

TK - 2 Dance Scope and Sequence Developed by The California Arts Project 2023

CREATING												
Overarching Concepts	TK Concept	TK Skills Developed	TK Age Appropriate	K Concepts	K Skills Developed	K Age Appropriate	1st Concepts	1st Skills Developed	1st Age Appropriate	2nd Concepts	2nd Skills Developed	2nd Age Appropriate
Explore (Cr1a)	Sensory awareness	Responding through movements to sensory stimuli	Music/sound Visual/Tactile	Movement creation	Improvising movements in response to a variety of stimuli	Music/sound text, objects, images, symbols, observed dance	Movement creation and exploration	Improvising movements in response to a variety of stimuli and identifying sources	Music/sound text, objects, images, symbols, observed dance, experiences	Movement creation, exploration and choice	Improvising movement inspired by a variety of stimuli	
											Suggesting sources for movement ideas	
Explore (Cr1b)	Basic locomotor/non-locomotor movement	Exploring, Identifying and executing locomotor/nonlocomotor	Follow the leader Call and Response	Basic locomotor/non-locomotor movement and elements of dance	Exploring, Identifying and demonstrating different ways to do basic locomotor and nonlocomotor using the elements of dance	Levels Directions Sharp/Smooth Slow/fast	Locomotor/non-locomotor movement, elements of dance	Experimenting and changing the elements of dance to explore locomotor/nonlocomotor movements	Levels Directions Sharp/Smooth Slow/fast	Manipulate the dance elements	Demonstrating the combination of movements by manipulating dance elements	Levels Directions Sharp/Smooth Slow/fast
Plan (Cr2a)	Improvisation	Improvising movement with given cues	Start/stop	Improvisation	Sequencing improvised movements to support beginning, middle and end	Beginning/Middle/End	Improvisation and movement choices	Sequencing improvised movements with beginning, middle, and end		Improvisation and Dance phrases	Sequencing improvisations with a sense of rhythmic or artistic continuity	Main ideas: subject matter, stimuli, patterns, contrasts
								Describing improvised movement choices				
Plan (Cr2b)	Alone or partner movement	Experience moving alone or with partners	Near/far Mirror Before/after	Intent through improvisation	Executing intent through improvised movement alone/partner	Near/far Mirror Before/after	Intent	Executing choices with intention or following rhythmic or musical phrases.	Stimuli, elements of dance, main ideas	Intent and Justify choices	Executing choices with intention or following rhythmic or musical phrases.	

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Plan (Cr2b)										Intent and Justify choices	Justifying choices made for movements selected	
Revise (Cr3)	Respond to suggestions for changing movement	Executing suggestions made through guided improvisations or structured movement prompts		Respond to suggestions for changing Movement	Applying suggestions made through guided improvisations or structured movement prompts		Refining, Reflecting and Responding	Investigating suggestions through exploration for refining, revising movements from guided improvisations and/or short sequences		Refining, Reflecting and Responding	Investigating suggestions through exploration to make movement changes from guided improvisations and/or short sequences	
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Express (Pr4a)	Moving in Space	Recognizing and showing spatial directions	Forward, backwards, sideways, up, down and turning	Manipulating the Body in Space	Exploring shapes, size, dimension, formations, and collaborations	Straight, bent, curved large/small	Manipulating the body in Space	Using locomotor/non-locomotor to change shapes, size, dimensions, formations, and collaborations	Zig-zag facings	Manipulating the body in Space	Showing directionality and intent	
											Using locomotor/non-locomotor movements that changes shapes, facings and pathways	

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Express (Pr4a)										Manipulating the body in Space	Recognizing symmetrical and asymmetrical body shapes in relationship to symmetrical or asymmetrical shapes	
Express (Pr4b)	Tempo	Recognizing fast/slow in movements	fast/slow	Tempo	Showing tempo contrasts when moving	Fast/slow	Tempo in Relationship to Steady Beat	Identifying the relationships of slow, moderate, fast movements to varying steady beats		Movements in Relationship to Steady Beat	Identifying and connecting movement phrases to varying steady beats	Long or short movements within phrases
		Moving to various musical sounds using various speeds			Demonstrating movements that match the tempo			Demonstrating movements that match various tempi			Connecting the beat with various movement phrases	
Express (Pr4c)	Opposing Dynamics	Applying energy qualities when moving to opposing dynamics	Sustaining vs. Percussive Swinging vs. Vibratory Bound vs. Free flowing	Dynamics	Demonstrating various energy qualities when moving	Sustaining vs. Percussive Swinging vs. Vibratory Bound vs. Free flowing	Movement characteristics	Demonstrating energy qualities that apply to various locomotor or nonlocomotor movements		Movement characteristics and Kinesthetic awareness	Deciding and applying energy qualities to specific movements and/or phrases	
											Applying spatial awareness when moving with others	

