

TK - 2 Music Scope and Sequence Developed by The California Arts Project 2023

CREATING												
Overarching Concepts	TK Concept	TK Skills Developed	TK Age Appropriate Suggestions	K Concepts	K Skills Developed	K Age Appropriate Suggestions	1st Concepts	1st Skills Developed	1st Age Appropriate Suggestions	2nd Concepts	2nd Skills Developed	2nd Age Appropriate Suggestions
Imagine Through Exploration (Cr1ab)	Music Exposure	Singing culturally diverse, age appropriate songs	Pitch: High/Low Vocal: Sol-Mi/Do-Re-Mi Beat: Steady Beat Tempo: Fast / Slow Dynamics: Loud /Soft/ Quiet	Music Idea Exploration	Singing culturally diverse age appropriate music with emphasis on various music ideas.	Pitch: High/Low Vocal: Sol-Mi/Do-Re-Mi Beat: Steady Beat Tempo: Fast / Slow Dynamics: Loud /Soft/ Quiet	Music Idea Generation	Generating rhythmic patterns using voice, instruments, and/or movement	Pitch: High/Medium/Low Vocal: Mi-Sol-La/Do-Re-Mi Rhythm: Quarter Note and Rest, Eighth Notes Tempo: Presto/Largo Dynamics: Forte/Piano Meter: Duple/Triple	Music Idea Generation	Generating rhythmic patterns using voice, instruments, and/or movement	Pitch: Do-Re-Mi-Sol-La Rhythm: Quarter Note and Rest, Eighth Notes, half note, dotted half note, whole note Tempo: Presto/Moderato /Largo Dynamics: Forte/Piano/Mezzo Forte/Mezzo Piano/ Fortissimo/ Pianissimo Meter: Duple/Triple
		Playing on various instruments culturally diverse, age appropriate songs			Playing on various instruments culturally diverse age appropriate music with emphasis on various music ideas.			Generating melodic patterns using voice, instruments, and/or movement	Tonality: Major/Minor		Generating melodic patterns using voice, instruments, and/or movement	Tonality: Major/Minor

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Imagine Through Exploration (Cr1ab)	Music Exposure	Movement-based responses to culturally diverse, age appropriate songs			Movement-based responses to culturally diverse, age appropriate music with emphasis on various music ideas			Singing, playing, listening, and moving to various culturally diverse age appropriate music			Singing, playing, listening, and moving to various culturally diverse age appropriate music	
		Listening to culturally diverse, age appropriate songs			Listening to culturally diverse, age appropriate songs with emphasis on various music ideas							
Plan and Make (Cr2ab)	Music Exposure	Singing culturally diverse, age appropriate songs		Music Idea Exploration	Singing culturally diverse age appropriate music with emphasis on various music ideas.		Musical Idea Selection	Selecting various rhythmic ideas and sharing personal reasons		Musical Choices	Considering and selecting rhythmic, melodic, and movement ideas and explaining based on personal reasons	
		Playing on various instruments culturally diverse, age appropriate songs			Playing on various instruments culturally diverse age appropriate music with emphasis on various music ideas.			Selecting various melodic ideas and sharing personal reasons				

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Plan and Make (Cr2ab)	Music Exposure	Movement-based responses to culturally diverse, age appropriate song			Movement-based responses to culturally diverse, age appropriate music with emphasis on various music idea.			Selecting various movement ideas and sharing personal reasons				
		Listening to culturally diverse, age appropriate songs			Listening to culturally diverse, age appropriate songs with emphasis on various music ideas							
	Iconic Notation Exposure	Sequencing and keeping track of musical ideas and other musical elements through various icons	(Example: shapes, colors, animals, etc.)	Iconic Notation Exploration	Sequencing rhythms, and/or other elements of music through organizing/writing various icons	(Example: shapes, colors, animals, etc.)	Generating Iconic Notation	Generating and organizing personal musical ideas using iconic symbols	(Example: shapes, colors, animals, etc.)	Generating Iconic Notation	Generating, combining and documenting personal musical ideas using iconic symbols	(Example: shapes, colors, animals, etc.)
							Standard Notation Exposure	Generating and organizing personal musical ideas using standard notation symbols		Standard Notation Generation	Generating, combining and documenting personal musical ideas using standard symbols	

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Evaluate and Refine (Cr3.1ab)	Feedback	Adapting musical ideas based on input	Teacher Lead	Feedback	Adapting musical ideas based on input	Teacher lead	Feedback	Applying input to refine musical ideas	Teacher guided	Feedback	Revising musical ideas based on interpretation of input	
Present (Cr3.2)	Share Music	Sharing final musical ideas		Share Music	Sharing final musical ideas		Share Music	Sharing and expressing final musical ideas with family and friends	Teacher guided	Share Music	Sharing and expressing final musical ideas with family and friends	
PERFORMING												
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Select (Pr4.1)	Personal Interest	Listening and exploring a variety of musical selections to discover personal preferences		Personal Interest	Listening and exploring a variety of musical selections to discover personal preferences		Personal Interest	Listening and sharing ideas about the purpose and personal information about a variety of music		Personal Interest	Listening and expressing in various ways about the purpose and personal information about a variety of music	
Analyze (Pr4.2)	Contrast	Experiencing and exploring musical contrasts in a variety of music	high/low loud/soft same/different fast/slow	Contrast	Experiencing and exploring musical contrasts in a variety of music that could be performed	high/low loud/soft same/different fast/slow	Music Concepts	Showing understanding of musical concepts when experiencing and exploring a variety of music from various cultures	beat melodic contour	Music Concepts	Showing understanding of musical concepts when experiencing and exploring a variety of music from various cultures	Tonality: major/minor Meter

