

Fall 2024 Courses open to Auditors

COURSE #	Course Name	Scheduled	TEACHER	Pre-requisites	Description
Bi.102	Introduction to the Hebrew Bible	Asynch/TR 3:30-4:30pm	Park	n/a	This course is a study of the Hebrew Bible as shaped by the varied circumstances in which the faith and life of the believing communities found expression.
Bi.108	Elementary Biblical Hebrew	TR 9:30-10:50am	Cuéllar	n/a	This intensive course is designed to equip a student with basic reading skills in biblical Hebrew making extensive use of selected readings from the Hebrew Bible.
Bi.237	Postcolonial Trauma and the Minor Prophets (English-based)	TR 1:00-2:20pm	Cuéllar	n/a	This course explores the postcolonial traumas inscribed in the writings of the minor prophets. Emphasis is given to postcolonial theory on trauma and the narratives of modern colonized people to understand the legacies of violence and traumatic impact of colonization on the prophetic writers.
Bi.243	Gospel of Mark (Exegesis)	F 8:30-11:20am	Caruthers	Bi.120	Exegesis
Bi.318	Christianity, Exorcisms, Healing, and Magic in the Papyri (English-based)	M 8:00-10:50am	Caruthers	n/a	The course explores the various ways that miracle, magic, exorcism, and healing were understood and how they functioned during the formative years of Christianity. The course introduces Christian descriptions of magical practices in papyri (ancient manuscripts) to demonstrate the beliefs and concerns of early Christians. Students read examples of magical spells and incantations in the papyri, alongside New Testament texts, extrabiblical sources, and artifacts (e.g., amulets). Studying the magical papyri prepares students to critically analyze intersections between New Testament teachings, material artifacts, and the embedded theology of real-world practices in antiquity.
Bi.367	Revelation (Exegesis)	M 2:00-4:50pm	Jeong	Bi.120	Exegesis
CM.187	Music and the Church	W 8:30-11:20am	Wall	n/a	This course looks at song as participatory theology, enabling the people's prayer and the church's witness. Topics include streams of song, resources for planning, style and language, aesthetics and context, faith formation, and implications for ethics and justice. Students read practitioners and scholars of music, study the relationship of music to scripture and liturgy, and explore the imaginative possibilities of music in the church's life. Students plan and lead worship services in the semester chapel schedule.
CM.218	Educating for Prophetic Witness in the 21st Century	W 8:30-11:20am	Bonilla and Silva-McCormick	n/a	This course engages a variety of ways of knowing that will inform students' theological perspectives and prepare them to engage the public sphere, centering the land and the stories of people on the margins. Readings from indigenous, Latina, and Chicana feminists serve as the primary texts for this course.
CM.244	Introduction to Pastoral Care & Counseling: Care for Stories, Systems, and Self	M 8:00-10:50am	P. Helsel	n/a	Pastoral care relies upon the gracious care of God and is a practice fostered by the whole people of God. This course promotes a holistic vision of the person in context, indicating how to develop relationships of trust across difference. Students study the structural factors, including prejudice and poverty, that impact congregations. This course also teaches wise practice in light of suicide, intimate partner violence, and addiction. Students learn to care for themselves in the daily routines of pastoral work by savoring life.
TH.100	Early and Medieval Church History	MW 9:30-10:50am	Gallardo	n/a	This introductory course on early and medieval Christianity covers the major figures, movements, schools, and doctrines as they develop from the Apostolic to the Scholastic Era (200-1450 C.E.). Students probe intellectual and ecclesial developments in their periodic and diverse expressions by engaging foundational primary sources that highlight encounters and conflicts between Christian communities and the "non-Christian" world. This course approaches ecclesial history as an intellectual discipline that culminates with a deepened understanding of the Christian tradition, which, in the end, is vital for faithful ministry in the 21st century.
TH.104	Theology: Doctrines and Themes	TR 1:00-3:00pm	Rigby	n/a	This course explores the basic doctrines and themes of Christian systematic theology, including: revelation, Trinity, creation, humanity, sin, christology, atonement, Holy Spirit, church, and eschatology. Students learn basic theological vocabulary and are invited to explore some of the main questions people of faith have always raised about the relevance of Christian doctrine to their actual lives. Students study the theology of John Calvin and are also introduced to a broad range of thinkers and ideas that have shaped theological discourse through the centuries and into today.
TH.204	Introduction to World Religions	TR 9:30-10:50am	Jensen	TH.140 or TH.106	In this course students study the origin, history, basic beliefs, practice and internal diversity of several of the major religious traditions of the world - Buddhism, Hinduism, Judaism, Islam - as well as two indigenous traditions. Students engage participants in each of these traditions and visit worship sites for several traditions. This course focuses on the process, etiquette and challenges of studying and engaging another religious community; and the particular theological issues that each of these traditions raises for Christians.