



**COLLEGE PREPARATORY
SCHOOL**

English Department

Summer 2024

Grades 5-12 Reading Assignments

Please search for the correct UPCOMING grade level for your Gateway student! All secondary grades 5-12 are listed in this document.

*****NOTE: In addition to the summer reading book, all middle school students are required to have an independent reading book at all times during class for SSR**

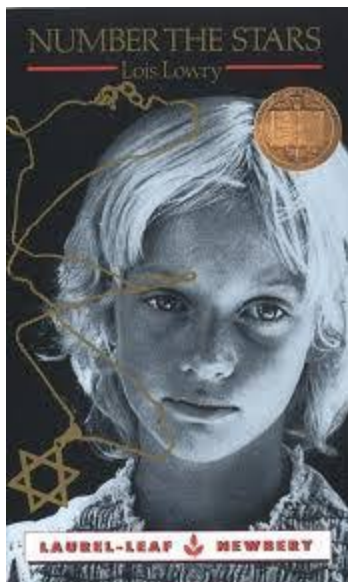
(Sustained Silent Reading).

Incoming 5th Graders

Dear Student,

This summer, please read ***Number the Stars*** by Lois Lowry. It is an amazing novel that explores the lives of two girls as they live through the Holocaust in Denmark during World War II. We will be completing activities based on the book during the first nine weeks of school. Please come to school having already read the book, and have notes on each chapter of the important points and characters. Be ready to dive in for further exploration!

Happy Summer Reading!



Incoming 6th Graders

Dear Future Sixth Grader,

Please choose **ONE** of the following to read over the summer. During the first two weeks of school, you will complete a project based on the book. Please remember to annotate the book as you read. You will need to annotate your thoughts and questions as well as identify the characters, conflict and the resolution.

Happy Reading!

Mrs. Maxwell-Gutierrez

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Counting by 7s

By Holly Goldberg Sloan

A Diamond in the Desert

By Katherine Fitzmaurice

A Fish in a Tree

By Lynda Mullaly Hunt

Code Talkers

By Joseph Bruchac

The Million Dollar Throw

By Mike Lupica

Echo

By Pam Munoz Ryan

Bud, Not Buddy

Christopher Paul Curtis

Incoming 7th Graders

Dear Fabulous 7th Grade Students,

Please read **one book** of your choice from the list below. As you read, take notes so that you can fully express your ideas when answering the questions/assignment that follows the list. I will be collecting your assignment during the first week of school, so please complete this assignment before school starts! This assignment will be submitted to Canvas, so please type up your responses to each question.

-
- *Crash by Jerry Spinelli*
 - *Cloud and Wallfish by Anne Nesbet*
 - *Chinese Cinderella: The True Story of an Unwanted Daughter by Adeline Yen Mah*
 - *Hour of the Bees by Lindsay Eager*
 - *Stormbreaker (Alex Rider) by Anthony Horowitz*
 - *The Giver by Lois Lowry*
 - *Tuck Everlasting by Natalie Babbitt*
 - *The Wednesday Wars by Gary Schmidt*
 - *Crossover by Kwame Alexander*
 - *Yusuf Azeem is not a Hero by Saadis Faruqi*
 - *Merci Suarez Trilogy #2: Merci Suarez Can't Dance by Meg Medina*

-
1. What is an important event or idea that occurs in this book? (be sure to describe it in detail)... 1 paragraph (at least 5 complete sentences with text evidence using ACE format - Answer, Cite, Explain)
 2. How does this book connect to your personal life experiences, other pieces of literature, or historical events? Explain. **1 paragraph (at least 5 complete sentences)**

In addition to two paragraphs students will need to:

- Choose one character from the novel
- Imagine your character had a pair of crocs – what 5 charms would they put on their crocs?
- Write a sentence for each charm, explaining why that charm represents the character, their personality, relationships, and journey throughout the story.

Charm	Sentence
1.	
2.	
3.	
4.	
5	

Incoming 8th Graders

Welcome to 8th grade! You are responsible for reading one of the following books over the summer:

- *White Fang* by Jack London
- *Wolf Hollow* by Lauren Wolk
- *Beautiful Creatures* by Kami Garcia and Margaret Stohl
- *When You Reach Me* by Rebecca Stead
- *Refugee* by Alan Gratz
- *Chains* by Laurie Halse Anderson
- *Insignificant Events in the Life of a Cactus* by Dusti Bowling

As you read, take notes in the form of annotations or a dialectical/reader response journal. These notes will not be collected, but they will be beneficial when answering the questions concerning your novel.

