

McKeesport Area School District

Art Curriculum

Grade 7

<p>PA Academic Standards</p> <p>Students will be able to:</p>	<p>Objective</p> <p>Content or process student will be able to know and do</p>	<p>Instructional Activities</p>	<p>Materials and Resources</p>	<p>Vocabulary</p>	<p>Additional Learning</p> <p>Opportunities for students who do not meet basic standards *Additional adaptations, modifications and accommodations will be provided per IEP</p>	<p>Extended Learning</p> <p>Opportunities for students who can go beyond the basic standards *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>9.1.A. Know and use the elements and principles of each art form to create works in the arts and humanities</p> <ul style="list-style-type: none"> • Elements • Visual Arts: color; form/shape; line; space; texture; value • Principles • Visual Arts: balance; contrast; emphasis/focal point; movement/rhythm; proportion/scale; repetition; unity/harmony <p>9.1.B. Recognize, know, use and demonstrate a variety of</p>	<p>During their 7th grade art experience students will continue to explore the concept of expressing emotions through line and color. Students will discover new ways of seeing and thinking and communicating about art. Students will</p>	<p>The main concepts students will study in their 7th grade art experience are shadows and highlights and positive and negative space. Students will build upon that which they learned in 6th grade about color and line and take it to the next level in art. Within</p>	<p>Internet, Scholastic Art Magazines, posters of famous works of art by various artists, sketch studies, biographical videos.</p>	<p>>Lecture >Demonstration >Studio >Portfolio >Symmetry >Asymmetry >Positive space >Negative space >Two-dimensional >Three-dimensional >Proportion >Balance >Tessellation >Shadow >Highlight >Midtone >Reflection >Cast shadow</p>	<p>Adaptions made as per directives made in the IEP.</p>	<p>Adaptions made as per directives made in the IEP.</p>

<p>appropriate arts elements and principles to produce, review and revise original works in the arts</p> <ul style="list-style-type: none"> Visual Arts: paint; draw; craft; sculpt; print; design for environment, communication, multi-media <p>9.1.C. Know and use fundamental vocabulary within each of the arts forms</p> <p>9.1.G. Identify the function and benefits of rehearsal and practice sessions</p> <p>9.1.H. Use and maintain materials, equipment and tools safely at work and performance spaces</p> <ul style="list-style-type: none"> Describe some materials used Describe issues of cleanliness related to the arts Describe methods for storing materials in the arts <p>9.3. Critical Response</p> <p>9.3.A. Identify critical processes in the examination of works in the arts and humanities</p> <ul style="list-style-type: none"> Compare and contrast Analyze Interpret 	<p>debate and exchange ideas while continuing to learn about critiquing artwork. Students will begin to learn to critique their own artwork. Appropriate art vocabulary will continue to be used in the classroom. Classes are structured around lecture, demonstration and studio periods.</p> <p>Shadows & highlights and positive & negative space is the core focus at the 7th grade level.</p>	<p>these concepts students will explore the techniques of chiaroscuro and blending and pointillism, to name a few. Throughout these concepts students will study the styles and works of artists such as Georges Seurat, MC Escher, Tang Yau Hoong, and Jean Michael Basquiat.</p>		<ul style="list-style-type: none"> >Blending >Chiaroscuro >Background >Foreground >Horizon Line >Graffiti >Warp >Drip >Critique 		
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<ul style="list-style-type: none"> Evaluate/form judgements <p>9.3.C. Classify works in the arts by forms in which they are found</p> <p>9.3.D. Compare similar and contrasting important aspects of works in the arts and humanities based on a set of guidelines using a comprehensive vocabulary of critical response</p> <p>9.4 Aesthetic Response</p> <p>9.4.A. Identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities</p> <p>9.4.B. Investigate and communicate multiple philosophical views about works in the arts</p> <p>9.4.D. Explain choices made regarding media, technique, form, subject matter and themes that communicate the artists' philosophy within a work in the arts and humanities</p>						
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