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Embody (Pr5a)	Body patterning	Showing the ability to move body halves	Upper/lower side to side	Body patterning	Showing the ability to move body halves and body shapes	Right side/Left side Upper/Lower Cross - body	Body Patterning	Showing the ability to move body halves, body shapes, and directions	Forward/backward Facings Side to side Diagonally	Body Patterning	Showing the ability to move through space using a variety of pathways	Straight, curved, zig-zag, and more Floor pathways, feet pathways
Embody (Pr5b)	Maintaining general and personal space	Using prior knowledge of movement in personal and general spaces		Maintaining general and personal space	Using prior knowledge when exploring movement in formation, and during improvisations	Formations e.g., in two lines, in a "v", circle and more	Maintaining general and personal space	Using prior knowledge when moving in formations, and across general space		Maintaining and Sharing personal space	Using prior knowledge of spatial relationships and formations when moving in personal and general space	
Embody (Pr5c)	Repetition of movements	Ability to isolate one body part		Isolating and sequencing	Ability to isolate one body part from another and repeat movements		Spatial arrangements	Manipulating various movements when directed		Manipulating movement	Repeating manipulations, self monitoring, modifying movements	
Present (Pr6a)	Sharing	Sharing dance with others in an informal spaces		Sharing	Sharing dance with others in informal spaces		Sharing	Sharing dance with others in performance spaces		Sharing	Sharing dance with and for others in performance spaces	
Present (Pr6b)	Use of a prop	Using props with various movements	Ribbon, scarf, hat, cape	Prop selection	Selecting props as appropriate to the intent of the dance	Ribbon, scarf, hat, cape	Prop functionality	Investigating the use of various props related to the intent of the dance		Production elements	Using various production elements to enhance the intent of the dance	Lighting, Sound, scenery, costumes

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Analyze (Re7a)	Observing Movements	Recognizing movements when presented and notice when repeated		Observing Movements	Recognizing movements when presented and notice when repeated throughout the dance		Observing Movements	Recognizing movements when presented and notice when repeated and becomes a pattern throughout the dance		Observing Movements	Recognizing movements when presented and notice when a sequence of movement are repeated and become a pattern throughout the dance	
Analyze (Re7b)	Observing Movements	Identifying performed movements and show the movements		Observing Movements	Identifying performed movements and showing or describing the movements		Observing Movements	Identifying performed movements and showing and/or describing the movements from specific genres/cultures		Observing Movements	Identifying performed movements and demonstrating and/or describing the movements from various genres/cultures	
Interpret (Re8)	Interpreting	Identifying movements and describing the intent of the movement		Interpreting	Identifying movements and describing the intent of the movement using dance vocabulary		Interpreting meaning	Identifying themes in dance and how the movements represent those themes		Interpreting meaning	Identifying intent and meaning based on context in various dances	

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Critique (Re9)	Personal preference	Identifying movement preferences and recreate		Personal preference	Identifying movement preferences, recreate, and explain why it was notable		Personal preference	Identifying movement preferences, recreate, and explain various movement characteristic and/or production elements that make it notable		Personal preferences	Identifying and demonstrating movements in various genres/cultures and discussing how they are notable	
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Synthesize (Cn10a)	Emotions expressed through movement	Identifying emotional content in artistic works		Emotions expressed through movement	Identifying emotional content in artistic works and/or in improvised movements that relate to one's own experiences		Emotions expressed through movement	Making personal connections with identified emotions in artistic works		Emotions expressed through movement	Explaining and creating and/or performing dances that express personal meaning	
Synthesize (Cn10b)	Observe, identify and question	Observing, identifying, imitating and asking questions about artistic works		Observe, identify and question	Observing, identifying, and expressing movements related to artwork and asking questions about the work		Story as Inspiration	Identifying plot points and demonstrating the plot points through movements		Dance as inquiry	Creating movements from inquiry based responses that express the main ideas of the source material	

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Relate (Cn11)	Sharing	Sharing dance movements from personal experiences		Sharing	Sharing movements from viewed dances		Relating	Sharing movements from various cultures		Relating	Observing and connecting movements with people and places	