

Humanities (3500) Course Overview Curriculum Document

Course Description

This rigorous course is open to sophomores, juniors, and seniors interested in fine arts and history. Course is an interdisciplinary study of the development of world culture through historical background, literature, and the arts from selected major historical periods. Using the premise that cultural creations (whether in literature, art, or music) normally reflect the prevailing religious and philosophical beliefs of the period, students will engage in active questioning and analysis and will be trained to detect similarities between artistic styles and general historical trends and time periods. Students will construct and communicate arguments through the study of literature and informational text as well as examine, analyze, and interpret the artistic style paintings, sculpture, architecture, and music of the periods studied.

Credits

1

Prerequisites

None

Board Approved

May, 2004

Revised

May, 2014; August, 2022

Required Assessments

District-wide, standards-based common summative assessments

Textbooks/Resources

Culture and Values (Volumes 1 and 2). Thomson Press. 2006 (required) ISBN: 0534 582 281
Elements of World Literature. Holt. 2006 (required) ISBN: 003077226

Course Essential Understandings

As a result of successfully completing this course, students will:

- Apply historical thinking skills and reasoning processes
- Describe similarities and/or differences between different historical developments or processes.
- Describe and explain causes and/or effects of a specific historical development or process.
- Explain the difference between primary and secondary causes and between short- and long-term effects.
- Explain how a relevant context influenced a specific historical development or process.
- Describe and explain patterns of continuity and/or change over time.
- Chronologically identify, explain and make connections between events, processes, and transformations

Course Essential Questions

How has past events, processes, people, and ideas shaped human civilization?

Unit Overviews

Unit Name	Unit Description	Unit Essential Question	Instructional Standards	Assessed Standards
Technological & Environmental Transformations, and the Organization of Human Societies (600 BCE - 600 CE)	Students will explore technological and environmental transformations of early and classical civilizations. Students will identify and analyze how different ways humans organized themselves into societies. The central time period of focus is 600 BCE - 600 CE, with connections made to later time periods and the present.	How did technological and environmental transformations impact the organization of human societies?	Stating a Claim (SS.Inq3.a.h.) Evaluating sources (SS.Inq2.b.h) Applying appropriate evidence (SS.Inq3.c.h) Communicating learning (SS.Inq4.a.h) Content Standards (World History Understanding) <ul style="list-style-type: none"> • Sub-Standard SS.Hist 1 & 2 • Sub-Standard SS.Hist 3 	Humanities Rubrics
Regional and Interregional Interactions (600 CE - 1450 CE)	Students will explore regional and interregional interactions of Middle Ages societies around the globe. The central time period of focus is 600 CE - 1450 CE, with connections made to later time periods and the present.	How did regional and interregional interactions influence the development of formation, expansion, and dissolution of different types of societies?	Stating a Claim (SS.Inq3.a.h.) Evaluating sources (SS.Inq2.b.h) Applying appropriate evidence (SS.Inq3.c.h) Communicating learning (SS.Inq4.a.h) Content Standards (World History Understanding) <ul style="list-style-type: none"> • Sub-Standard SS.Hist 1 & 2 • Sub-Standard SS.Hist 3 	Humanities Rubrics
Global Interactions, Industrialization, Global Integration & Change (1450 CE - Present)	Students will analyze and evaluate the global interactions that occur throughout the World from 1450 - Present. Students will also investigate the causes and effects of industrialization, Global Integration, and the accelerating global changes and realignments of the 20th/21st centuries.	How did the increasing amount of global interactions between people, societies, and nations shape the culture, political, and economic structures of today?	Stating a Claim (SS.Inq3.a.h.) Evaluating sources (SS.Inq2.b.h) Applying appropriate evidence (SS.Inq3.c.h) Communicating learning (SS.Inq4.a.h) Content Standards (World History Understanding) <ul style="list-style-type: none"> • Sub-Standard SS.Hist 1 & 2 • Sub-Standard SS.Hist 3 	Humanities Rubrics

