

TK - 2 Visual Arts Scope and Sequence Developed by The California Arts Project 2023

CREATING												
Overarching Concepts	TK Concept	TK Skills Developed	Potential Materials	K Concepts	K Skills Developed	Potential Materials	1st Concepts	1st Skills Developed	Potential Materials	2nd Concepts	2nd Skills Developed	Potential Materials
Exploration/ Experimentation (Cr 1.1)	Self exploration/ collaborate	Engaging with and investigating a variety of materials, alone and with peers	Crayons, chalk, dough, clay, blocks, forms, finger paint	Guided experimentation	Engaging with and investigating a variety of materials with guidance from more experienced peers	Crayons, chalk, dough, clay, blocks, forms	Collaboration	Engaging with a variety of materials with peers based on input from all collaborators	Crayons, chalk, paint, dough, clay, cardboard, found objects	Multiple approaches	Generating multiple strategies to respond to artistic problems/ prompts	
Creative Making (Cr 1.2)	Self directed making	Creative art making based on personal interests and desires		Artistic Collaboration	Responding to artistic problems/ prompts to make art with others		Preparation and generation	Using observation and investigation		Self directed making	Exploring personal interests, questions, and curiosities with a variety of materials	
Investigate (Cr 2.1)	Tools for art making	Engaging with and investigating a variety of art making tools	Pencils, scissors, glue, construction paper	Investigation and experimentation	Refining the use of materials and techniques	Rolling pin, clay tools	Exploration	Exploring tools and materials		Experimentation and Exploration	Exploring personal interests using tools and materials	
Investigate (2.2)	Sharing	Using materials together with peers		Identify safe materials	Differentiating between safe/nontoxic and unsafe/toxic materials	Paint (tempera, watercolor) brushes	Safety practices	Practicing safe and proper procedures with materials, tools and equipment	Printmaking materials, oil pastels	Advanced safety procedures	Practicing safely preparing art tools, equipment and spaces before and after use	
Investigate (2.3)	Expressing Personal Interests	Creating artworks and communicating meaning around familiar objects or interests		Representation of natural and constructed environments	Creating artworks that represent various environments		Identification and classification	Practicing visual means to convey understandings about an object or topic	Fibers	Objects and materials	Practicing repurposing objects and materials to create art	

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Reflect, Refine, Revise (3.0)	Reflection	Sharing personal art works and talking about how they were made		Reflection on processes of artmaking experience	Explaining artmaking processes while creating		Reflection	Using art vocabulary when describing artmaking choices while in process		Reflection	Discussing and reflecting upon artmaking choices with peers	
PRESENTING												
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Select and Analyze (Pr. 4)	Selection	Identifying reasons for saving or displaying artworks		Selection	Making selections and explaining why		Comparison	Explaining why some things might be more valued than others		Selection and Categorization	Grouping artworks based on a theme or a concept for exhibitions	
Prepare (Pr. 5)	Art display spaces	Identifying places/spaces to display artworks		Portfolios and collections	Developing and discussing portfolios and collections		Preparation, presentation, preservation	Exploring where, when, why, and how people prepare, present and preserve art and objects		Preparation, presentation, preservation	Comparing and contrasting preparation, presentation, preservation of art and objects specific to the materials for displays	
Present (Pr. 6)	Art display spaces	Identifying places art is seen		Formal art spaces	Exploring and discussing how museums are different from other buildings		Art spaces for all	Identifying the roles and responsibilities of people in art spaces (working and visiting)		Art spaces throughout the community	Discussing how various art spaces contribute to communities	

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RESPONDING												
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Perceive (Re. 7.1)	Awareness of art in environments	Recognizing art in one's surroundings		Awareness of art in personal environments	Identifying different uses of art within one's environment		Awareness of art in daily life	Selecting and describing works of art that depict daily life		Awareness of aesthetics in natural and constructed environments	Describing aesthetic responses	
Perceive and Analyze (Re 7.2)	Differences between images and objects	Distinguishing between an image and a real object		Representation in images	Describing representation in images		Representation in multiple ways	Comparing images that represent the same subject in different ways		Expressive properties	Categorizing expressive properties within images	
Interpret (Re. 8)	Identification and Interpretation of subject matter in art	Identifying, describing and interpreting subject matter		Identification and Interpretation of subject matter in art	Identifying, describing, and interpreting relevant details in various subject matter		Interpretation and Categorization, of Subject Matter in Art	Identifying, categorizing, and interpreting mood and form in the subject matter		Interpretation of subject matter in art	Interpreting and identifying mood, relevant subject matter, and form	
Evaluate (Re. 9)	Preference and selection for sharing	Selecting and sharing preferred artworks		Preference and selection	Selecting and explaining preferences in artworks		Preference, reasoning, classification	Using art vocabulary when selecting and classifying artwork based on preferences		Preferences and reasoning	Using art vocabulary when expressing preferences about art work	
CONNECTING												
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Synthesize (Cn. 10)	Exploration	Using descriptive language and artmaking while discovering the world		Narrative	Creating art that tell stories about life experiences		Self-directed art making	Participating in discussions about making art outside of school		Connections	Making art about the communities around you	

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Relate (Cn. 11)	People make art	Considering and listing people who make art		Art has purpose	Identifying purposes of art		Historical purposes of art	Developing awareness that art throughout time, place and cultures differ		Differences between cultural uses in art	Developing awareness of and compare and contrast uses of art throughout times, places and cultures	