Each of the following questions should be answered in a well-developed paragraph using text evidence.

1. How is the main character revealed through description, and/or the character's own actions, thoughts, and dialogue as the novel progresses? What character traits describe the main character?
2. What is the main conflict in the novel? How is the conflict developed and resolved?
3. What is one of the themes of the novel? How does the plot convey this theme?
4. How does this book connect to your own personal life experiences, other pieces of literature, or historical events? Explain.

I will be collecting your responses to the questions during the first week of school, so come prepared! This assignment will be submitted to Canvas, so please type up your responses to each question.

Enjoy your summer reading!

Mrs. Williams

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Incoming 9th Graders

WELCOME Honors English 1 students!

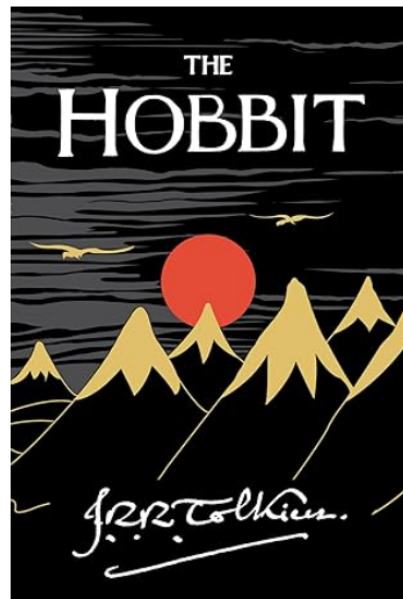
“It’s a dangerous business, Frodo, going out your door. You step onto the road, and if you don’t keep your feet, there’s no knowing where you might be swept off to.”

- J.R.R. Tolkien “The Hobbit”

This summer’s reading assignment, “The Hobbit” by J.R.R. Tolkien was published in 1937 and is absolutely an engaging read. There are many books to choose from to help entice your child to read over their summer vacation, and this is absolutely one of them. It’s better than the movie.

Assignment:

1. Please purchase :
 1. A paperback copy of “The Hobbit” by J.R.R. Tolkien
 2. A blue pen
 3. A composition notebook
 - A. The composition notebook will be used for writing in the ELA1 24/25 school year.
2. There are 19 chapters in the book. At the end of each chapter you read, take a moment to put down the book, and write a brief recap of what you recall happening in that chapter. A few paragraphs should suffice for each entry. This will give you 19 numbered entries.
3. At the beginning of the school year, bring your composition notebook with your handwritten work for a grade.



4. Please purchase the book with this cover:
5. Here is a link to the book:

https://www.amazon.com/Hobbit-J-R-Tolkien/dp/054792822X/ref=sr_1_1?crd=3MQI8CZPOFB7Q&dib=eyJ2IjoiMSJ9.ygakyoybf8ZjmlUP5rHiPaJI5cwkp2s3AMxWCau1OeZGQ-Q-XUeU7wyYOrlPh39DWGBSBAymi51xIbi8zoX-yI-bnKZDjzuPDV00PYLF3sJ4nJr2GhNy6aQ-AxbpJ75vCl_xqvChT4OBnCjmCbyk--ZouoAu-bldz1treO92vCqI5Ev0eofmbch6yXj

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Incoming 10th Graders 2024

Welcome 10th graders! This year you will read various genres in Honors English II. To get acclimated to the level of reading expected for your sophomore year, you will need to pick two novels from the list below.

- *A Separate Peace* by John Knowles
- *The Call of the Wild* by Jack London
- *Jane Eyre* by Charlotte Brontë
- *Fahrenheit 451* by Ray Bradbury
- *The Right Stuff* by Tom Wolfe

You will need to take detailed notes about characters' personality traits and the major themes in both novels. These notes may take the form of outlines, reader response journals, or annotations. These notes will be valuable to you as we complete discussions and assignments based on the novels.

