

Global Studies Course (3520) Overview Curriculum Document

Course Description

Students will explore cultures around the globe. The emphasis for this course will be placed on the seven elements of culture and how various historical events have shaped the modern world. Students will develop a thorough understanding of the issues in the world today and will investigate and analyze recent world events.

Credits

1

Prerequisites

None

Board Approved

May, 2005

Revised

June, 2016; August, 2022

Required Assessments

District-wide, standards-based common summative assessments

Textbooks/Resources

DBQ Project
Choice Books: Refugee, Born a Crime, The Latehomecomer & Enrique’s Journey.

Course Essential Understandings

- As a result of successfully completing this course, students will...
- Understand culture is unique to the people and places they come from.
 - Understand the impacts colonization, imperialism and foreign intervention had on the development of nations
 - Evaluate the potential ideal of universal human rights
 - Be able to state an effective claim and support it with compelling evidence
 - Be able to interpret an author's point of view to help determine meaning
 - Be able to analyze bias and the reliability of sources.
 - Be able to assess options for collective action to address global problems

Course Essential Questions

- How does culture vary from place to place?
- What are the responsibilities of individuals in regard to issues of human rights and social justice?

Unit Overviews

Unit Name	Unit Description	Unit Essential Question	Instructional Standards	Assessed Standards
Unit #1 - Culture, Human Rights & Africa	This unit will focus on the norms, values, and beliefs related to the cultures of the world. Courses will focus on the seven aspects of culture. The first focus area will be on culture in Africa as students will analyze the lasting impacts of imperialism and the development of newly independent nations throughout Africa in the 20th century. Students will investigate examples of ethnic violence along with enduring social issues.	<p>How do our own lenses and experiences shape how we see the world?</p> <p>What is the danger of a single story and how has it shaped common misconceptions of Africa?</p> <p>To what extent do current issues in Africa reflect past colonial policies?</p> <p>What different strategies did people use to resist injustices and human rights violations?</p>	<p>Stating a Claim (SS.Inq3.a.h.)</p> <p>Evaluating sources (SS.Inq2.b.h)</p> <p>Applying appropriate evidence (SS.Inq3.c.h)</p> <p>Communicating learning (SS.Inq4.a.h)</p> <p>Global Studies Content Understanding Sub-Content SS.Hist 3 Sub-Content: SS.EE.Geog2 Sub-Content: SS.EE.Geog5</p>	Global Studies Rubrics
Unit #2 - Religion, Migrations and Asia	This unit will explore the monotheistic religions that emerged in the region and transition into an analysis of regional topics including the religious conflict and cooperation within the Middle East, along with causes and effects of war within and between Middle Eastern countries. This unit will further examine the various eastern religions and deep cultural beliefs. Students will investigate causes of mass migrations and global responses.	<p>How has religion shaped the history of Asia and its conflicts?</p> <p>What has been the influence of colonization and various political powers on the societies in the region?</p> <p>What pushes people to the point of fleeing their homelands?</p> <p>What should the world do in response to mass refugee migrations?</p>	<p>Stating a Claim (SS.Inq3.a.h.)</p> <p>Evaluating sources (SS.Inq2.b.h)</p> <p>Applying appropriate evidence (SS.Inq3.c.h)</p> <p>Communicating learning (SS.Inq4.a.h)</p> <p>Global Studies Content Understanding Sub- Content SS.Hist 3 Sub-Content: SS.EE.Geog2 Sub-Content: SS.EE.Geog5</p>	Global Studies Rubrics
Unit #3 - Independence, Development & Latin America	This unit will examine colonization, economic development, cultural norms, and migration within Latin America and North America. Additionally students will be given the choice to explore a region, culture and social issues through a book study. Students will have the choice to read Refugee, Born a Crime, The Latehomecomer or Enrique’s Journey as we circle back to the course’s essential questions.	<p>How has the media shaped common misconceptions of Latin America?</p> <p>To what extent do current issues in Latin America reflect past colonial policies?</p> <p>What is the difference between asylum seekers, refugees and migrants?</p> <p>How do cultures vary from place to place?</p> <p>What are the responsibilities of individuals in regard to issues of human rights and social justice?</p>	<p>Stating a Claim (SS.Inq3.a.h.)</p> <p>Evaluating sources (SS.Inq2.b.h)</p> <p>Applying appropriate evidence (SS.Inq3.c.h)</p> <p>Communicating learning (SS.Inq4.a.h)</p> <p>Global Studies Content Understanding Sub-Content SS.Hist 3 Sub-Content: SS.EE.Geog2 Sub-Content: SS.Inq5</p>	Global Studies Rubrics