



READY



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VOLUME 2 ISSUE 2

EDITOR'S NOTE

Dear Readers,

Say Hello to Ready2Wear Volume 2 Issue 2. This issue, we channeled our innermost “Vogue” tendencies. What does that mean, you ask? We’ve concluded that being “Vogue” means to give your fiercest, most powerful, most unapologetic attitude towards the world. Putting yourself out there is the hardest thing to do, especially creatively. Thus, Ready2Wear has become that outlet for Horace Mann students, allowing them to take the reins in their confidence and skill. Through passionate and arduous work, Ready2Wear members have created looks, designed outfits, wore clothes, wrote articles, photographed portraits, and became “Vogue.” We hope that you take this issue as inspiration to put out your “Vogue” moment and become more confident in your style and yourself. Thank you so much for keeping up with Ready2Wear this year, and enjoy!

**EXCITINGLY,
KARLA AND JIWAN
THE FOUNDERS**



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Aden Nathoo, Asher Seifan

Aden Nathoo, Joe Brener, Asher Seifan





Joe Brener



Sami August, Sofia Sahai
Black Top Mady By Madeline Vincent
Dress Made By Jiwan Kim



Kaitlyn Kuo



Sofia Sahai

Crochet Shrug Made By Fish Lam
Dress Made By Jiwan Kim
Crochet Heart Top Made By Fish Lam



Rachel Lan



Joe Brener, Aden Nathoo





Rachel Lan, Tessa Siegel

Crochet Heart Top Made By Fish Lam
Corset Top Made By Karla Moreira



Aden Nathoo, Joe Brener

Dress Made By Jiwan Kim (Modeled By Sofia Sahai)
 Crochet Sweater Made By Fish Lam (Modeled By Madeline Vincent)
 Black Set Made By Sarah Korff (Modeled By Bella Sepulveda)



Crochet Shrug Made By Fish Lam (Modeled By Kaitlyn Kuo)
 Crochet Heart Top Made By Fish Lam (Modeled By Rachel Lan)
 Corset Top Made By Karla Moreira (Modeled By Tessa Siegel)
 Black Top Made By Madeline Vincent (Modeled By Sami August)

Ivory Vest Made By Karla Moreira (Modeled By Aden Nathoo)
 Crochet Sweater Made By Fish Lam (Modeled By Joe Brener)



Corset Top Made By Karla Moreira (Modeled By Tessa Siegel)
 Suit Blazer Top Made By Jiwan Kim (Modeled By Ahaan Chabba)



Corset Top Made By Karla Moreira
Crochet Sweater Made By Fish Lam
Tube Top Made By Jiwan Kim
White Skirt Made By Jiwan Kim

Asher Seifan, Ahaan Chabba



Asher Seifan

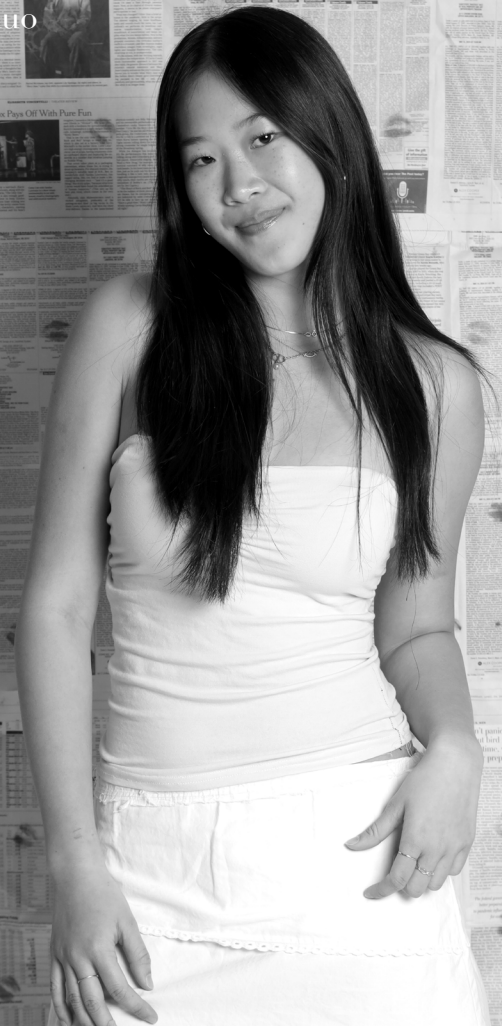


Tessa Siegel

Madeline Vincent



Ashley Kuo



Black And White Dress Made By Jiwan Kim



Jiwan Kim

Crochet Shrug Made By Fish Lam



Kaitlyn Kuo



Sami August, Sofia Sahai

Aden Nathoo, Asher Seifan

Black Top Mady By Madeline Vincent
Dress Made By Jiwan Kim





Joe Brener

Bella Sepulveda



Rachel Lan



Ashley Kuo



Crochet Heart Top Made By Fish Lam
Black Set Made By Sarah Korff
Tube Top Made By Jiwan Kim
Denim Patchwork Top Made By Jiwan Kim
Flare Jeans Made By Jiwan Kim



Jiwan Kim



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Karla Moreira, Kaitlyn Kuo, Dylan Leftt, Rachel Lan, Bella Sepulveda

