

1320 Genre Study: Literature and Composition				
Course Description				
Genre Study: Literature and Composition is a theme-based survey course focused on a chosen genre. The course integrates reading, writing, speaking and listening, and language. Students will learn to comprehend quality literature and informational text through a variety of reading skills and strategies. The writing process and six-trait writing provide the foundation for writing instruction. Genre options include mythology, science fiction, Shakespeare, sports literature, and women's literature . Students will engage in an in-depth exploration of the unique aspects of the genre in this semester-long course.				
Credits		Prerequisites		
.5		Grade 10-12		
Board Approved		Revised		
October 2015		August 2023		
Required Assessments				
District Common Summative Assessments				
Textbooks/Resources				
<ul style="list-style-type: none">Dependent on the genre focus<ul style="list-style-type: none">Short storiesIndependently selected or Board-approved novelsFilmChromebook				
Course Essential Understandings		Course Essential Questions		
As a result of successfully completing this course, students will understand: <ul style="list-style-type: none">The different ways that the genre is developed through literature.How to read a variety of literary and informational text in order to draw their own conclusions.The different ways to identify and explain components of universal themes, character development, plot structure, etc.Analyze literature in order to synthesize ideas to better demonstrate the role of genre in literature in order to relate those components to current society.		<ul style="list-style-type: none">What can we learn about ourselves by reading specific genres of literature?Why is this genre currently relevant to our society?How can we analyze and assess the impact that literature genre has on developing an understanding of the human condition?What can we learn about the human race through identifying and analyzing the similarities and differences between genre/sub-genres?What can we learn about ourselves by recognizing and analyzing similarities and differences between us, other characters, and how those characters handle difficult situations?What makes this genre of literature have such an impact on the world around us?What can we learn about ourselves through reading genre-based literature?Revisit: why is this genre relevant in our world?		
Unit Overviews				
Unit Name	Unit Description	Unit Essential Question	Instructional Standards	Assessed Standards
Unit 1: Webster What makes a genre? Why is it important to study literature by genre?	<ul style="list-style-type: none">Explore “genre”	<ul style="list-style-type: none">What can we learn about ourselves by reading specific genres of literature?Why is this genre currently relevant to our society?	R.11-12.4, L.11-12.5, L.11-12.6	1A: Text Analysis R.11-12.5, L.11-12.1(a, c) 1B: Class Discussion SL.1 1C: Reflective Writing W.1
Unit 2: Distinction Sub-genre: look at all the different ways we can study this stuff!	<ul style="list-style-type: none">Similarities and differences within distinct genres. Each will be specific to the focus area that is being studied. Some examples are: Egyptian vs. Norse mythology, modern to traditional sci-fi, Shakespearean histories/comedies/ tragedies, traditional vs. modern women’s lit., focal components of sports literature.	<ul style="list-style-type: none">How can we analyze and assess the impact that literature genre has on developing an understanding of the human condition?	R.11-12.6 W.11-12.2(B), W.11-12.4, L.11-12.5	2A: Vocabulary Analysis R.11-12.1, R.11-12.2 2B: Collaborative Discussion SL.11-12.1 2C: Narrative Writing W.11-12.2(C), L.11-12.6
Unit 3: Identity Common themes and character development in a specific genre	<ul style="list-style-type: none">Plot and story structure (The Hero’s Journey Cycle)Universal themesArchetypes and tropes	<ul style="list-style-type: none">What can we learn about the human race through identifying and analyzing the similarities and differences between genre/sub-genres?What can we learn about ourselves by recognizing and analyzing similarities and	R.11-12.7 W.11-12.5	3A Text Analysis R.11-12.6, L.11-12.3 3B Literary Analysis W.11-12.2A, W.11-12.4, W.11-12.5, L.11-12.5

		differences between us, other characters, and how those characters handle difficult situations?		
Unit 4: Purpose A purpose-driven genre study - how does the genre remain relevant in today's world?	<ul style="list-style-type: none">• Specific text-to-text, world, and self connections• Independent story/book/play/myth study with research connections	<ul style="list-style-type: none">• What makes this genre of literature have such an impact on the world around us?• What can we learn about ourselves through reading genre-based literature?• Revisit: why is this genre relevant in our world?		4A: Text Analysis R.11-12.7 4B: Presentation W.11-12.5, SL.11-12.4, SL.11-12.5