

THE ARTS

VISUAL ARTS

Studio Art 1

½ credit / 9-12

This course can be used to fulfill ½ credit of the art/music requirement.

This foundation course develops the basic skills necessary for an appreciation of the visual arts. Assigned projects familiarize the student with the various possibilities of self-expression. The visual arts will be explored through four disciplines: Art Production, Art Criticism, Art History and Aesthetics (Art Appreciation and Philosophy). The student will gain knowledge essential to producing works of art in several media. This course can be used to fulfill ½ credit of the art/music requirement. This course is the introductory class for students taking art for the first time.

Studio Art 2

½ credit / 9-12

This course is the second half of Studio Art 1A. (See Studio Art 1A for the course description.)

Creative Crafts 1

½ credit / 9-12

This course can be used to fulfill ½ credit of the art/music requirement. This course is for students interested in exploring the creative possibilities of various materials with an emphasis given to good design and quality craftsmanship. Students will learn about the techniques of a craft, its history, and the safety factors. Students will develop the ability to execute designs by using appropriate tools, materials and techniques for each craft introduced. This studio class includes but is not limited to jewelry-making, ceramics, paper-making, weaving, soft sculpture and textile design.

Creative Crafts 2

½ credit / 9-12

This course is the second half of Creative Crafts. (See Creative Crafts I for the course description.)

Digital Art and Design

½ credit / 10-12

This course is an introduction to computer generated art, not to be confused with CAD (Computer assisted design). Students will learn how to use many of the tools available as part of the Adobe Creative Suite software to produce digital illustrations. Students will explore design, experiment with typography, create digitally manipulated images, and create attractive layouts that communicate messages effectively.

Drawing

½ credit / 10-12

This course introduces the fundamentals of drawing. Students will work with a variety of drawing materials and surfaces. An emphasis will be placed on observational skills (i.e. still-life, figure-drawing and nature).

Painting

½ credit / 10-12

This course introduces the fundamentals of painting. An emphasis will be made on color mixing and composition. Students will have an opportunity to experiment and practice skills and techniques associated with the following wet and dry materials: tempera, gouache, watercolor, acrylic, and oil paints, oil and chalk pastel.

Ceramics and Sculpture

½ credit / 10-12

This course covers hand-building and wheel-throwing techniques used for pottery and sculpture. Coil, pinch, and slab rolling hand-building methods as well as throwing will be explored with an emphasis on composition, form, texture, structure, function and historical development. Students will polish skills and develop a personal style while producing both utilitarian pieces (such as bowls, teapots, and mugs) and nonfunctional, sculptural forms. Decoration and glazing are also included. Sculptural projects will explore various media such as paper fiber, plaster, and found objects. Students will learn both the additive and subtractive sculptural techniques, including carving, modeling, and casting.

Clay Metal & Jewelry Design

½ credit / 10-12

Students will create small scale sculptural works in clay metal and other materials to make wearable art. Students will learn about the development of clay metal techniques while examining the historical backgrounds of jewelry design from history. They will learn fabrication techniques, understand how to layout designs, create them, and how to communicate their ideas through their works of art.

Digital Photography

½ credit / 10-12

This course emphasizes photography as an art form. Students will learn to use the camera as well as the computer programs Lightroom Classic and Photoshop. The school has a limited number of digital cameras for students to borrow. A smart phone's camera can be used for some of this course.

Advanced Placement Studio Art

1 credit / 11-12

This course is designed for serious art students who would like to submit an art portfolio in the areas of drawing or 2D art to the College Board for AP credit. Students will complete approximately 15 art pieces during the school year that will be used toward their College Board portfolios. Prior enrollment in an art elective, a portfolio of five quality art pieces, and sitting for a writing/drawing sample are required for registration.

Advanced Placement Studio Art - Admissions Criteria

Students will be required to:

- Complete Studio Art I (or equivalent) with a B or better
- Complete Studio 2 (or equivalent) with a B or better
- Complete one art elective prior to registering for the course with a B or better
- Complete a writing sample
- Submit a portfolio of five quality pieces to the Art Dept. (The portfolio pieces must be complete and reflect the quality of work achievable by the student.)
- Receive a department recommendation.