R2W

DESIGN

-Jiwan Kim



-Jiwan Kim

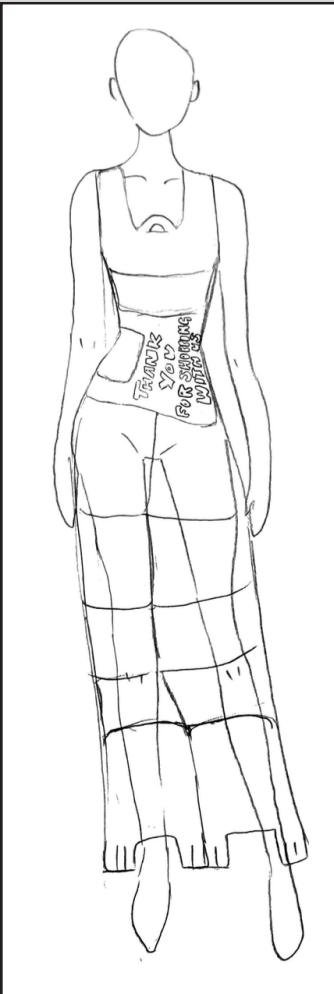


-Eliana Son



-Eliana Son

FASHION



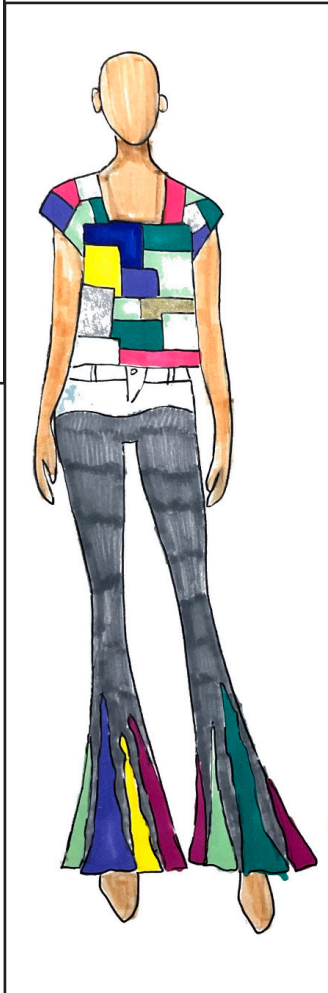
-Jiwan Kim



-Jiwan Kim



-Jiwan Kim



-Eliana Son



GENERAL FASHION PHOTOGRAPHY

"Fashion Heaven" By Mischa Abend

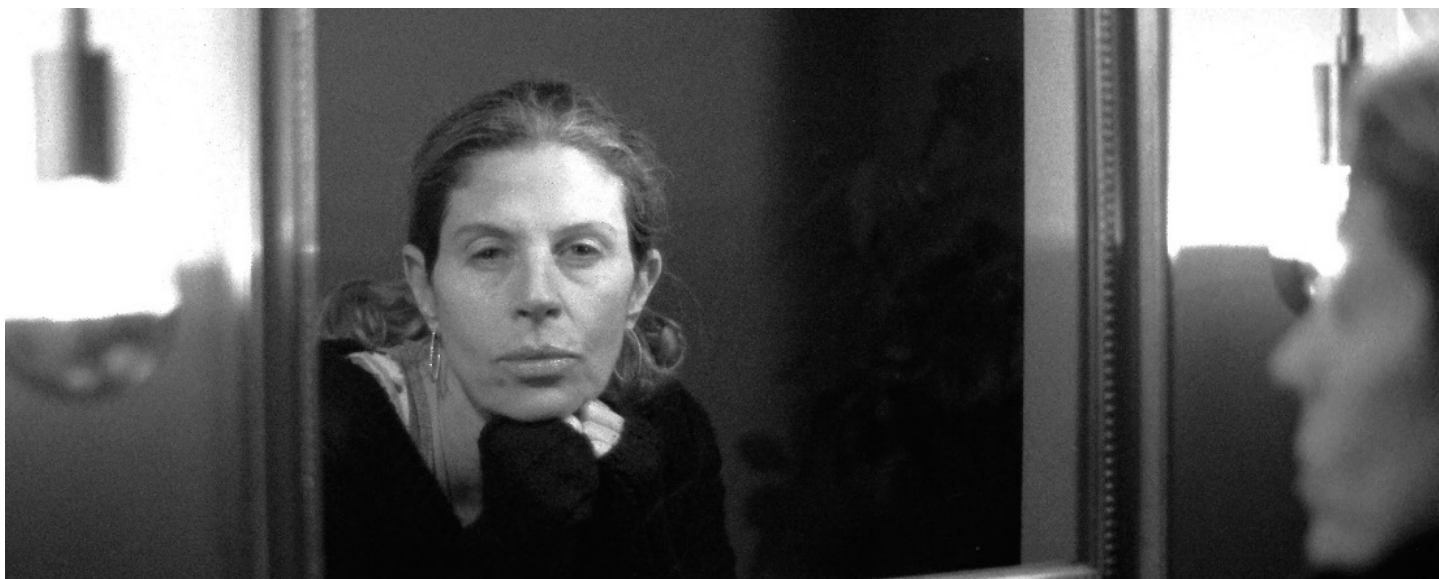






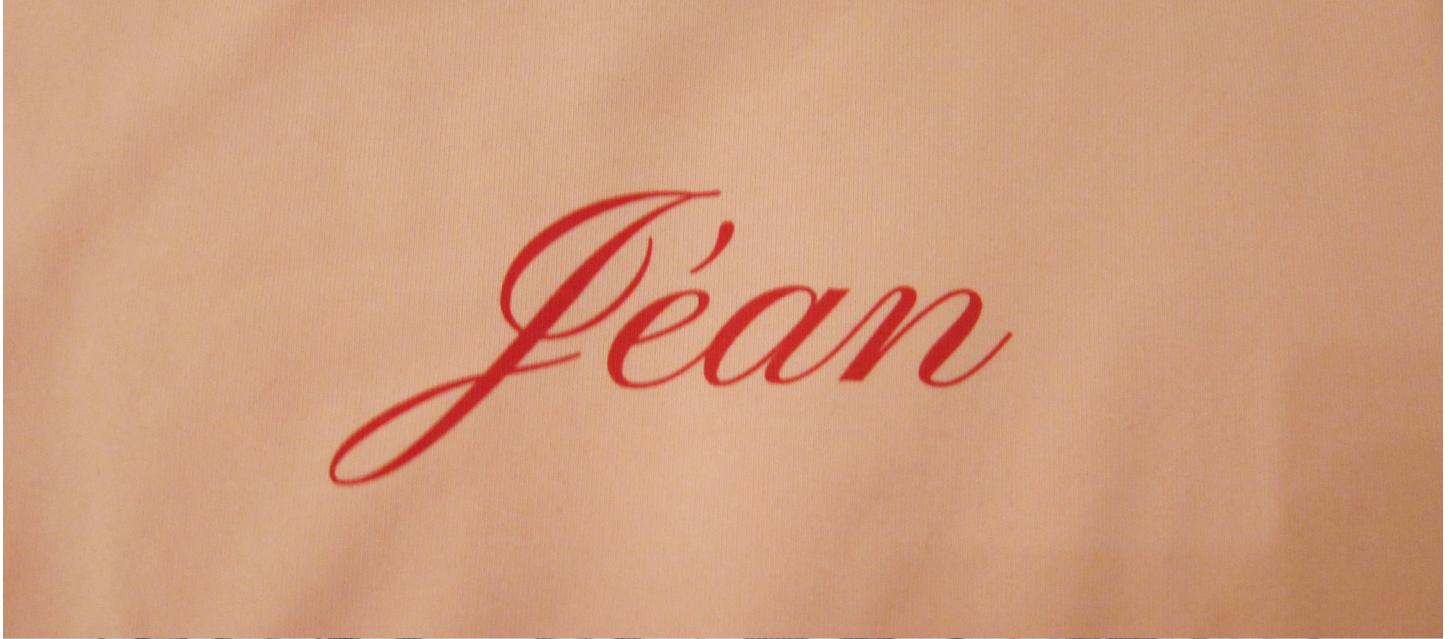
"Black & White Fashion Photography" By Tessa Siegel