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Analyze (Pr4.2)							Music Concepts	identifying, reading and performing various rhythmic patterns that use iconic or standard notation		Music Concepts	identifying, reading and performing various rhythmic and melodic patterns that use iconic or standard notation	
Interpret (Pr.4.3)	Expressive Qualities	Experiencing and exploring music's expressive qualities in a variety of music	Voice qualities Dynamics Tempo	Expressive Qualities and Intent	Experiencing and expressing through various ways the qualities and intent of a variety of music	Voice qualities Dynamics Tempo	Expressive Qualities and Intent	Experiencing and talking about the various qualities and intent of a variety of music	Voice qualities Dynamics Tempo	Expressive Qualities and Intent	Experiencing and showing how various qualities and intent of a variety of music is expressed by composers	Voice qualities Dynamics Tempo
Rehearse, Evaluate and Refine (Pr5)	Personal Reflection	Through experiences and exploration, identify and share preferences when performing various musical pieces		Refine Personal Performance	Using personal preferences, peer and teacher input to improve musical performances		Refine Personal Performance	Using personal preferences, peer and teacher input to improve musical performances		Evaluating personal performance	Developing and using criteria to evaluate personal performances	

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Rehearse, Evaluate and Refine (Pr5)	Refine Performance	Using personal preferences, peer and teacher input to improve musical performances		Using strategies	Developing the ability to use strategies to improve upon expressive qualities when performing various musical pieces.	Active listening to voice quality, dynamics and tempo	Using strategies	Developing the ability to use strategies to work through challenges when interpreting various musical pieces.	Brainstorming strategies	Using strategies	Identifying and applying strategies to work through challenges when preparing musical pieces for performances	Brainstorming strategies
Present (Pr6)	Expression	Applying understanding of expressive qualities and intent when performing		Expression	Applying understanding of expressive qualities and intent when performing		Perform with Expression	Applying understanding of expressive qualities, intent and purpose when performing		Perform with Expression	Applying understanding of expressive qualities, intent and purpose when performing	
	Performance Decorum	Showing appropriate performance behavior in a given space		Performance Decorum	Showing appropriate performance behavior in a given space		Performance Decorum and Audience Etiquette	Showing appropriate performance and audience behavior in a given space		Performance Decorum and Audience Etiquette	Showing appropriate performance and audience behavior in a given space	

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RESPONDING												
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Awareness / Select (Re7.1)	Self Awareness	Listening and exploring various appropriate and culturally diverse music to share personal preferences	Show preference (Example: thumbs up)	Self Awareness	Listening and exploring various appropriate and culturally diverse music to communicate personal preferences based on experiences		Influences	Discovering how personal interest and experiences influence music selection for various purposes		Influences	Articulating and showing how personal interest and experiences influence music selection for various purposes	
Taking a Closer Look / Analyze (Re7.2)	Music Contrasts	Listening and exploring contrasts in music		Music Concepts	Listening for and exploring concepts in music	Beat Melodic Direction	Music Concepts	Discovering and showing how musical concepts are used in various types of music and for various reasons	Beat Pitch	Music Concepts	Articulating how specific musical concepts are used for various reasons	
Interpret (Re8)	Expressive Qualities in Music	Listening and exploring expressive qualities in music	Dynamics Tempo	Expressive Qualities in Music	Listening and showing how expressive qualities are used to reflect intent		Expressive Qualities in Music	Discovering and showing how expressive qualities are used to reflect intent		Expressive Qualities in Music	Articulating understanding of how expressive qualities are used to support intent	
Evaluate (Re9)	Personal Preference	Sharing personal music preferences and expressive music preferences		Evaluate Music	Showing choices in music, based on personal and expressive preferences		Evaluate Music for a Specific Purpose	Given specific purposes, showing choices in music based on personal and expressive preferences		Evaluate Music for a Specific Purpose	Given specific purposes, showing choices in music based on personal and expressive preferences	

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CONNECTING												
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Synthesize/Combine (Cn10)	Preferences	Identifying personal preferences when engaging in music.		Preferences	Sharing personal preferences when engaging in music		Making Connections	Talking about connections to personal interests when engaging in music.		Making Connections	Articulating connections between personal experiences and music preferences	
Relate (Cn11)	Connections	Listening and exploring music from different cultures and making connections		Connections	Listening and sharing the connections between music and culture.		Connections	Discussing connections between music and culture.		Connections	Describing connections heard between the music, the people, and the culture.	