John Lewis Social Justice Academy at Oliver Wendell Holmes

DALLAS INDEPENDENT SCHOOL DISTRICT

School Design Charette

February 10, 2022

VLK|ARCHITECTS

DALLAS ISD BOND2020 OUR CHILDREN. OUR COMMUNITY. OUR FUTURE



WELCOME

- **Welcome**
- **Meeting Purpose**
  - “Think B.I.G”
- **Project Information**
- **Poll Activity**
- **Questions**

VLK DESIGN TEAM



Ross Rivers
Principal-in-Charge

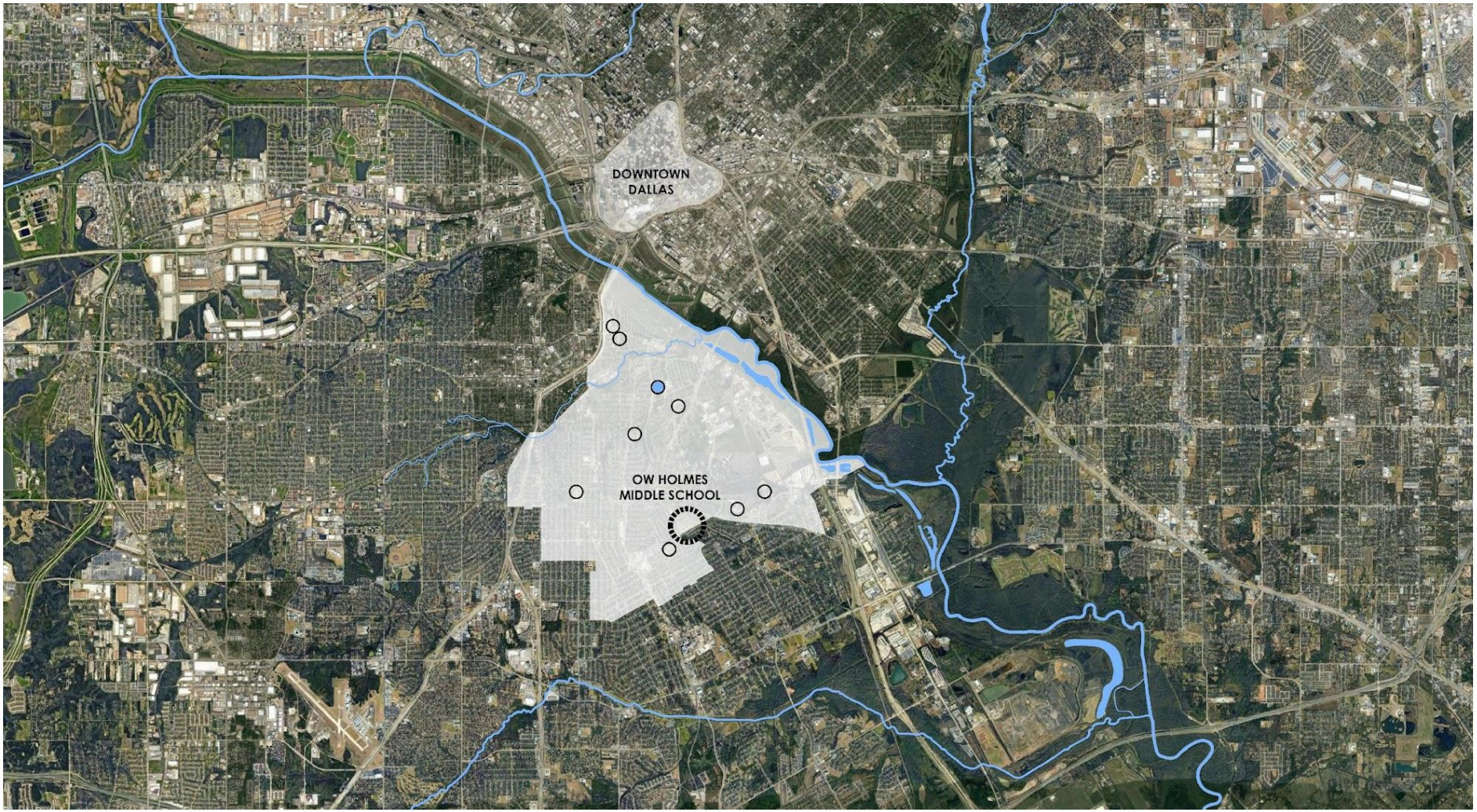


Tosin Kusa
Project Architect

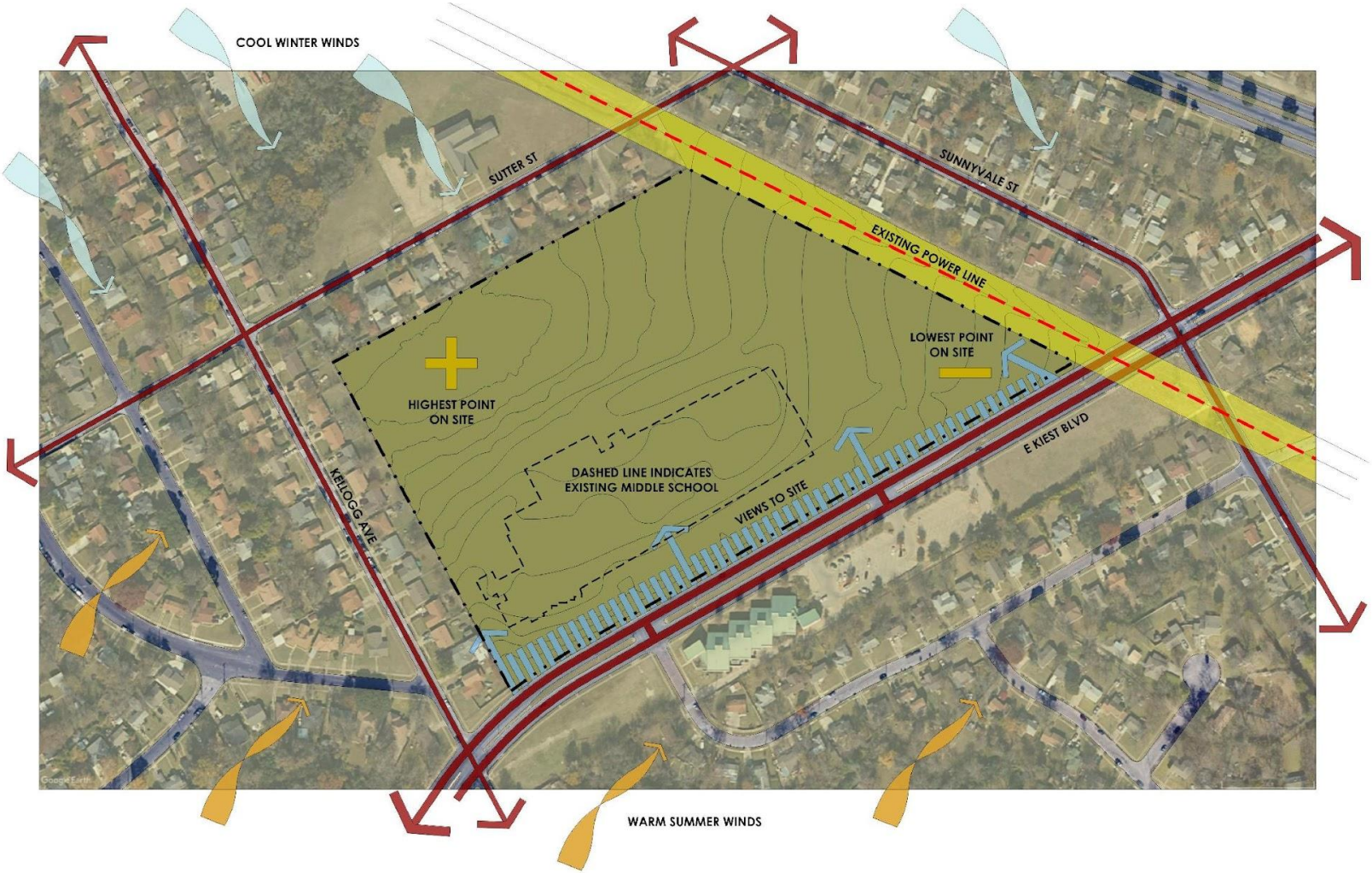
CAMPUS HISTORY

- 1955 – Original Building
- 1968 – Classroom Wing Addition
- 2005 – ADA Upgrades, Corridor Ceiling and Lighting Replacement, Science Casework Replacement
- 2009 – Parking Lot and Bus Loop Addition, Mechanical, Electrical and Plumbing Equipment Replacement and Upgrades
- Only Dallas ISD School to produce annual Musical Album
- Roy Hargrove Alumnus
- Adjacent to Paul Laurence Dunbar Lancaster-Kiest Branch Library
- 2021 – Named the "John Lewis Social Justice Academy at Oliver Wendell Holmes" as part of new campus construction effort by Dallas ISD

