

# ***JUANITA H.S.***

## ***PERFORMING ARTS CENTER***

### ***THEATER TECHNICAL***

#### ***INFORMATION***

Clients are not allowed to program, operate, or reposition lighting equipment. A Lake Washinton School District staff member hired exclusively for your event will take care of it. This on-call staff is made up of professional technicians on the LWSD technician roster or pool and JHS students learning about tech theater. Your group or organization will pay for all the theater use time and staffing time.

#### **STAGE:**

40' Proscenium width. 24' Proscenium height. 25' depth to cyclorama.

36' depth to back wall.

Usable stage space: 20' depth, 40' width.

Rounded Apron 7' from Proscenium at center.

(Apron does NOT consist of removable orchestra pit covers.)

Stage left wing space approximately 15'. Stage right wing space approximately 3'.

#### **SEATING:**

420 Auditorium seats, including lower and upper sections (not a balcony).

4-6 additional wheelchair seating locations.

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#### **DRESSING ROOMS:**

2 rooms located in the Green Room (Drama classroom) that will accommodate approximately 6 persons each.

Additional Orchestra and Band classroom space near the theatre could be available to rent as an additional backstage for large groups of performers *(always check availability and fees applied with the Theater Manager).*

#### **BOX OFFICE:**

Located in the lobby. Available upon request.

#### **FLY SYSTEM AND SOFT GOODS:**

28 full flies Linesets including:

Grand Curtain (will travel or fly), Mid stage traveler (will travel or fly),

Upstage traveler (will travel), 3 sets of 8' legs, Cyclorama,

15' X 24' Projection Screen

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#### **LIGHTING:**

ETC Ion Xe 20 Console with 2048 Outputs

Theater, Dance and Orchestra/Band concert style repertory light plot with approximately 130 lighting units.

QTY	INSTRUMENT
4	COLORTRAN MINI ELLIPSE
7	COLORTRAN FRESNEL
15	ETC SOURCE 4 FRESNEL
2	ETC COLORSOURCE SPOT
9	ETC COLORSOURCE CYC
27	ETC SOURCE 4 ELLIPSOIDAL
6	CHAUVET ROGUE RX2
2	ETC SOURCE 4 JR ZOOM 25-50 DEGREE
2	ULTRA QUARTZ FOLLOW SPOTS

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#### **AUDIO/VISUAL:**

**Mixing Console:** 1 Allen & Heath SQ-7 Digital Console mixer supports a stereo mix house system. 32 channels.

#### **Wireless mic's:**

12 QLX-D Digital Wireless Handheld System with QLXD2/SM58 Microphone with Transmitter, and QLXD4 Receiver - G50 Band (470-534MHz)

24 QLX-D Series Wireless Bodypack Transmitter, 330ft Operating Range - G50 Band (470-534MHz)

#### **Wired Mic's:**

8 Dynamic Vocal Microphone with Cardioid Pickup Pattern and 50Hz-15kHz Frequency Response,

4 Audio-Technica AT4053b Hypercardioid Condenser Microphone

**Backline:** 2 wedge JBL JRX212 12-inch 1000W Passive stage monitors available upon request.

**PAs:** 12-inch 1750W powered line array JBL VRX 932LAP

**Projector:** Epson 13,000-Lumen 3LCD Laser Projector (Model H910A)

#### **Extras:** 8 mic stands

22 XLR cables

Power cords

Hard-wired Clear-Com intercom communication system between stage, light and sound booths.

CD and Minidisc playback.

*We're currently out of any PCDI box and cables for 1/8" device output jack. However, we're open to volunteer and spontaneous donations. :)*

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#### **ACCESSORIES:**

20-50 black chairs and music stands available upon request

Acoustic shells on stage available upon request

Piano and orchestra/band percussion equipment may be available upon request – subject to previous Music Department approval.

4 sections of Wenger Choral risers Back railing standard including three levels (no carpet deck).

Classroom tables.

*We're currently out of podiums or flagpoles. However, we're open to volunteer and spontaneous donations. :)*