

Advanced Placement Literature and Composition: Summer Work

- 1) Read and annotate* a physical copy of Mary Shelley’s *Frankenstein*.
- 2) Read and annotate* physical copies of two average-length novels OR one long novel **that you’ve not read before** from the lists below.
- 3) Copy, paste, and complete the attached “Novel Review Sheet” for each novel you read. These will be due, printed, in the first week of school.

<p>OPTION 1: Read two of the novels on this list.</p>	<p>OPTION 2: Read one of the novels on this list.</p>
<p><i>Beloved</i> by Toni Morrison <i>The Handmaid’s Tale</i> by Margaret Atwood <i>Pride and Prejudice</i> by Jane Austen <i>All the Pretty Horses</i> by Cormac McCarthy <i>Heart of Darkness</i> by Joseph Conrad <i>Never Let Me Go</i> by Kazuo Ishiguro <i>White Noise</i> by Don DeLillo <i>Absalom! Absalom!</i> by William Faulkner <i>The Vagrants</i> by Yiyun Li <i>My Antonia</i> by Willa Cather <i>A Separate Peace</i> by John Knowles <i>Lord of the Flies</i> by John Golding <i>Catch-22</i> by Joseph Heller</p>	<p><i>Crime and Punishment</i> by Fyodor Dostoevsky <i>War and Peace</i> by Leo Tolstoy <i>Anna Karenina</i> by Leo Tolstoy <i>Great Expectations</i> by Charles Dickens <i>Light in August</i> by William Faulkner <i>All the Light We Cannot See</i> by Anthony Doerr <i>Invisible Man</i> by Ralph Ellison <i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez <i>The Known World</i> by Edward P. Jones <i>Wuthering Heights</i> by Emily Brontë <i>Don Quixote</i> by Miguel de Cervantes <i>The Count of Monte Cristo</i> by Alexandre Dumas <i>The Brothers Karamazov</i> by Fyodor Dostoevsky <i>Midnight’s Children</i> by Salman Rushdie <i>The Son</i> by Philip Meyer <i>A Prayer for Owen Meany</i> by John Irving <i>Moby Dick</i> by Herman Melville</p>

***ANNOTATE:** Keep track of vocab, crucial passages, patterns, connections, allusions, what you notice, what you like, questions you have, what seems to matter.

AP Literature and Composition: Novel Review Sheet

1) Title:

2) Author:

3) Publication Date:

4) Prominent Characters and their central characteristics and complexities:

CHARACTER	CHARACTERISTICS/COMPLEXITIES

5) Central questions the novel asks us to consider:

6) Major literary devices:

7) 5 quotations that are central to the work:

PAGE	QUOTATION	ANALYSIS

8) Significance of the closing scene of the novel:

9) Key scenes and their significance to the central meanings (not plot) novel.

PAGE	KEY SCENE	INTERPRETATION

10) What are some AP Exam Question 3 prompts/concepts that would apply to this novel? Use [this link](#) to find past exam prompts.