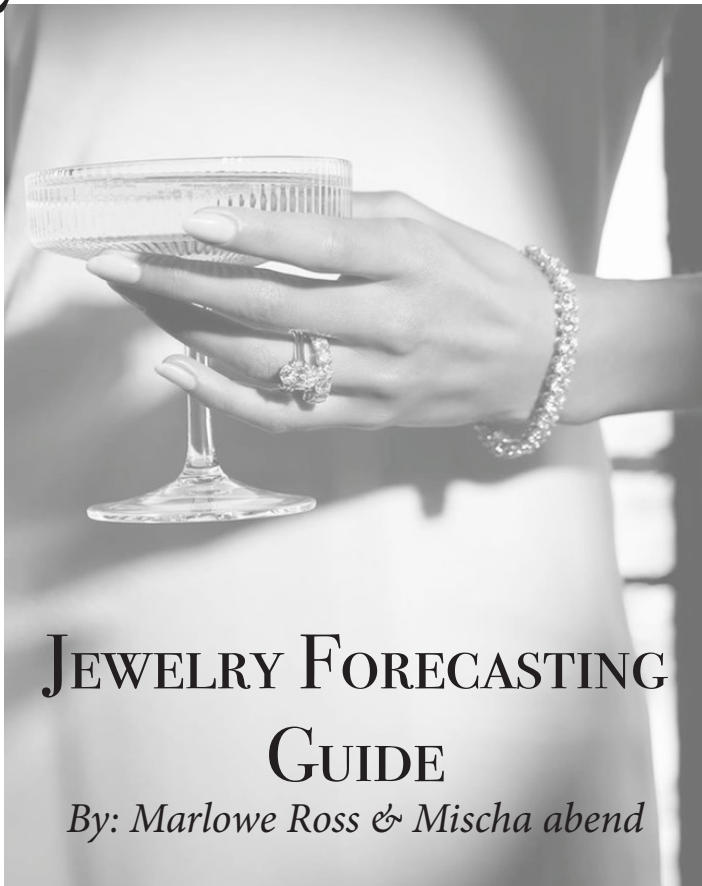






"Textiles and Titles" By Marlowe Ross





JEWELRY FORECASTING GUIDE

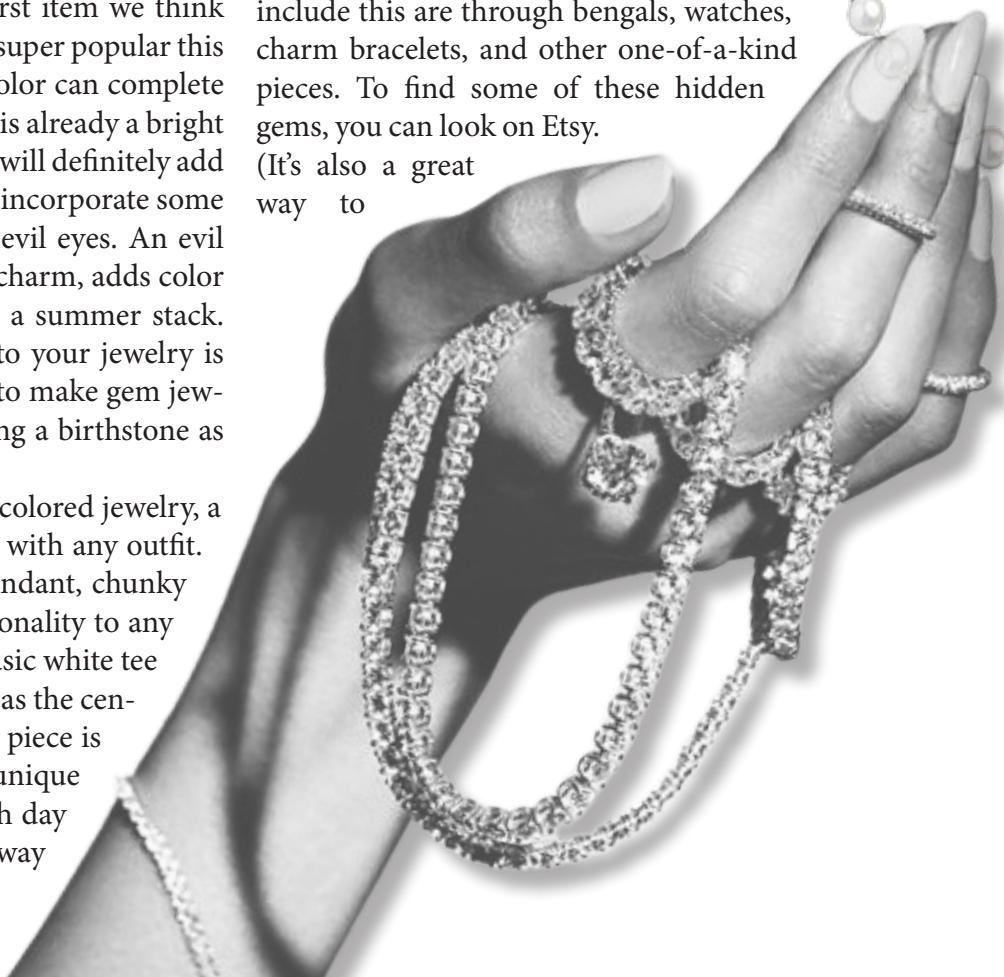
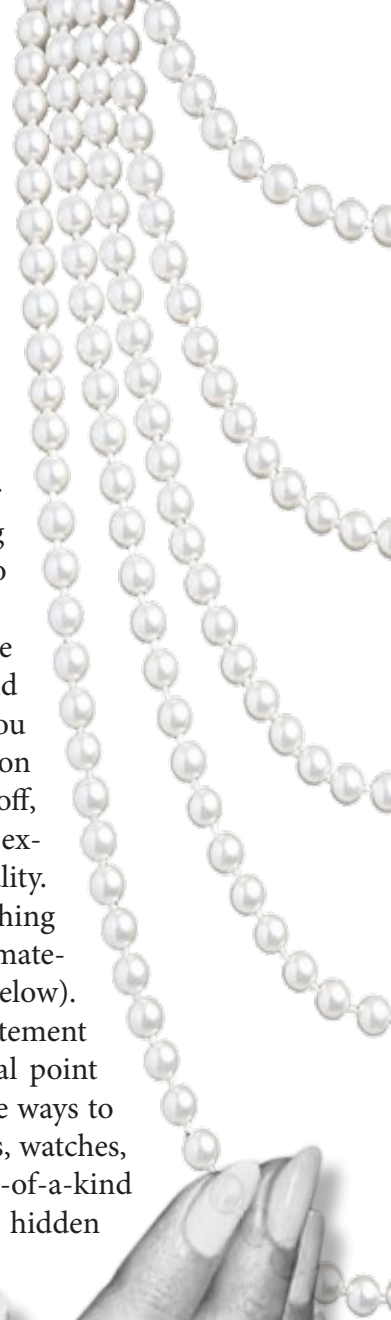
By: Marlowe Ross & Mischaabend


With summer just a few short weeks away, here are a few of our favorite upcoming jewelry trends. The first item we think is going to be super popular this summer is colorful jewelry. Pops of color can complete an outfit, especially in summer which is already a bright season in general. So, colorful jewelry will definitely add a touch of vibrance. One way you can incorporate some color into your jewelry is by adding evil eyes. An evil eye, in addition to being a good luck charm, adds color and serves as the perfect addition to a summer stack. Another way to incorporate color into your jewelry is through stones and gems. A fun way to make gem jewelry even more personal is by choosing a birthstone as the centerpiece.

Along with adding some brightly colored jewelry, a chunky statement necklace pairs well with any outfit. Whether it's just a chain or a long pendant, chunky jewelry is eye-catching and adds personality to any outfit. It pairs especially well with a basic white tee shirt and jean shorts because it serves as the centerpiece. Another stunning statement piece is a lariat necklace. A lariat necklace is unique and is the perfect necklace for a beach day with friends. If you are looking for a way

to incorporate all of this advice into one amazing piece of jewelry, a charm necklace or bracelet is an awesome way to do it. You can do this by collecting charms and making a necklace on your own, finding a customizable one online, or getting a premade one. Charms are especially fun, because the options are limitless, from silver to gold, and with any meaning or symbols you want, there is no way to go wrong.