ATTENDANCE ZONE CONTEXT



SITE ANALYSIS



EXISTING SCHOOL



EXISTING SCHOOL - EXTERIOR

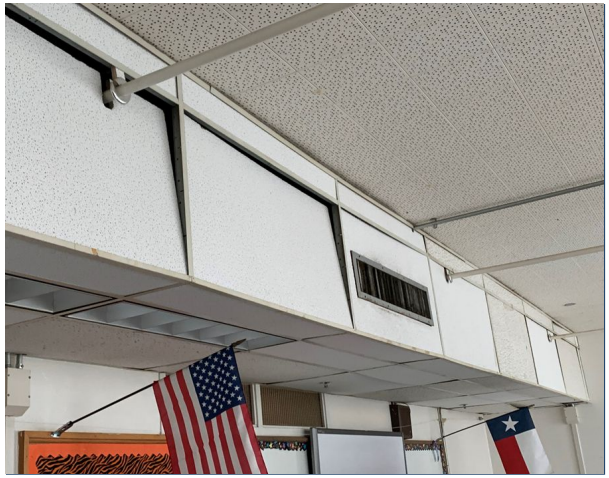
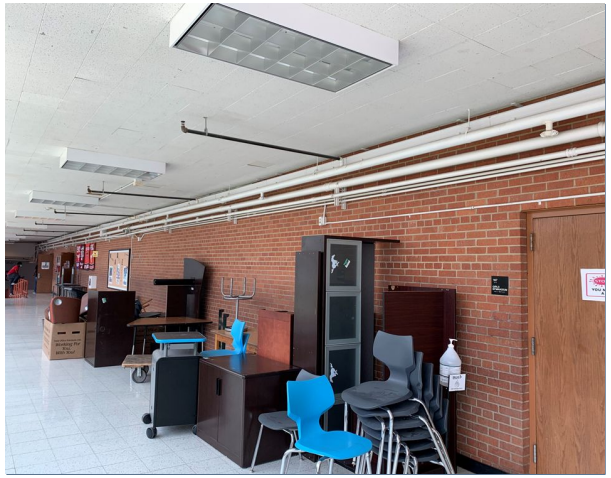







EXISTING SCHOOL - INTERIOR




HISTORY



US CONGRESSMAN
JOHN ROBERT LEWIS
GEORGIA'S 5TH DISTRICT

The Early Years
Born outside of Troy, Alabama to sharecroppers on February 21, 1940. He was the third of ten children in his family.

Education
American Baptist Theological Seminary
Nashville, Tennessee

Accomplishments and Awards
1961 - Participated in the Freedom Rides
1963 - Chairman of the Student Nonviolent Coordinating Committee
1963 - Part of "The Big Six" to march on Washington DC
1965 - Integral in the passage of 1965's Voting Rights Act - After "Bloody Sunday"
1970 - Became Director of The Voter Education Project
1981 - Ran for office himself, and won a seat on Atlanta City Council
1986 - Elected to the House of Representatives - Representing Georgia's 5th District
1991 - Served as Chief Deputy Whip
2003 - Served as Senior Chief Deputy Whip
2003 - Passed a bill to create The National Museum of African American History and Culture
2011 - Received The Presidential Medal of Freedom

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What culture, traditions and values do you love about this school/campus?

ⓘ Start presenting to display the poll results on this slide.

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What do you feel are the top three needs or enhancements at the school?

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What makes you most excited about this project?

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What are your biggest concerns about this project?

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What do you envision seeing as you walk through the new school? Describe the atmosphere of the space?

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What existing community partnership programs are important to retain?

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How would you define success upon completion of this project?

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On a scale of 1-5, how important is incorporating sustainable design principles in any improvements to the school (e.g. maximized energy efficiency, solar, stormwater treatment on display for the students, reduced water use?

ⓘ Start presenting to display the poll results on this slide.

EXTERIOR TYPOLOGIES





















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Please vote for your favorite three exterior images

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When thinking B.I.G., what are your top three priorities for this facility to be BOLD, INNOVATIVE and GENERATIONAL?”

ⓘ Start presenting to display the poll results on this slide.

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Questions?

