

Universal Success:

High Impact Strategies for All; including
ELL, Students with Disabilities and High
Achievers



Presented by: Jen Stein and Marti Paugh

Introductions



Check in:

1. Introduce yourself
2. Current role in education
3. What do you hope to learn from the Doris Mountain Summit?

Teacher-student relationship: .52 Effect Size

Today's Objectives:

1

I can define teacher clarity and success criteria and explain the importance of each in teaching and learning

I can provide examples of how teacher clarity can improve student engagement, comprehension, and achievement.

2

I can apply these strategies to hold high expectations for ELL, gifted students and students with IEPs

I can identify and use specific strategies from Hattie's High Impact Instructional Strategies that are effective for diverse learners.

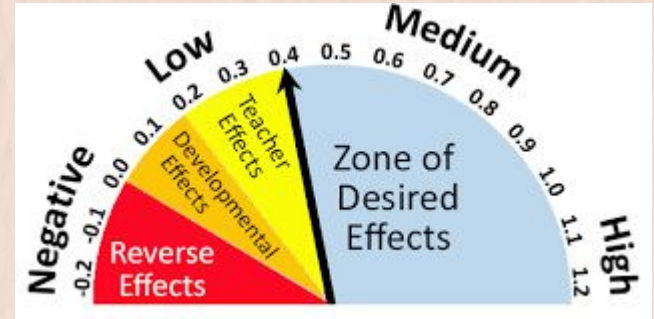
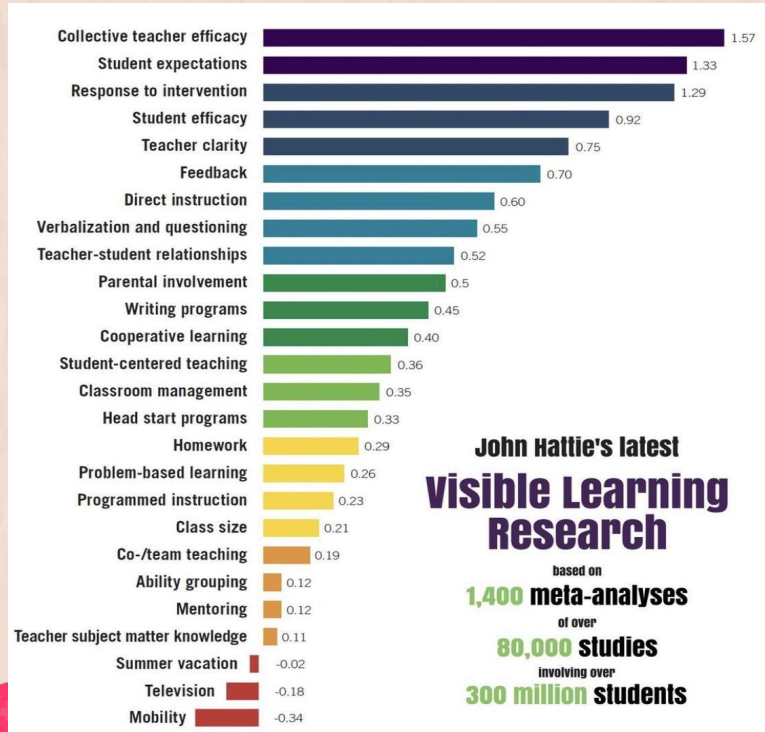
3

I can see examples on how to integrate choice boards with teacher clarity and success criteria

I can explain how using choice boards can enhance student choice while maintaining clarity and high expectations.

John Hattie; Visible Learning

Effect Size: Effect size is a measure of the strength or magnitude of the effect of a program on an outcome (or the strength or magnitude of the association between a program and an outcome) relative to a benchmark.



Hinge point = .4

→ One year of growth

Teacher Clarity



BREVITY IS NICE, BUT
SOMETIMES **CLARITY** IS
THE TRUE **SOUL** OF **WIT**.

WWW.MAGICALQUOTE.COM

THEODORE 'TED' LASSO



Clarity

“It brings a forthrightness and fairness to the classroom because student learning is based on transparent expectations. And when we are clear, our students can better plan and predict, set goals, and acquire a stronger sense of how to judge their own progress.”