In the media recently there has been a spike in cool and unique bracelet stacks and if you are looking for some inspiration here are our favorites. First off, stacking bracelets is all about expressing your style and personality. So, in order to create an eye-catching bracelet stack, we love mixing materials and metals (guide on this below). We recommend choosing a statement piece that can serve as the focal point for the entire stack. Our favorite ways to include this are through bangles, watches, charm bracelets, and other one-of-a-kind pieces. To find some of these hidden gems, you can look on Etsy. (It's also a great way to





support small businesses all over the world.) We also recommend incorporating one to two simple chains or beaded bracelets which serve as a foundation for the entire bracelet stack. You can also include your initials on a bracelet to make the stack even more personal. The initial bracelet can serve as a statement piece or simple chain, making it a staple in any collection. These pieces will definitely be perfect for any everyday stack, but if you are looking for some extra unique pieces to add outside of that, hand chains are a really cool way to do this. Since these aren't usually an everyday piece, there is no need to get fancy ones. A great place to find them is [evry jewels](#) or from [etsy](#).

Finally, if you really want to bring your jewelry to the next level, you can try mixing metals. In the past, it was common for the media to encourage people to stick to one color or metal, but at the moment a multi-metal stack is trendy, and we are here to help you navigate the complex world of mixing metals well. If you have multiple ear piercings you can use different metals in different holes, but be sure to aim for an even amount of silver and gold. Similarly, with bracelets, mixing metals often looks best if you have an even amount of each on your wrists. An even simpler way to mix metals with bracelets is by finding pieces that incorporate both silver and gold. These bracelets are an easy way to wear mixed metals cohesively, and can allow you to mix metals without having too much jewelry on. This is important for summer because wearing too much jewelry can be uncomfortable in the heat. Creating a mixed metal necklace stack adds a layer of complexity to any outfit. The contrast of the different necklaces is both trendy and eye-catching. For a cohesive look, mix a silver pendant or charm with a gold chain or vice versa. Playing around with lengths and mixing shorter chains with longer pendants also makes a necklace stack pop.

We hope that our jewelry tips have left you feeling inspired and ready for summer.

DRESS CODE

By: Sarah Korff

Proper attire is vital to maintaining a high degree of professionalism and the atmosphere of our conference. During the conference, Harvard Model Congress staff will enforce the dress code for delegates. All students should dress in a professional manner. This generally means that female-identifying students should wear a suit, dress, dress slacks, or skirt with a blouse or sweater and male-identifying students should wear a suit or a jacket and dress pants, with a dress shirt and tie. As an inclusive organization, HMC encourages each delegate to dress in the formal attire that best reflects a delegate's gender identity and cultural background. Students who do not obey the dress code will be required to change their attire. Jeans, flip-flops, T-shirts, and baseball caps are unacceptable.

When packing for a recent Model Congress conference, I found myself stressing to find proper clothing (policy listed above), as formal attire is the one type of clothing I lacked. As if public speaking and debate were not stressful enough, why add more stress by mandating certain attire that most students are unlikely to own already? As I scoured through my Mom's closet for anything remotely professional, I was asking myself why is this dress code in place at all. However, once I arrived at the conference and scanned the hotel ballroom filled with an audience of over 100 other students awaiting my first word, I was grateful for the sense of competence and confidence my suit jacket instilled in me. Not only did the dress code make for good PR pictures, but it also, whether intentionally or not, gave me a sense of power that I had only seen in the adults around me. When 75 members of the HM community – male and female students as well as teachers – were asked if what they are wearing impacts how they feel, a whopping 100% said yes. Alara Yilmaz(12), “felt empowered” by the jeans and sweater she wore to SciTech, where she presented her research on water electrolysis for corrosion reduction. Yilmaz chose her outfit that morning

with the understanding that she would be presenting that same day, and so she chose an outfit that would give her confidence as she presented. Gabriela Faybishenko(10), also presented her research at SciTech, and wore a similar outfit to Yilmaz. Faybishenko, however, chose her outfit knowing her parents and other adults would be seeing her present, and wanted to appear formal for the occasion. Since Faybishenko was wearing a formal outfit, she believed the adults surrounding her subconsciously accredited more respect for her and her research. On normal school days however, Faybishenko opts for more relaxed attire since it gives her a sense of calm amid the stress of the Horace Mann environment. Tessa Siegel(9), has a different way of coping with the high stress environment - on days when she has tests, she wears jeans “to make [her] feel productive”. When she aces her outfit, it enables her to ace her tests. While Yilmaz, Faybishenko, and Siegal all dress with slightly different inventions, their outfits have one thing in common. They each dress to accommodate their respective plans for the day, and feel as if how they dress impacts their mentality performance in their daily activities. But how can something as simple as the clothes on our body have such a significant impact on our mental state? Many psychologists have theorized that when in-

tentionally dressed for a certain task, our performance in said task is enhanced. For example, if I am wearing a suit jacket and blouse, items of clothing that I subconsciously associate with power and intelligence, then my confidence and abstract cognitive processing abilities are improved. Similarly, if I come home from school, feeling stressed and overwhelmed, and I put on a pair of my comfiest pajamas, a clothing item I associate with relaxation, my brain may be able to relax more than it did when I was wearing school clothes. In an effort to prove this theory, Professor Adam Galinsky from Columbia conducted the White Coat Study. In the White Coat Study, two groups of people wore identical white coats, but one group (Group A) was told they were wearing doctors' coats while the other group (Group B) was told they were wearing painters' smocks. When presented with the same task, one that required critical thinking and sharp intellect, group A performed significantly better. Galinsky's study not only proved that clothing can impact our mindset and performance, but it also proved that we can each have different associations with the same clothing item, and that association determines how clothing impacts us as individuals. Steve Jobs wore the same black sweater and jeans to work every single day. (For sanitary reasons, I hope he had more than one of those black sweaters and more than one pair of those jeans.) The outfit appeared the same every day, to Jobs and to the people working with him. Elizabeth Holmes, another billionaire, has similar clothing habits. Holmes and Jobs' immense successes suggests that they associated their work outfits with sharp thinking and innovation, for in those areas their performance was exemplary. While we don't need to wear the exact same outfit every day to be successful, we can

try to assess what clothing stimulates our minds in different ways and organize them as such. This strategy ensures that the clothes you wear to school or work maximize your critical thinking skills, while the clothes you wear to go to sleep at night allow your mind to calm down as best as possible.





for the performances and awards, fashion is commonly considered the main focus of the event. With the 66th annual Grammy that just occurred, there are multiple all-time best looks from music's biggest night.

