

McKeesport Area School District

Art Curriculum

Grade 6

PA Academic Standards Students will be able to:	Objective Content or process student will be able to know and do	Instructional Activities	Materials and Resources	Vocabulary	Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications and accommodations will be provided per IEP	Extended Learning Opportunities for students who can go beyond the basic standards *Additional enrichment/acceleration will be provided per IEP
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p> <p>9.1.A. Know and use the elements and principles of each art form to create works in the arts and humanities</p> <ul style="list-style-type: none"> • Elements • Visual Arts: color; form/shape; line; space; texture; value • Principles • Visual Arts: balance; contrast; emphasis/focal point; movement/rhythm; proportion/scale; repetition; unity/harmony <p>9.1.B. Recognize, know, use and demonstrate a variety of</p>	<p>During the 6th grade art experience, students will learn that art is a way to express emotions. They will learn about colors and types of lines expressing different types of emotions and how to represent this in their art work.</p>	<p>The main concepts students will study during their 6th grade art experience are the elements of design, focusing on color and line. While studying these elements, students will focus on the color wheel and color mixing. While studying these concepts, students will</p>	<p>Internet, personal art journals, biographical videos, sketch studies, color wheels.</p>	<p>>Lecture >Demonstration >Studio >Portfolio >Primary >Secondary >Tertiary >Complementary >Achromatic >Chromatic >Monochromatic >Polychromatic >Analogous >Warm >Cool >Line >Width >Vertical</p>	<p>Adaptions made as per directives made in the IEP.</p>	<p>Adaptions made as per directives made in the IEP.</p>

<p>appropriate arts elements and principles to produce, review and revise original works in the arts</p> <ul style="list-style-type: none"> Visual Arts: paint; draw; craft; sculpt; print; design for environment, communication, multi-media <p>9.1.C. Know and use fundamental vocabulary within each of the arts forms</p> <p>9.1.G. Identify the function and benefits of rehearsal and practice sessions</p> <p>9.1.H. Use and maintain materials, equipment and tools safely at work and performance spaces</p> <ul style="list-style-type: none"> Describe some materials used Describe issues of cleanliness related to the arts Describe methods for storing materials in the arts <p>9.3. Critical Response</p> <p>9.3.A. Identify critical processes in the examination of works in the arts and humanities</p> <ul style="list-style-type: none"> Compare and contrast Analyze Interpret 	<p>Students will learn to look at artwork and discuss what an artist is trying to communicate. Appropriate vocabulary will begin to be used at this level. Students will begin to learn about critiquing artwork. Classes are structured around lecture, demonstration and studio periods. Color and line is the core focus at the 6th grade level.</p>	<p>explore the works and styles of artists such as, Keith Haring, Piet Mondrian and Vincent VanGogh.</p>		<ul style="list-style-type: none"> >Horizontal >Diagonal >Descriptive >Implied >Expressive >Grid >Critique 		
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<ul style="list-style-type: none"> Evaluate/form judgements <p>9.3.C. Classify works in the arts by forms in which they are found</p> <p>9.3.D. Compare similar and contrasting important aspects of works in the arts and humanities based on a set of guidelines using a comprehensive vocabulary of critical response</p> <p>9.4 Aesthetic Response</p> <p>9.4.A. Identify uses of expressive symbols that show philosophical meanings in works in the arts and humanities</p> <p>9.4.B. Investigate and communicate multiple philosophical views about works in the arts</p> <p>9.4.D. Explain choices made regarding media, technique, form, subject matter and themes that communicate the artists' philosophy within a work in the arts and humanities</p>						
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