

CAA Year 1

Unit / Standard Number	1st Nine weeks	Hours	Unit / Standard Number	2nd Nine weeks	Hours	Unit / Standard Number	3rd Nine weeks	Hours	Unit / Standard Number	4th Nine weeks	Hours
100	Orientation		100	Orientation		200	Safety		200	Safety	
101	Identify career paths within the vocational profession.	3	101	Identify career paths within the vocational profession.	2	201	Safely operate media presentation equipment.	0.5	201	Safely operate media presentation equipment.	0.5
102	List occupational requirements.	1	102	List occupational requirements.	1	202	Demonstrate safe practices when using computer hardware and software.	0.5	202	Demonstrate safe practices when using computer hardware and software.	0.5
200	Safety		104	Identify how copyright laws apply to visual and digital communication	2	203	Demonstrate safe practices when using and maintaining hand tools.	0.5	203	Demonstrate safe practices when using and maintaining hand tools.	0.5
201	Safely operate media presentation equipment.	1	200	Safety		204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	0.5	204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	0.5
202	Demonstrate safe practices when using computer hardware and software.	3	201	Safely operate media presentation equipment.	1	205	Demonstrate safe cutting procedures.	0.5	205	Demonstrate safe cutting procedures.	0.5
203	Demonstrate safe practices when using and maintaining hand tools.	2	202	Demonstrate safe practices when using computer hardware and software.	1	206	Demonstrate knowledge of hazard communication law/environmental protection to include SDS.	0.5	206	Demonstrate knowledge of hazard communication law/environmental protection to include SDS.	0.5
204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	2	203	Demonstrate safe practices when using and maintaining hand tools.	1	300	Drawing and Illustration		300	Drawing and Illustration	
205	Demonstrate safe cutting procedures.	2	204	Demonstrate safe practices when using, storing, and disposing of paints, solvents, and chemicals.	1	302	Design basic geometric and organic forms showing texture and tone.	5	302	Design basic geometric and organic forms showing texture and tone.	5
206	Demonstrate knowledge of hazard communication law/environmental protection to include SDS.	1	205	Demonstrate safe cutting procedures. Demonstrate knowledge of hazard communication law/environmental protection to include SDS.	1	303	Create line art.	10	303	Create line art.	10
300	Drawing and Illustration		206	Demonstrate knowledge of hazard communication law/environmental protection to include SDS.	1	304	Apply anatomy concepts in drawing.	10	304	Apply anatomy concepts in drawing.	10
302	Design basic geometric and organic forms showing texture and tone.	10	300	Drawing and Illustration		305	Design from direct observation.	10	305	Design from direct observation.	10
303	Create line art.	10	302	Design basic geometric and organic forms showing texture and tone.	5	306	Produce color illustrations using various media.	10	306	Produce color illustrations using various media.	10
304	Apply anatomy concepts in drawing.	10	303	Create line art.	5	400	Color Theory and Application		400	Color Theory and Application	
305	Design from direct observation.	10	304	Apply anatomy concepts in drawing.	5	401	Apply the basic structure of color (hue, intensity, saturation) to generate color solutions.	2	401	Apply the basic structure of color (hue, intensity, saturation) to generate color solutions.	2
306	Produce color illustrations using various media.	10	305	Design from direct observation. Produce color illustrations using various media.	5	402	Apply appropriate color schemes to generate design solutions.	10	402	Apply appropriate color schemes to generate design solutions.	10
500	Digital Imaging		306	Produce color illustrations using various media.	5	500	Digital Imaging		500	Digital Imaging	
507	Demonstrate basic use of image editing software.	10	500	Digital Imaging		501	Demonstrate image scanning procedures.	1	501	Demonstrate image scanning procedures.	1
509	Demonstrate use of input, output and storage devices.	1	507	Demonstrate basic use of image editing software.	15	502	Identify the properties of vector and raster images.	1	502	Identify the properties of vector and raster images.	1
510	Demonstrate appropriate use of different file formats.	3	509	Demonstrate use of input, output and storage devices. Demonstrate appropriate use of different file formats.	1	505	Demonstrate basic use of a vector-based drawing program.	15	505	Demonstrate basic use of a vector-based drawing program.	15
511	Organize and manage digital files.	3	510	Demonstrate appropriate use of different file formats.	1	507	Demonstrate basic use of image editing software.	1	507	Demonstrate basic use of image editing software.	1

600	Design, Layout and Production Apply elements and principles of design	2	511	Organize and manage digital files.	1	509	Demonstrate use of input, output and storage devices.	0.5	509	Demonstrate use of input, output and storage devices.	0.5
602	Produce thumbnails, roughs and comprehensive.	2	600	Design, Layout and Production Apply elements and principles of design	5.5	510	Demonstrate appropriate use of different file formats.	0.5	510	Demonstrate appropriate use of different file formats.	0.5
604	Design a logo.	2	602	Produce thumbnails, roughs and comprehensive.	6	511	Organize and manage digital files.	0.5	511	Organize and manage digital files.	0.5
605	Design a logo.	0.5	604	Design a logo.	5	600	Design, Layout and Production Apply elements and principles of design	1	600	Design, Layout and Production Apply elements and principles of design	1
609	Prepare files for output.	0.5	605	Design a logo.	5	602	Produce thumbnails, roughs and comprehensive.	1	602	Produce thumbnails, roughs and comprehensive.	1
900	Professional Practices Demonstrate matting and mounting a work of art.	1.5	609	Prepare files for output.	0.5	604	Design a logo.	1	604	Design a logo.	1
905	Participate in critiques of commercial art projects.	2	700	Typography Choose and apply appropriate typeface.	6	605	Prepare files for output.	0.5	605	Prepare files for output.	0.5
906			900	Professional Practices Demonstrate matting and mounting a work of art.	5	704	Choose and apply appropriate typeface.	1	700	Typography Choose and apply appropriate typeface.	1
			905	Participate in critiques of commercial art projects.	4	900	Professional Practices Demonstrate matting and mounting a work of art.	0.5	900	Professional Practices Demonstrate matting and mounting a work of art.	0.5
			906		4	905	Participate in critiques of commercial art projects.	0.5	905	Participate in critiques of commercial art projects.	0.5
			1,200	Vinyl Application	4	906		0.5	906		0.5
						1,200	Vinyl Application	2.5	1,200	Vinyl Application	2
						1100	Epilog Laser Engraver	2.5	1100	Epilog Laser Engraver	2
									1000	Brother Embroidery Machine	1
Total Hours		90	Total Hours		90	Total Hours		90	Total Hours		90