



THE KING'S ACADEMY

Job Title: Lighting Designer
Job Status: Part-Time, Seasonal
Exempt Status: Independent Contractor
Department: Visual and Performing Arts
Reports to: VPA Specialist

Job Summary

TKA is a Christ-centered school grounded in a Biblical worldview, and we are looking for a Lighting Designer who is a follower of Jesus Christ and is dedicated to the school's Christ-centered mission. The primary responsibility of this position is designing, implementing, and managing the lighting aspects of five major stage productions annually. The lighting designer will work in cooperation with the artistic staff including the director, and other creative personnel.

Essential Job Functions

Regular Activities

- Collaborate with directors, producers, and other key stakeholders to understand the vision and requirements for each production
- Develop creative lighting concepts that enhance mood, atmosphere, and storytelling of each performance
- Create lighting plots, cue sheets, and other documents to guide the execution of lighting designs
- Select and procure lighting equipment, fixtures, and accessories within budgetary constraints
- Oversee lighting installation, programming, and operation during rehearsals and performances
- Work closely with the technical team to troubleshoot and resolve any lighting-related issues
- Maintain inventory, maintenance, proper storage, and safety standards of lighting equipment
- Stay updated on industry trends, technologies, and best practices in lighting design
- Oversee the student tech crew during the production Tech Week

Qualifications

Education and Experience

- Experience in Theatre, Lighting Design, or a related field, bachelor's degree preferred
- Experience with automated lighting systems and programming (ETC EOS family)
- Familiarity with rigging and electrical systems for stage productions
- Portfolio or examples of previous lighting design work

Skills and Abilities

- Previous experience as a Lighting Designer for theatrical productions, preferably in a school or community theater setting
- Proficiency in lighting design software
- Strong creative vision and ability to translate concepts into compelling lighting designs
- Excellent communication and collaboration skills
- Ability to work under pressure and meet tight deadlines
- Knowledge of lighting equipment, fixtures, and rigging techniques
- Understanding of stagecraft, including the use of color, intensity, and movement in lighting design

- Flexibility to adapt designs to fit different performance spaces and production requirements
- Commitment to maintaining a safe working environment for all team members

Core Characteristics

- Ability to work under pressure and in a fast-paced environment
- Positive, flexible, resourceful and solution-oriented
- Able to understand, love, and relate to students

Working Conditions & Physical Requirements

- Work will be performed from the campus
- Will move throughout the campus during the day
- May occasionally have to lift up to 20 pounds
- Work is generally performed, **Mid August - May**
 - This production schedule is established each spring. As much advance notice as possible will be provided.
 - The months listed are approximate, and the annual start and end date will be dictated by the school calendar and the department's needs.

Salary & Benefits

- **Pay Grid:**
- **Pay Grid Range:** \$1,200 (HS Play, JH Musical, Dance Showcase) \$1,500 (HS Musical)
 - *This position is paid based on a preset salary grid, and the actual salary will be determined by applicable education and experience as determined by the Human Resources department. The starting pay listed reflects this position's minimum experience and education requirements. The top pay range represents the top of the pay grid for this position. It is rare for a candidate to enter this position at the top of the pay grid. Most candidates can expect to enter in the lower to middle section of the pay grid, depending on experience and education.*

Please Note:

Nothing in this job description restricts management's right to assign or reassign duties and responsibilities to this job at any time; therefore, this job description is subject to change.

To apply for this contractor position, please email resumes to emilee.horca@tka.org