

EL Intermediate (1820) Course Overview Curriculum Document

Course Description

Students will build reading and comprehension skills and develop confidence in reading and writing in order to be successful in academic settings. Students will develop collaborative skills and strengthen English speaking, reading, writing, and listening skills. Students build on the foundational English language skills learned in previous EL courses. Students will explore and experiment with new vocabulary, grammar, and English language skills to express themselves in a school setting. Social and academic language are applied through the use of multiple genres.

Credits

One ELA Credit/Year

Prerequisites

None

Board Approved

November 28, 2022

Revised

Required Assessments

District-wide, standards-based common assessments, ACCESS 2.0

Textbooks/Resources

Resources: Persepolis by Marjane Satrapi, The Breadwinner Graphic Novel by Deborah Ellis, Welcome to the New World by Jake Halpern and Michael Sloan, Weight of Water by Sarah Crossan, Crossover by Kwame Alexander, Just Right Words Slam Poetry by Elizabeth Winchester, Inside Out and Back Again by Thanhha Lai, Home of the Brave by Katherine Applegate, Somos Latinas: Voices of Wisconsin Latina Activists, My Havana by Rosemary Wells, Malala: My Story of Standing Up for Girls' Rights, Drawing from Memory by Allen Say, Adrift at Sea: A Vietnamese Boy's Story of Survival

Course Essential Understandings

As a result of successfully completing this course, students will:

- Write about a topic clearly with good organization
- Be able to converse with other students using academic English about a topic they're studying
- Improve both academic and social English proficiency
- Improve reading skills and develop an interest in reading and writing

Language Objective:

English Language Development Standard 1:

- Language for Social and Instructional purposes within the school setting

English Language Development Standard 2:

- Language for Language Arts

Course Essential Questions

- How does learning English affect and improve our communication skills?
- How does literature expand my understanding of myself and others?
- How does the language used in formal written expression differ from the language used in social situations?

Unit Overviews

Unit Name	Unit Description	Unit Essential Question	Instructional Standards	Assessed Standards
Unit #1 - MyJourney	Students will explore how characters in various narratives overcome obstacles in their lives and relate the character's journey experience to their own life.	What character traits allow individuals to overcome obstacles? How does my personal journey connect to the journeys of others portrayed in literature?	R 9-10.2 R 9-10.3 R 9-10.4 R 9-10.6 W.2 W.7 SL.4 L.2	R 9-10.2 R 9-10.3 R 9-10.4 R 9-10.6 W.2 W.7 SL.4 L.2
Unit #2 - Poetry and Verse in the World Around Me	Students will read poetry by diverse authors, analyze themes, and create poetry to express themselves.	How do poets express themselves? How can I express my emotions and ideas through poetry?	R.9-10.5 R9-10.4 R9-10.2 R9-10.6 W9-10. 2 W9-10.1	R.9-10.5 R9-10.4 R9-10.2 R9-10.6 W9-10. 2
Unit #3 - Windows and Mirrors in Memoirs	Students will read and discuss memoirs with the goal of gaining perspective on their own life and the life of others. Students will write their own memoirs with a connection to their own life and journey.	What personal experiences do authors choose to write about? How does reading about others' personal experiences impact me as a reader/student? How are we connected as individuals through our experiences?	R.9-10.1 R.9-10.6 W.9-10.3 L.9-10.5 SL.9-10.1	R.9-10.1 R.9-10.6 W.9-10.3 L.9-10.5 SL.9-10.1