John Hattie

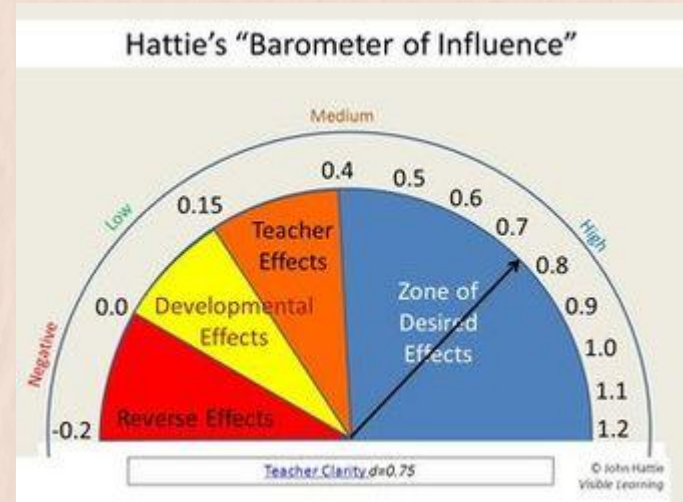
Essential Question #1: What do we want students to know and be able to do?

Teacher Clarity

Teacher Clarity: clear communication of learning objectives and success criteria to students. It involves ensuring that students understand what they are supposed to learn, why it is important, and how they will know if they have achieved the learning goals.

Includes:

1. Learning Objectives: Clearly stating what students are expected to learn
2. Success Criteria: the specific criteria that will be used to assess whether students have achieved the learning objectives.
3. Instructional Clarity: Providing clear, concise, and coherent explanations and instructions.
4. Feedback and Assessment: Using assessments and feedback to guide students towards meeting the learning objectives and success criteria.



Priority Standard Learning Objective

Grade 5: Reading

Priority Standard: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories including traditional and contemporary stories by and about American Indians) on their approaches to similar themes and topics.

Concept (Nouns)

Genre
Theme
Topic

Skills (Verbs)

Compare
Contrast

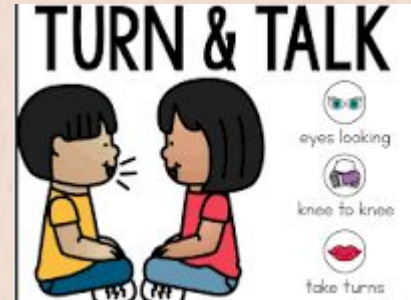
Learning Progression: Discover and communicate the similarities and differences in two more texts in the same genre.

Learning goals/intentions:

1. I can choose two or more stories in the same genre.
2. I can compare and contrast the two (or more) stories.
3. I can organize my thoughts to share what I learned with a peer.

Turn and Talk

- What will be the same for all students?
- What will be intentionally taught for ELL/SPED/Gifted Learners?
 - What will need differentiating?
- Will this negatively impact the entire group or will it benefit the group as a whole?



Success Criteria (notes for Marti to integrate into SC.

Clarity for learning must move beyond just learning intentions and provide supporting, high-quality success criteria that define what success looks like for each and every learner

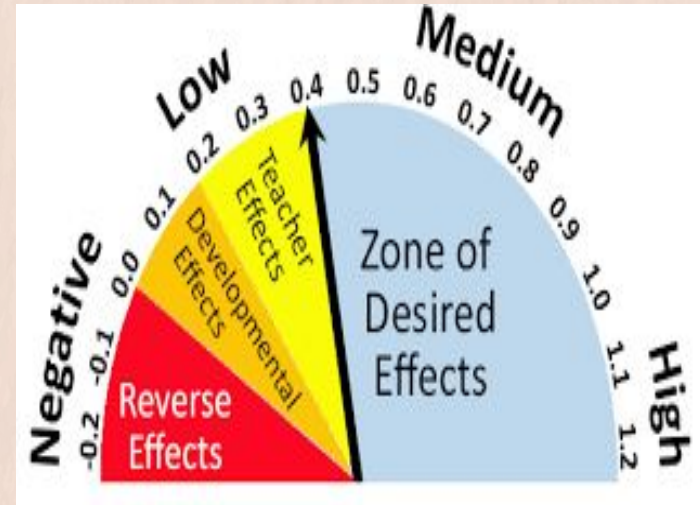
The careful unpacking of standards allows us to generate learning intentions—success criteria comes from deconstructing learning intentions into measurable and actionable elements

