

Vibraphone

Commisioned for the Walt Whitman High School Jazz Band, Terry Alvey, Director

Curveball

♩=76

Comp. Paul Baker

Swing Ballad

Motor off 1

ff

Dbl x Swing 16 feel

9 5 **Dbl x Swing 16 feel**

f

17 **Dbl x Swing 16 feel** **Orig. Ballad feel** 3

f

25 2 **straight 16ths**

ff

29 *fp* *ff*

33 2 *mf*

♩=152

Med. Swing

f *f* *ff*

43 6

43 *mf*

51 4

51

59 8

59

67 4

67 *f*

75

75

79

83 3

83 *f* *ff*

91 2

91 *mf*

99 3

99

99

107 **Tempo Primo**

107 *f*

str. 16ths **Swing**

111

115

115

126 **A Tempo**

126 *f*

The musical score consists of four staves. The first staff (measures 107-110) features a melody with triplets and slurs, starting with a forte (f) dynamic. The second staff (measures 111-114) is marked 'str. 16ths' and 'Swing', showing a rhythmic pattern with slurs and a fortissimo (ff) dynamic. The third staff (measures 115-125) includes a measure with a '5' above it, indicating a five-measure rest, followed by chords and a final measure with a fermata. The fourth staff (measures 126-129) is marked 'A Tempo' and 'f', featuring triplets and a final measure with a fermata.