Starting off with the most recent look from the 2024 Grammys, the singer Janelle Monáe wore an elevated look with a sequined Giorgio Armani Prive gown styled with a crystal-embellished neckline and sparkling silver and black rosette. Monáe radiated glamor and complicated the look with chic accessories including a black snakeskin choker and diamond earrings. She was able to further impress her fans with her big fashion statement: a new haircut. Monáe's new hair further elevated her look and brought interest to the fans. The look she was able to pull off was a modern and elegant one, and while containing the mysterious colors of black and white, it was able to provide a shining and glittering finish.

BEST LOOKS AT THE GRAMMIES AND WHY

By: Tessa Siegel

While the Grammys is music's biggest night of the year, it is also a chance for all of the top celebrities to dress up, with grand entrances and outfit changes as a common occurrence. With the Grammy's occurring just once a year since 1959, there has been a wide variety of daring looks from Grammys past, including Janelle's iconic Armani gown, Rihanna's bubblegum pink Giambattista Valli meme dress, and Prince's polka dot suit. While the Grammy's are commonly watched every year



Another astonishing Grammys look was from 2015 and was worn by the singer Rihanna. Rihanna wore a bubblegum pink Giambattista Valli gown with layer upon layer of pink taffeta. Worn with pulled-back hair and diamond cluster earrings, the look was the vision of the modern-day princess. Rihanna was also able to bring her personality into the look by dressing as a princess she felt inspired by, which was the Disney princess of Belle, and she wanted to be an inspiration for kids all around the world. By providing a big fashion statement in her flowy, bright pink dress, she was able to stick out from the crowds and attract many fans, especially inspiring kids of all ages.

Lastly, a look from the 1988 Grammys. In 1988 Prince wore a head-to-toe polka dot look. Through this outfit, Prince's personality shined through, as he was a big fan of the polka dot look. Along with his polka dots, Prince honored his feminine style with his prominent make-up, such as perfectly painted eyeliner and pucker in stained lips, along with his shoe choice of his sparkly high heels. After this look, the polka dot became vastly more common, transforming into a whimsical print that mixed well with other prints such as florals, stripes, and other dots.

Throughout all of these abstract Grammy looks, the looks were able to depict key aspects of their personality and interests. Along with expressing themselves, the fashion patterns and colors shown spread throughout society and became popular fashion trends. By making their looks unique, these fashion icons were able to attract a large audience in the fashion industry, and express their true selves and inspirations.





LAAMS: A REPRESENTATION OF STREETWEAR CULTURE IN NEW YORK

By: Ahaan Chabba

For fashion enthusiasts in New York, the Lower East Side is a bastion of unique fashion styles. Whether the edgy streetwear of skateboarding teens or the runway garments for models, the Lower East Side offers a diverse range of fashion, ensuring a style for every taste. This inclusive culture has propelled the Lower East Side to the forefront of the global fashion scene. Despite the halt in in-person shopping in late

2020 due to COVID-19, the Lower East Side's community remained a shining example of resilience. Its ability to maintain a sense of unity and vitality was a testament to the strength of the community, fostered through fashion, food, and friendliness. While the pandemic posed challenges for many business owners, a few, like LAAMS, managed to thrive through persistence and community support.

After the pandemic, the Lower East Side offered places where you could just stop by and talk for hours with people of similar minds and interests for the many people who felt a hole in their community. One stand-out location on the Lower East Side was the LAAMS team and the founder, Scott Selvin. Sam had always been engrossed in the streetwear lifestyle. His first mark on the fashion community was through his leather goods brand SR, which he founded in 2012. As he grew, he realized and despised that streetwear had shifted from stores to just brands. He also despised the inflated streetwear market. He missed the feeling of being able

to walk into a store and buy something you like for a reasonable price, as brands like Supreme and Alife did in the mid-2000s. He missed the sense of comfort and acceptance that was fostered. Now, stores with the usual

“Our stocking procedures are different from most stores. We tell kids: Just pull up. Show us what you have, and if we like it and the price is on point, we’ll put it up on the wall.”

- Scott Selvin

marble floors and white brick walls make you feel like you don’t belong or can’t touch anything inside the store.

To combat this, he started LAAMS. Given his vintage boutique concept, he required ample room for retail displays, events, studio space, and provisions for dry-cleaning equipment. After a long search, he finally secured an ideal location within the former Robert James boutique. However, he only did so three weeks before lockdown. With opening setbacks through the summer, Selvin was confronted by yet another problem: the curfew set by the NYPD. The curfew meant he would have to change his team’s schedules to bring his envisioned project together, but with the help of the police and the artists who worked on the storefront, he was able to open LAAMS. LAAMS held a soft opening on June 16th, 2020, and fully opened for business later that week. It was an opening that couldn’t get pushed back any further. “That June day was not an option,” Selvin says. “The landlord said, ‘That’s the first day you can start making money; that’s when the rent kicks in.’”