When you arrive in August, you will be asked to write essay responses about how the major **themes** are demonstrated through the authors' use of **characterization** techniques.

You should use the following definitions in your exploration of theme and characterization:

Theme - A theme is a universal idea, lesson, or message explored throughout a work of literature. One key characteristic of literary themes is their universality, which is to say that themes are ideas that not only apply to the specific characters and events of a book or play, but also express broader truths about human experience that readers can apply to their own lives.

Characterization - Characterization is the representation of the traits, motives, and psychology of a character in a narrative. Characterization may occur through direct description, in which the character's qualities are described by a narrator, another character, or by the character him or herself. It may also occur indirectly, in which the character's qualities are revealed by his or her actions, thoughts, or dialogue.

Incoming 11th and 12th Graders

Honors English – American Literature

Summer Reading List

2024

1) Your summer reading assignment is to read and annotate both of the following texts. You will not read the entirety of Irving (just 2 of the included short stories). Read carefully and annotate within your book or in separate notes. You will be required to show these notes when you return to school, as well as compose a written essay in class.

Please bring the short story collection and the novel with you to class as you will need it for the writing assignment; the electronic version is not suitable for this assignment.

<i>The Legend of Sleepy Hollow and Other Stories</i> (<u>Dover Thrift Editions: Short Stories</u>)	Washington Irving	This is a collection of short stories by the first popular American fiction writer, Washington Irving. For your summer reading, you are tasked with reading 2 of the famous short stories: <u>The Devil and Tom Walker</u> <u>The Legend of Sleepy Hollow</u> (Both are early American Gothic)
<i>Twelve Years A Slave</i> (<u>Original 1853 Manuscript</u>)	Solomon Northrup	The original (and annotated) manuscript of the autobiographical tale of the 12 years that Solomon Northrup suffered in slavery in the early 1800's. An iconic and multi-faceted look at the conditions and culture of early America.

If you *only* read a summary or notes of the novel or short stories, you will not be prepared for the tests and writing, and your lack of preparation may drastically reduce your grade. Please plan accordingly! :-)

While you read, take organized notes on these five categories as you read:

internal conflict or external conflict;

characterization of protagonist;

figurative language such as personification, simile, metaphor, or allusion; other devices such as symbol, theme, paradox, or irony;

setting.

2) For your English class, you will need a dedicated system for keeping material given out in class as well as notes taken. Please be prepared with a three ring binder which is at least 2" (or any other suitable file organizer for class handouts and worksheets, like a multi-subject spiral with pockets). You will also need some physical note taking medium (composition notebook, spiral notebook w/ section dividers, etc.)

Incoming 11th and 12th Graders

AP English Language and Composition

Summer Reading Assignment

2024

Your summer reading assignment consists of reading **The Things they Carried** by Tim O'Brien, and getting a copy of Jay Heinrich's *Word Hero*.

Please obtain both of the texts listed below. The O'Brien should be read over the summer, while the Heinrichs we will read in class in the first nine weeks and throughout the year. Both texts should be in hand at the start of the school year.

Read carefully! When you return to school, you will complete a project and write an essay in class. Please bring the novel or play with you to class as you will need it for the writing assignment. The electronic version is **not** suitable.

Class Text	<u><i>Word Hero: A Fiendishly Clever Guide to Crafting the Lines that Get Laughs, Go Viral, and Live Forever</i></u> <u><i>AbeBooks link</i></u>	Jay Heinrichs	Partner text to "Thanks for Arguing" by Heinrichs which we will use throughout the year (provided in class) **Not required as summer reading, but required for the school year**
Fiction	<u><i>The Things They Carried</i></u> <u><i>AbeBooks link</i></u>	Tim O'Brien	<u>Info from National Endowment for the Arts</u> Critically acclaimed and award winning novel – a fictional recounting of O'Brien's experience as a footsoldier in the Vietnam War

If you only read a summary or notes of the novel, you will not be prepared for the tests and writing, and your lack of preparation may drastically reduce your grade. Please plan accordingly!

While you read, take organized notes on these five categories as you read:

- internal conflict or external conflict;
- characterization of protagonist;
- figurative language such as personification, simile, metaphor, or allusion; other devices such as symbol, theme, paradox, or irony;
- setting.