Success criteria does not change for students who struggle, methods and strategies change but success criteria doesn't change

Show the difference between learning targets (clarity) and success criteria—around the ELA example

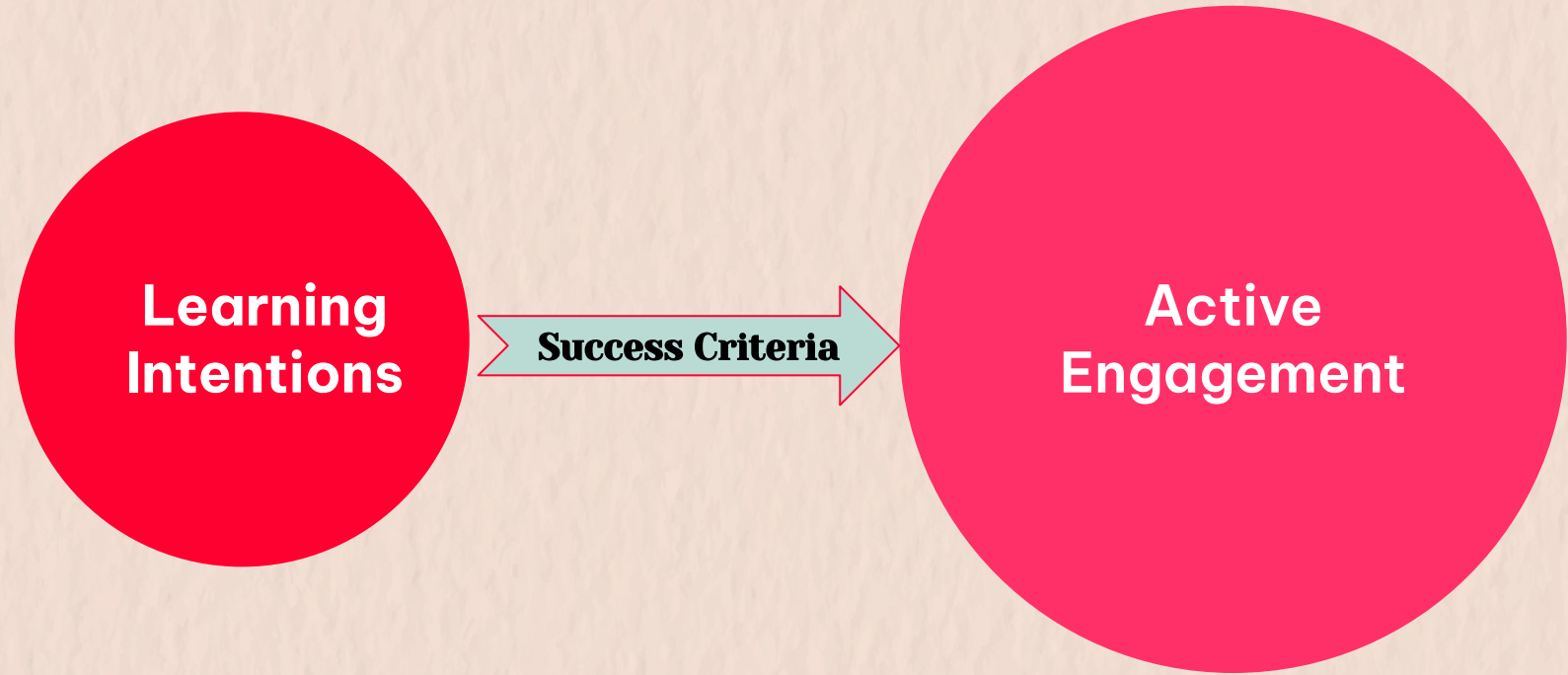
Success Criteria

- ★ Answers the question: How will I know that I have learned it?
- ★ Makes the learning intention visible for teacher and student
- ★ Students needs to know what they are expected to learn and HOW they will demonstrate it
- ★



Effect size: .88

Essential Question #2: What do we want students to know and be able to do?



Success Criteria: Bridge from learning intentions to active engagement

Teacher Clarity and Success Criteria

Teacher clarity→ learning objectives

- What is the student learning today?
- In age appropriate language with the same rigor as state standard
- All kids have the same learning intention

What students are learning.

Success criteria→what am I doing?