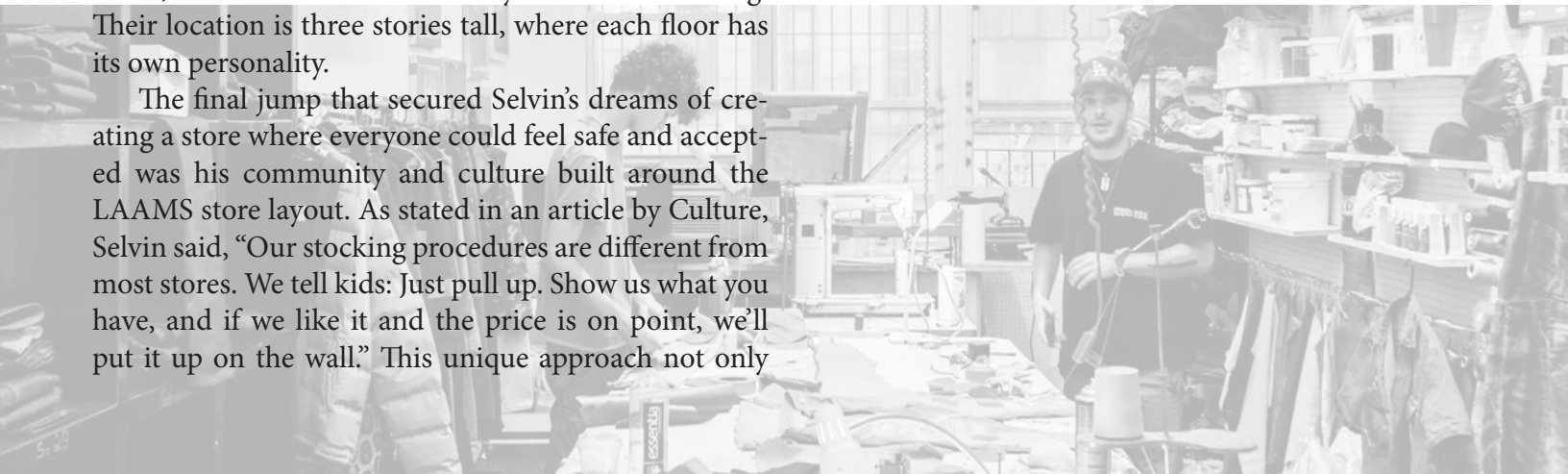
Despite the precariousness of New York City real estate, it is one of the reasons why LAAMS is thriving. Their location is three stories tall, where each floor has its own personality.

The final jump that secured Selvin’s dreams of creating a store where everyone could feel safe and accepted was his community and culture built around the LAAMS store layout. As stated in an article by Culture, Selvin said, “Our stocking procedures are different from most stores. We tell kids: Just pull up. Show us what you have, and if we like it and the price is on point, we’ll put it up on the wall.” This unique approach not only

showcases local art and sells it, but more importantly, it cultivates a younger generation interested in fashion. This innovative approach is what sets LAAMS apart from most other stores. The plan for LAAMS was never just to try to make money selling T-shirts, hoodies, and hats. Instead, they wanted a unique space where brands would look to host events in partnership with them, which would alleviate expenses and foster creativity. As mentioned, LAAMS plays a significant role in reviving the lost sense of community that the city used to have. One of the managers of LAAMS, Stevie Baker, who works on artist relations, recalled his life-changing experiences at places like Prohibit and Community 54 when they were still neighborhood spots. In an article by Culture, he said, “I was running around at 16, making relationships and connections with people I’m still friends with now,” he says. “So it was really important to have a place like this, where you can come and network and bounce ideas off each other and be inspired by your environment. I’m a big believer in how you’re a product of your environment and the company you keep.” LAAMS strives to recreate this sense of community and has successfully brought back the spark for which the Lower East Side was known.

“I was running around at 16, making relationships and connections with people I’m still friends with now.”

- Stevie Baker



THE MOST STANDOUT OUTFITS AT THE OSCARS

By: Tamsen Stafford



The Oscars are the most prestigious movie awards ceremony of the year, celebrating the achievements of the year's films. Though many look forward to seeing which films win each category, the red carpet is arguably equally as awaited for viewers. Here, nominees, presenters, and distinguished guests showcase their fashion flair, often with ensembles that pay homage to their films. Below are the most celebrated red carpet outfits of this year and why.

ARIANA GRANDE AND CYNTHIA ERIVO -

The upcoming stars of the anticipated movie musical *Wicked* make an obvious nod to the characters they portray - Elphaba and Galinda, whose signature colors are pink and green. These gowns are magnificent and eye-catching, making people excited to see the upcoming dresses they will wear on the press tour, and moreover, excited about the upcoming film.

RYAN GOSLING -

The suit worn by the acclaimed star of "*Barbie*" made a striking impression on the red carpet, distinguishing itself not only through its exceptional design but also by deviating from the traditional black suits typically worn by male Oscar attendees. The thin silver lining that runs down the jacket's interior, the pitch-black button-down featuring a similar silver stripe down the center, the statement necklace, and his pink socks that make a nod to the aesthetic of *Barbie* all contribute to the uniqueness of his outfit, veering it from the standard suits that

commonly flood the red carpet.

MARGOT ROBBIE -

Robbie swapped her typical pink attire from her *Barbie* era for an elegant black dress on the red carpet. Many speculate this was to remove herself from the character she portrayed, who was not nominated that night, and to make clear her producer status in the movie, which was nominated for Best Picture. Audiences praised the unique futuristic style of her dress, which was tight yet had a textural folded style at the waist. Her style and confidence graced the red carpet and wowed audiences.



