

Lunacity

Bari. Sax.

Comp./Arr. Paul Baker

♩=148
Swing

15 Last x only

16 *f*

17

18 19 20

21 **8**

29 **6**

35 36

37

38 39 40

3

41 44 *ff*

45

46 47 48

49 50 51 52

2

Bari. Sax.

53

G

C

C[♯]°

G

G



(Open - bkgds last x only)

54

55

56

G

G⁷

A⁷

D⁷



57

58

59

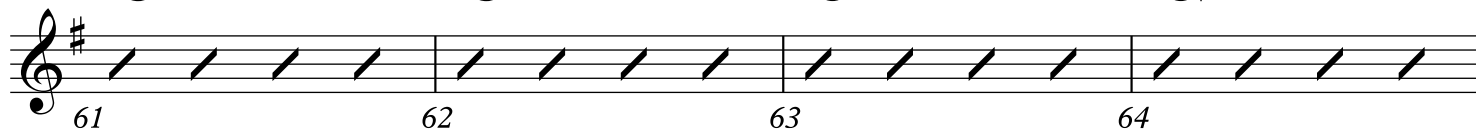
60

G⁷

G⁷

C

C[♯]°



61

62

63

64

G

D⁷

D⁷([♯]5)

G

1. D⁷

2. D⁷



65

66

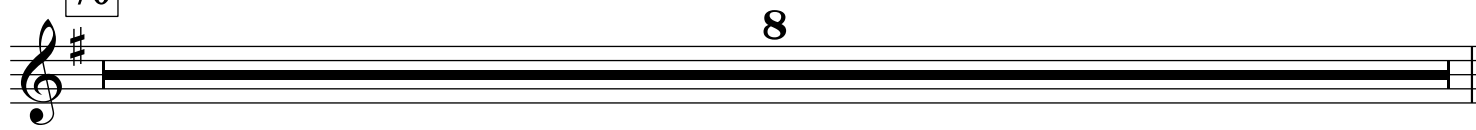
67

68

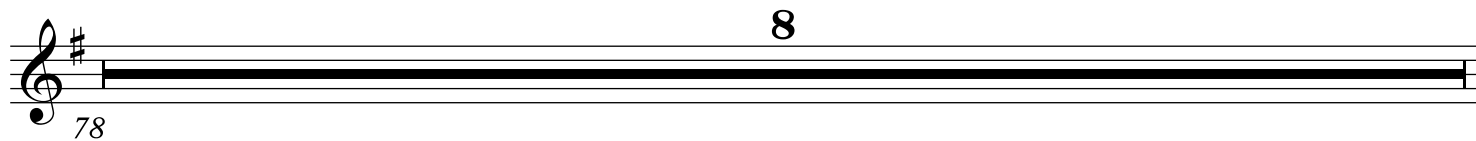
69

70

8



8



78

Bari. Sax.

3

86

(Open - bkgds
last x only)

86 *mf* 87 88 89

90 91 92 93 *fp*

94 95 *ff* 96 *fp* 97 *ff*

98 99 100 101

102 3 105 *mf* 106 107 108 109

110 111 112 113

114 115 116 117 *ff*

118 119 120 121

122 123 124 125

Detailed description: This is a musical score for a Baritone Saxophone in G major. The score consists of nine staves of music, numbered 86 to 125. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). There are also articulation marks like accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it at measure 105. The score ends with a double bar line at measure 125.

4

Bari. Sax.

Musical score for Bari. Sax. measures 126-142. The score is written in treble clef with a key signature of one sharp (F#). Measure 126 starts with a half note G4 (F#) and a half note E4 (D#). Measure 127 has a whole rest. Measure 128 has a quarter note D#4, quarter note E4, quarter note F#4, quarter note G4, and a half note F#4. Measure 129 has a whole rest. Measure 130 has a half note G4 (F#) and a half note E4 (D#). Measure 131 has a quarter note D#4, quarter note E4, quarter note F#4, and a half note G4. Measure 132 has a quarter note A4, quarter note B4, quarter note C5, and a half note B4. Measure 133 has a whole rest. Measure 134 is the start of a new phrase, marked with a box containing the number 134. It has a half note G4 (F#) and a half note E4 (D#). Measure 135 has a quarter note D#4, quarter note E4, quarter note F#4, and a half note G4. Measure 136 has a quarter note A4, quarter note B4, quarter note C5, and a half note B4. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Measure 140 has a whole rest. Measure 141 has a half note G4 (F#) and a half note E4 (D#). Measure 142 has a quarter note D#4, quarter note E4, quarter note F#4, and a half note G4. The score includes various musical notations such as accidentals, slurs, and dynamic markings like *ff*.