- Description of the work to be done
- Observable and measurable
- Clearly explains what success looks like

Concrete, measurable evidence of learning.

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Examples

Example 1:

Learning objective: I can find proper nouns in a story.

Success Criteria: I can read a story and circle all the proper nouns I find.

Example 2:

Learning objective: I can use information from maps, charts and graphs to identify factors of different Western European Cultures.

Success Criteria: I can use maps to compare and contrast different landforms. I can map the natural resources of the Western European countries.

Example 3:

Learning objective: I can establish the importance of ideas and details presented in a text and share my thinking with peers in complete sentences.

Success Criteria: I can...

Rate the ideas and details in terms of their importance from low to high

Explain the importance of the ideas and details selected by doing a quick write

Priority Standard Learning Objective

Grade 5: Reading

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Concept (Nouns)

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Compare
Contrast

Learning Progression: Discover and communicate the similarities and differences in two more texts in the same genre.

Learning objectives:

1. I can choose two or more stories in the same genre.
2. I can compare and contrast the two (or more) stories.
3. I can organize my thoughts to share what I learned with a peer.

Let's add success criteria...

Learning Intentions with Success Criteria

Success Criteria:

1. I can choose two or more stories in the same genre. (objectives)
 - a. **Understanding of Genre:** I can identify and explain the characteristics of the genre I am focusing on.
 - b. **Selection of Stories:** I can choose at least two stories that clearly fit the identified genre.
 - c. **Justification of Choices:** I can provide reasons for why each chosen story belongs to the selected genre.

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Learning Objective #2

1. I can compare and contrast the two (or more) stories. (objective)
 - a. **Identification of Similarities:** I can list and explain at least three similarities between the chosen stories.
 - b. **Identification of Differences:** I can list and explain at least three differences between the chosen stories.
 - c. **Use of Comparative Language:** I can use appropriate comparative language (e.g., similarly, in contrast, however) to articulate the comparisons and contrasts.

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Learning Objective #3

I can organize my thoughts to share what I learned with a peer. (objective)

- a. **Structured Presentation:** I can organize my thoughts into a clear and logical structure, such as using a graphic organizer, outline, or bullet points.
- b. **Clarity of Communication:** I can explain my findings in a way that is easy for my peer to understand.
- c. **Engagement with Peer:** I can ask and answer questions to ensure mutual understanding and engage in a meaningful discussion about the stories.

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Choice Board

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Assignment Title	Assignment Description
Book Trailer	Create a short video trailer that highlights the key similarities and differences between two stories in the same genre.
T-Chart Comparison	Complete a T-chart to organize the main similarities and differences between the two stories.
Character Comparison	Write a paragraph comparing and contrasting the main characters from the two stories.
Setting Scavenger Hunt	Find and describe three key settings from each story and explain how they are alike or different.
Theme Poem	Compose a poem that captures the common theme(s) shared by the two stories.
Story Venn Diagram	Create a Venn diagram illustrating the overlapping and unique elements of the two stories.
Audio Reflection	Record yourself discussing the key ways the two stories approach the same topic or theme.
Graphic Organizer	Use a graphic organizer to visually represent the connections and distinctions between the two stories.
Storyboard Contrast	Storyboard a scene from each story, highlighting how the events or characters are portrayed differently.
Comparative Essay	Write a multi-paragraph essay that analyzes the similarities and differences between the two stories, including their approaches to theme, character, and setting.

Choice Board

Information regarding DOK Levels

Assignment Title	Assignment Description	DOK Level
Book Trailer	Create a short video trailer that highlights the key similarities and differences between two stories in the same genre.	DOK 3
T-Chart Comparison	Complete a T-chart to organize the main similarities and differences between the two stories.	DOK 2
Character Comparison	Write a paragraph comparing and contrasting the main characters from the two stories.	DOK 2
Setting Scavenger Hunt	Find and describe three key settings from each story and explain how they are alike or different.	DOK 2
Theme Poem	Compose a poem that captures the common theme(s) shared by the two stories.	DOK 3
Story Venn Diagram	Create a Venn diagram illustrating the overlapping and unique elements of the two stories.	DOK 2
Audio Reflection	Record yourself discussing the key ways the two stories approach the same topic or theme.	DOK 3
Graphic Organizer	Use a graphic organizer to visually represent the connections and distinctions between the two stories.	DOK 2
Storyboard Contrast	Storyboard a scene from each story, highlighting how the events or characters are portrayed differently.	DOK 3
Comparative Essay	Write a multi-paragraph essay that analyzes the similarities and differences between the two stories, including their approaches to theme, character, and setting.	DOK 4

