

JH/MS Vocal Music - Areas of Instructional Focus

Monthly Breakdown

First Quarter: August, September, & Mid-October

End of August	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Uniform Fittings (end of August) ● Reach out to High School Directors 	<ul style="list-style-type: none"> ● Rhythm vs Steady Beat ● Comparatives (high/low, soft/loud, fast/slow) ● Ta/TitTi/Rest ● Intro to Solfege (mi-so-la or do-re-mi) 	<ul style="list-style-type: none"> ● Sharing Festival Rep.
September	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Uniform Fittings- Due mid September ● S/A Day ● High School Exchanges/Plan for Spring 	<ul style="list-style-type: none"> ● Rehearsal Etiquette: how to hold music, sitting/standing positions (1- relaxed, 2-sitting up to sing, 3-standing up), no gum ● Solfege continuation (add do or sol accordingly) ● Time Signatures (4/4 3/4, 2/4) ● How to follow a choral score ● Audience Etiquette 	<ul style="list-style-type: none"> ● Sharing Festival Rep. ● All State Honor Choir Prep #1 ● Natl. Anthem ● Rounds (150 Rounds for singing and teaching- Boosey and Hawkes Publishers & 150 American Folk Songs to sing, read and play-Boosey and Hawkes Publishers & Sail Away 150 American Folk Songs to sing, read and play- Boosey, Hawkes Publisher)
Early-October	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● T/B Day 	<ul style="list-style-type: none"> ● Ability to identify 	<ul style="list-style-type: none"> ● Sharing Festival Rep

	<ul style="list-style-type: none"> ● Sharing Festival ● High School Exchanges/Plan for Spring 	<p>rhythms using music vocabulary</p> <ul style="list-style-type: none"> ● Introduce pentatonic scale (do, re, mi, so, la) ● Basic Conducting Patterns 4/4, 3/4, 2/4 	<ul style="list-style-type: none"> ● Winter Concert Rep.
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Second Quarter: Mid-October, November, December

Mid-October	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● HS Feeder Concert Field Trip (optional) ● HS exchange w/ sharing festival piece(s) 	<ul style="list-style-type: none"> ● Rehearsal Etiquette: how to hold music, sitting/standing positions (1- relaxed, 2-sitting up to sing, 3-standing up), no gum ● How to mark a choral score ● Rhythmic sight reading- Whole, dotted half, half, quarter, two eighth, four sixteenth notes, quarter rest. ● Tempo markings 	<ul style="list-style-type: none"> ● All State Prep ● Winter Concert Rep. ● Organize spring field trips and board requests for trips)
November	Events/Performances	Key Concepts	Curriculum
		<ul style="list-style-type: none"> ● Dynamics- Piano, Mezzo Piano, Mezzo Forte, Forte, Crescendo/ Decrescendo 	<ul style="list-style-type: none"> ● All State Prep ● Winter Concert Rep. ● Caroling Prep

		<ul style="list-style-type: none"> ● Teaching extended Pentatonic scale (add high do) ● Understanding conductors gestures (tempo/expression) ● Composition using basic rhythms/known comfortable solfege pitched 	
December	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Winter Concert ● Community Events ● Caroling 	<ul style="list-style-type: none"> ● Storytelling through music/ ● Teach major scale (add fa, ti) Expressiveness 	<ul style="list-style-type: none"> ● Honor Choir Song #1 ● Winter Concert Rep.

Third Quarter: January, February, Beg. March

January	Events/Performances	Key Concepts	Curriculum
		<ul style="list-style-type: none"> ● Introducing ties to rhythmic sight reading, combination rhythms (eighth and sixteenth notes etc...) 	<ul style="list-style-type: none"> ● Honor Choir #2 ● Standards Festival Rep. (turn in repertoire for Standards)
February	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Valentine's Day Grams 	<ul style="list-style-type: none"> ● Prepare students for sight reading at festival: begin to 	<ul style="list-style-type: none"> ● Honor Choir #3 ● Standards Festival Rep.

		have student-led sight reading (melodic and rhythmic)	
Beg. March	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Recruitment ● CMEA Ratings Festival ● BCSD Standards Festival 	<ul style="list-style-type: none"> ● Sight reading in the style of Festival 	<ul style="list-style-type: none"> ● Honor Choir #4 ● Standards Festival Rep.

Fourth Quarter: Mid-March, April, May

Mid-March	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Honor Choir Auditions ● Honor Choir Reh. 1 ● Select music for Sharing Festival for following fall 		<ul style="list-style-type: none"> ● Honor Choir #1-4 ● Honor Choir Finale ● Solo/Ensemble Rep.
April	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Honor Choir Rehearsals 2 - 4 ● Honor Concert ● CMEA Solo/Ensemble Festival ● Spring Field Trips 	<ul style="list-style-type: none"> ● Create: Short individual compositions- students create rhythm/melody, add lyrics (given or original student lyrics) ● Full Solfege scale in major key (natural minor scale for advanced groups) ● Melodic Sight reading intervals, not just step-wise, using Solfege 	<ul style="list-style-type: none"> ● Solo/Ensemble Rep. ● Honor Choir Pieces ● Spring Concert Rep.

		<ul style="list-style-type: none"> ● Rhythmic Sight reading (Sight Reading Factory level 3, level 4/5 for Intermediate/Advanced groups) 	
May	Events/Performances	Key Concepts	Curriculum
	<ul style="list-style-type: none"> ● Spring Concert ● Spring Field Trips ● Graduation ● Elem. Feeder Recruitment Trips 	<ul style="list-style-type: none"> ● Music History ● Music Appreciation ● Music Analysis 	<ul style="list-style-type: none"> ● Spring Concert Rep. ● Graduation Piece