions

body language

loss of father - the missing person at seminal events

environmental consciousness

fabric textures

A cross country meet

Construction, based on photos of sites

Rear view mirrors

Glamorized 1940s jewelry

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Barriers

Bras

members of my family through portraits of their feet

porches in my neighborhood

Seven deadly sins with the addition of her own 5

bareness (both literal and metaphorical)

vegetables, or food in general

the dramatic figure (figures with theatrical lighting)

dance movements from different cultures

Idiosyncrasies (portraits revealing this in her friends)

smaller than normal size

an examination of what is real or mirage using faces and masks

illustration of a story about a girl building a sailboat, losing it, and buying it back

freedom of expression: what it looks like

portraits of the everyday moods of my dog

overcoming depression

trophy as empty compared to the fulfillment of running and playing soccer

resistance

Synthetic environment rivals nature as a driving force in our lives

Breakdown of community



Insecurity of social roles

Stresses of modernity and globalization

Chemicals in the air, water and food affecting our brains in unknown ways.

Digital rewiring of our brains in unhealthy ways

Noise used to be rain, wind and people talking, now it is roar of traffic, drone of fridge, buzz of monitor....and it is constantly being cranked up.

Stimulation addiction, or constant brain buzz (jog with earphones, sleep with iPhone, work with music, etc.) and its effect

Corporate advertising as large psychological experiment on human race: The average American receives 3,000 marketing messages per day. What is its impact? Erosion of empathy, due to overexposure to violence, pseudo-sex, rape, torture, genocide, etc. on prime-time TV

Alice in Wonderland theme comparing parts of the story to a teenagers life;

Roller coasters and their structure turning it into abstract design;

The jungle versus concrete jungle-starting with the jungle and inserting elements of the city life taking over the jungle.

Consequences of cultural homogenization or lack of diversity, e.g. same hairstyles, catchphrases, action-hero antics, etc.

Experience of information overload, drowning in an endless stream of connectivity, or experiencing digital daze: Inability to concentrate, feeling foggy, anxious, and fatigued.

Compare one person's worldly possessions throughout history or in different parts of the world (e.g. the shoes of Gandhi vs. the shoes of Imelda Marcos)

**However, many 5's have also been achieved by addressing simple topics: Bottles, Groups of Friends, Telephone Poles, etc.**

~~series, groups of friends, telephone lines, etc.~~

### **Unsuccessful concentrations ideas used in AP Studio Art**

- \* portraits of emotions
- \* people who shape me
- \* nature in general
- \* memories in general
- \* shocking viewers with the bizarre
- \* surrealism
- \* faces
- \* flowers
- \* eyes
- \* family and friends
- \* reflective surfaces
- \* illustration of inner thoughts
- \* moments I was happy
- \* self portraits
- \* music
- \* everyday life objects
- \* goddess/myth
- \* "different cultures"
- \* guitars
- \* reflections
- \* "ideas of beauty"
- \* dance