DOK Resource

Choice Board

Information regarding ELL or Sped Supports

Assignment Title	Assignment Description	SPED and ELL Support
Book Trailer	Create a short video trailer that highlights the key similarities and differences between two stories in the same genre.	Provide sentence starters, word banks, and visual supports to assist with language production.
T-Chart Comparison	Complete a T-chart to organize the main similarities and differences between the two stories.	Offer the T-chart template with partially filled-in information to scaffold the task.
Character Comparison	Write a paragraph comparing and contrasting the main characters from the two stories.	Allow students to work in pairs or small groups to discuss and organize their thoughts before writing.
Setting Scavenger Hunt	Find and describe three key settings from each story and explain how they are alike or different.	Include visual aids and sentence frames to support describing settings and making comparisons.
Theme Poem	Compose a poem that captures the common theme(s) shared by the two stories.	Provide examples of thematic poems and guide students through the brainstorming and drafting process.
Story Venn Diagram	Create a Venn diagram illustrating the overlapping and unique elements of the two stories.	Offer a partially completed Venn diagram to reduce the cognitive load of the task.
Audio Reflection	Record yourself discussing the key ways the two stories approach the same topic or theme.	Allow students to work with partners or in small groups to discuss and organize their thoughts before recording.
Graphic Organizer	Use a graphic organizer to visually represent the connections and distinctions between the two stories.	Provide a selection of pre-made graphic organizers for students to choose from.
Storyboard Contrast	Storyboard a scene from each story, highlighting how the events or characters are portrayed differently.	Offer visual references and sentence starters to support the storyboarding process.
Comparative Essay	Write a multi-paragraph essay that analyzes the similarities and differences between the two stories, including their approaches to theme, character, and setting.	Allow for extended writing time, provide graphic organizers, and offer opportunities for peer/teacher feedback.

Choice Board

Information regarding Gifted and Talented Learners

Assignment Title	Assignment Description	Gifted and Talented Extensions
Book Trailer	Create a short video trailer that highlights the key similarities and differences between two stories in the same genre.	Encourage students to incorporate advanced editing techniques, such as transitions, special effects, and voiceovers, to enhance the trailer.
T-Chart Comparison	Complete a T-chart to organize the main similarities and differences between the two stories.	Challenge students to identify and analyze more nuanced or subtle connections and distinctions between the stories.
Character Comparison	Write a paragraph comparing and contrasting the main characters from the two stories.	Ask students to delve deeper into the characters' motivations, development, and symbolic significance.
Setting Scavenger Hunt	Find and describe three key settings from each story and explain how they are alike or different.	Prompt students to explore how the settings contribute to the overall mood, theme, or cultural context of the stories.
Theme Poem	Compose a poem that captures the common theme(s) shared by the two stories.	Encourage students to experiment with more sophisticated poetic devices, such as metaphor, imagery, and symbolism, to convey the themes.
Story Venn Diagram	Create a Venn diagram illustrating the overlapping and unique elements of the two stories.	Challenge students to identify and analyze complex or abstract connections and distinctions between the stories.
Audio Reflection	Record yourself discussing the key ways the two stories approach the same topic or theme.	Ask students to make inferences, draw conclusions, and provide insightful analysis in their reflections.
Graphic Organizer	Use a graphic organizer to visually represent the connections and distinctions between the two stories.	Encourage students to design their own unique graphic organizers to showcase their understanding.
Storyboard Contrast	Storyboard a scene from each story, highlighting how the events or characters are portrayed differently.	Challenge students to incorporate artistic techniques, such as panel composition, camera angles, and visual symbolism, to enhance their storyboards.
Comparative Essay	Write a multi-paragraph essay that analyzes the similarities and differences between the two stories, including their approaches to theme, character, and setting.	Prompt students to develop a sophisticated, well-reasoned argument that demonstrates a deep understanding of the stories and their broader literary and cultural contexts.

Wrap up: Did we meet the needs of our learners?

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Thanks!

Do you have any questions throughout the year?

Reach out!

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