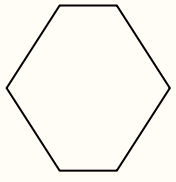




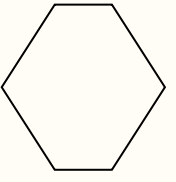
SUMMER READING LIST

(for Grade 8 and Grade 9)



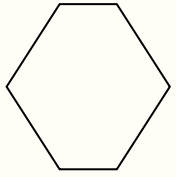
***Ain't Burned All The Bright*, Jason Reynolds (2022)**

Unique mixed media words and art mash-up that explores the meaning of the very oxygen we breathe. It takes a look at life for a black family during the COVID pandemic in America. An exceptional and engaging book.



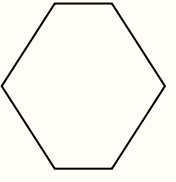
***Amos Fortune, Free Man*, Elizabeth Yates (1950) 1090L**

Based on a true story: a young African prince is sold into slavery at the age of 15. Transported to Massachusetts, he is auctioned and begins 45 years as a slave. Courageous, he never stops dreaming of freedom.



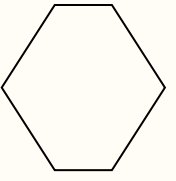
***Nothing*, Janne Teller (2000) 1000L**

A modern masterpiece that has won awards worldwide. Teen Pierre Anton decides that nothing matters in life and climbs into a tree. He will not move, in spite of all the efforts of his fellow students to prove him wrong. A challenging read that asks questions teens will relate to. Controversial, thought-provoking and at times disturbing.



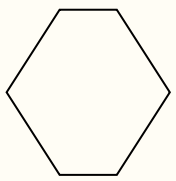
***Catch-22*, Joseph Heller (1961) 1140L**

A reluctant airman in WW2 gets closer and closer to achieving enough flights to go home but is thwarted every time in this absurdist portrayal of power and bureaucracy.



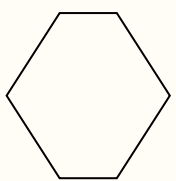
***Brave New World*, Aldous Huxley (1932) 870L**

In a dystopian world where humans are bred and controlled, can one man bring normal life back to society?



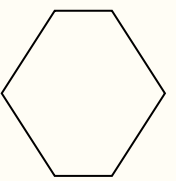
***To Kill A Mockingbird*, Harper Lee (1960) 790L** 

In this classic Pulitzer Prize novel, a white lawyer represents a black man accused of the most heinous crimes in the South.



***Of Mice and Men*, John Steinbeck (1937) 630L**

Two unlikely friends find themselves enveloped in injustice and inevitable danger.

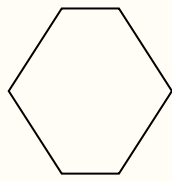


***The Hound of the Baskervilles*, Arthur Conan Doyle (1902) 850L**

A classic tale of mystery, murder, and bumps in the night. Sherlock Holmes investigates the curse of the Baskervilles and the legend of a gigantic hound. One of the most famous stories ever written.

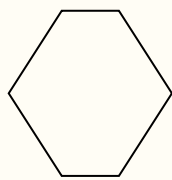
SUMMER READING LIST

(for Grade 8 and Grade 9)



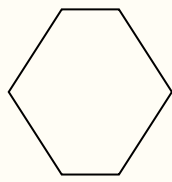
I Know Why the Caged Bird Sings, Maya Angelou (1969) 1070L 

A powerful autobiography from Maya Angelou. Kindness, strength of character and her love of literature allow her to feel free.



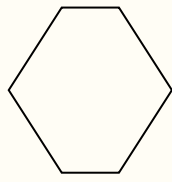
Animal Farm, George Orwell (1945) 1170L

In this classic allegory, the animals take over the farm, trying to create a perfect world. However, things don't go entirely to plan. It was written as an antithesis to controlling totalitarianism.



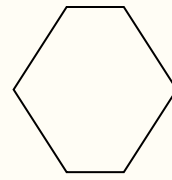
Adventures of Huckleberry Finn, Mark Twain (1885) 980L

A rollercoaster of a story about the life of young Huckleberry Finn and his friend Tom Sawyer and the shenanigans they get up to on the banks of the Mississippi River. A story, that once read, will never be forgotten.



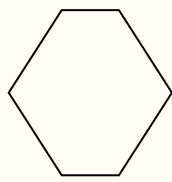
I Am Malala, Malala Yousafzai (2013) 1000L

An inspirational and motivating book which is bound to appeal to students.



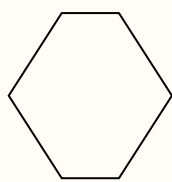
Romeo and Juliet, William Shakespeare (1597) 980L

Shakespeare's masterpiece and famous love story.



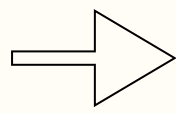
Normal People, Sally Rooney (2018) 

A superb evocation of a couple at Trinity College Dublin who show what it is to be young and in love. It is a future classic.

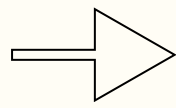


The Great Gatsby, F. Scott Fitzgerald (1925) 1070L

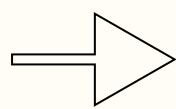
This exemplary novel of the Jazz Age has been acclaimed by generations of readers. It is an exquisitely crafted tale of America in the 1920s.



Any other novel of your choice! Be bold, read some poetry and drama too!



Make sure you also read the news! Go visit the websites of *The Guardian, BBC News, The New York Times, CNN International, etc.*



When we meet in September, we will talk about what you read!

ENJOY YOUR SUMMER