

McKeesport Area School District

Art Curriculum

Grade 8

PA Academic Standards Students will be able to:	Objective Content or process student will be able to know and do	Instructional Activities	Materials and Resources	Vocabulary	Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications and accommodations will be provided per IEP	Extended Learning Opportunities for students who can go beyond the basic standards *Additional enrichment/acceleration will be provided per IEP
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>9.1.A. Know and use the elements and principles of each art form to create works in the arts and humanities</p> <ul style="list-style-type: none"> • Elements • Visual Arts: color; form/shape; line; space; texture; value • Principles • Visual Arts: balance; contrast; emphasis/focal point; movement/rhythm; proportion/scale; repetition; unity/harmony <p>9.1.B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in</p>	<p>During the 8th grade art experience, students will continue to demonstrate that art is a way to express emotions, this year using facial expression. They will learn about proportion, balance and perspective. Students will learn different</p>	<p>The main concepts students will study during their 8th grade art experience are the principals of design, focusing mainly on proportion and balance. Students will also focus on perspective. Students will study the facial features and</p>	<p>Biographical videos, Internet, Scholastic Art Magazines, posters of famous works of art by various artists, sketch studies, personal art journals, books.</p>	<p>>Lecture >Demonstration >Studio >Portfolio >Proportion >Balance >Perspective >Portrait >Self-portrait >Harmony >Symmetry >Relationship >Distortion >Scale >Photorealist >Style >Abstract >Realism >Grid</p>	<p>Adaptions made as per directives made in the IEP.</p>	<p>Adaptions made as per directives made in the IEP.</p>

<p>the arts</p> <ul style="list-style-type: none"> Visual Arts: paint; draw; craft; sculpt; print; design for environment, communication, multi-media <p>9.1.C. Identify and use comprehensive vocabulary within each of the arts forms</p> <p>9.1.G. Explain the function and benefits of rehearsal and practice sessions</p> <p>9.1.H. Demonstrate and maintain materials, equipment and tools safely at work and performance spaces</p> <ul style="list-style-type: none"> Analyze the use of materials Explain issues of cleanliness related to the arts Demonstrate methods for storing materials in the arts <p>9.3. Critical Response</p> <p>9.3.A. Know and use the critical process of the examination of works in the arts and humanities</p> <ul style="list-style-type: none"> Compare and contrast Analyze Interpret Evaluate/form judgements <p>9.3.C. Identify and classify styles, forms, types and genre within art forms</p> <p>9.3.D. Evaluate works in the arts and humanities using a complex vocabulary of</p>	<p>ways to use facial features to show emotion and how to represent this in their art work. Students will be required to use appropriate art vocabulary in the classroom at this level. Students will critique their own artwork, as well as classmate's work. Classes are structured around lecture, demonstration and studio periods.</p> <p>Proportion and balance is the core focus at the 8th grade level.</p>	<p>the proportion of the human face. Students will then create a self-portrait, emphasizing their own personal style, which emerges naturally from each student's unique personality and life experiences. Throughout these concepts students will study the styles and works of artists such as Chuck Close, Andy Warhol and Dorothea Lange.</p>		<ul style="list-style-type: none"> >Optical >Multimedia >Experimental >Pop Art >Commercial Art >Iconic >Critique 		
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<p>critical response</p> <p>9.4 Aesthetic Response</p> <p>9.4.A. Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities</p> <p>9.4.B. Compare and contrast informed individual opinions about the meaning of works in the arts to others</p>						
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