Vogue readers, of whom 73% voted it their favorite look of the night.

ZENDAYA -

The actress graced the event in a breathtakingly sleek Armani dress. Her arrival fashionably late into the ceremony only amplified her stunning presence, ensuring it was worth the wait. As the presenter for the "Best Cinematography" award, she captivated the audience, her elegance turning heads on the red carpet. The shimmering black and coral-pink combination complements her skin tone and matches her clear pink earrings, deviating from the pastel palette most attendees sported. Her impeccable sense of style mesmerized viewers, wondering if she could ever miss in her fashion choices.

The 2024 Oscars Red Carpet was a sea of fashion and glamour, extending far beyond the standout outfits highlighted above. Each attendee brought their unique style to the event, bringing an array of stunning gowns, innovative suits, and eye-catching accessories. The red carpet this year was not just a display of style; it was a grand celebration of cinema, a fitting tribute to the artistry and creativity that define the film industry.

AMERICA FERRERA -

The nominated actress for Barbie wore a luxurious metallic pink gown that reflected the entire aesthetic of the major blockbuster film. The star, who hadn't yet worn pink - the iconic color of the summer hit - on any occasion to celebrate the film, transfixed audiences with the surprise. Her dress acts as an illusion - though the dress fits tightly on the body, it pools at the bottom, analogous to a melted pink metal.

CAREY MULLIGAN -

The Maestro-nominated actress wore a timeless mermaid dress, a style choice echoed among many female attendees. The star was adorned in a Balenciaga gown, initially showcased in 1951 and specially fitted for her. The gown's design alludes to the Hollywood golden age which is when her film is set, and the simplicity of her accessories and the cleanly-cut bob she sports draw everyone's eyes to the mermaid-like and black-and-white design. The gown's elegance gathered widespread acclaim, earning the admiration of many





SUMMER TRAVEL ESSENTIALS

By: Sienna Tolani

Do you have any travel plans you're looking forward to this summer? As exciting as they may be, traveling can often feel grueling and stressful, especially if you're doing it all summer break. It can be difficult to keep track of your belongings as you jetset, leaving your favorite lip gloss in the pocket of a plane seat and your airpods in the dorm of your precollege. Also, your optimal summer wardrobe can be tricky to craft if you are constantly relocating. To help you stay organized and chic as you globetrot this summer, here is Ready 2 Wear's ultimate list of travel essentials this season:

PACKING CUBES

Packing and unpacking can be the most disastrous part of traveling, even if you are one who prefers to live out of their suitcase for the duration of your trip.

Whether it's because you're too lazy to fold or can't find your favorite top, your suitcase ends up in a mess. To avoid the piles of clothes from stacking upon each other and to allow you to find each of your possessions, invest in some packing cubes! Packing cubes are small structured bags in which you can place and zip in different clothes or accessories. You can place your tops in one cube, your bottoms in another, and so on. Once you insert the cubes into your suitcase, each type of clothing item will be divided in an organized fashion. You can even label each cube or buy different colored cubes to distinguish them and identify their contents efficiently. This easy fix is surely one to note if you plan to travel often this summer!

WHITE!

Maintaining a wardrobe which equips you for every event you have scheduled can prove to be a profound struggle with airline weight restrictions and only so much room in your suitcase. For these reasons, we suggest that you craft a capsule wardrobe for yourself this summer, gathering clothes which you can style in numerous ways and ones in neutral colors. Of these colors, white is not only the safest but most summery option! White matches with any color you're planning to pack and you can find white clothes in a variety of fabrics. Furthermore, its vibrance will stand out against any backdrop and emphasize that tan you've been working on! Some ideas for your summer white staples could include:

1. A white linen set if you're planning on living out your European summer fantasies
2. A white dress to look put together for any occasion
3. White jeans to match printed or colored tops
4. A Pair of Reliable + Versatile Sneakers

Whether you will be walking through security check or the streets of a new city, you will need a pair of comfortable sneakers to slip on. To avoid overpacking or lacking shoes which don't match your stylish outfits, select a summer sneaker which is versatile and will coordinate with the rest of your wardrobe. We recommend a classic white sneaker or sneakers with only a subtle pop of color. Some of our favorites are the Adidas Sambas/Gazelles and Onitsuka Tigers which are also available in tens of colorways if you desire a shoe with more spunk. Additionally, we suggest a pair of New Balance 550s, the decades old Air Force 1, or Vejas. The prices of these sneakers vary but typically depend on the color which you purchase.



A TOTE BAG

If you plan on spending your summer out from day to night or living by plane to plane, you may have trouble in finding a place to store your daily essentials, whether it's gum or your laptop. The solution to this struggle is a tote bag! Tote bags can range from the simple canvas material to luxurious leather bags from upscale brands. This allows for countless options so that you can find the bag which is best suited to your needs. If you will be heavily relying on your bag, it will probably end up battered by the end of the summer hence, you may want to opt for the cheaper side.

SOME FUN PRINTS

Although you have to combat the wardrobe limitations we mentioned earlier, you should still attempt to pack in some fun prints this summer in order to ensure memorable outfits and more options for yourself. If you have packed enough neutral pieces, including more eccentric items in your suitcase shouldn't be an issue as you can style your neutrals with your funkier clothes. After all, wherever you may be, summer calls for lively colors and vivacious prints. You can opt for a reliable and dainty floral, sparkling sequins, or perhaps an eye-catching animal print like leopard. Regardless, you will be sure to dazzle.





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ARTICLES

Jewelry forecasting guide by Marlowe and Mischa

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