

Curveball

Drums

Comp. Paul Baker

♩=76
Swing Ballad

1

str. 16ths

Swing

Dbl x Swing 16 feel

Orig. Swing feel

9

Dbl x Swing 16 feel

Swing

17

Orig. Ballad feel

Dbl x Swing feel

25

straight 16ths

Swing

p **mf** **f**

2

Drums

33

♩=152 *ff* 34 35 36 37 38

Med. Swing

39 40 41 42

Sax Break

43

(2) (4)

44 45 46

(6)

47 48 49 50

+Trbns

51

52 53 54

55 56 57 58

+Saxes

59

(2) (4)

60 61 62

(6)

63 64 65 66

67

68 69 70

71 72 73 74

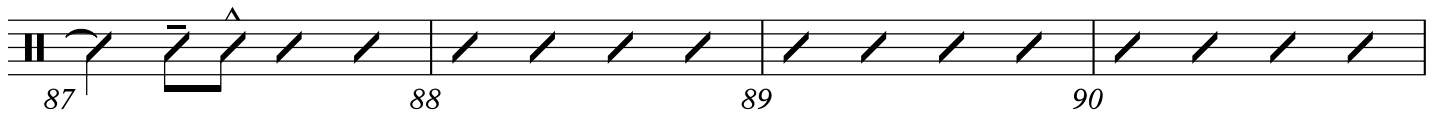
Drums

3

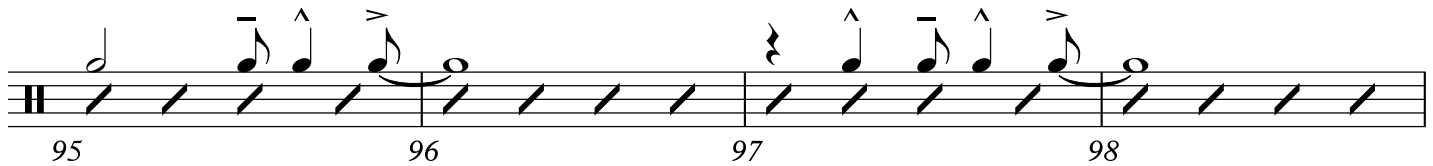
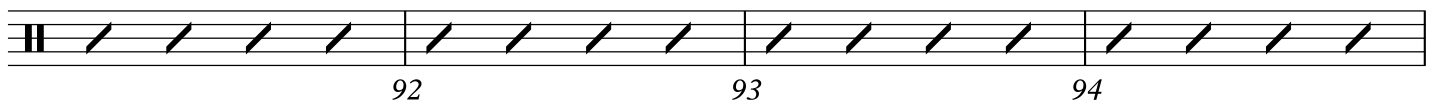
75



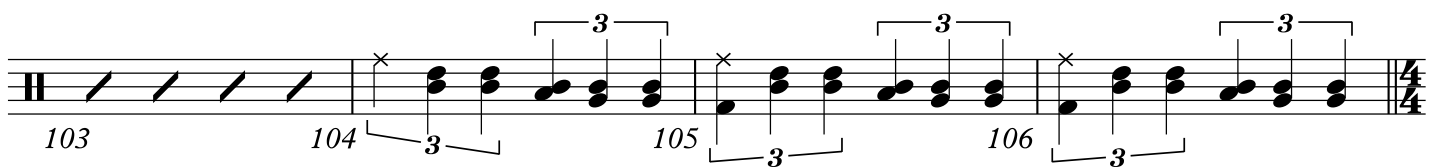
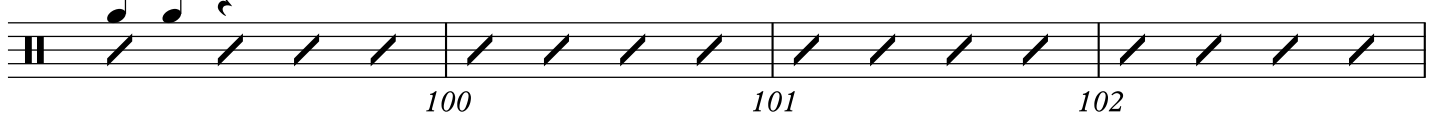
83



91



99



107

Tempo Primo

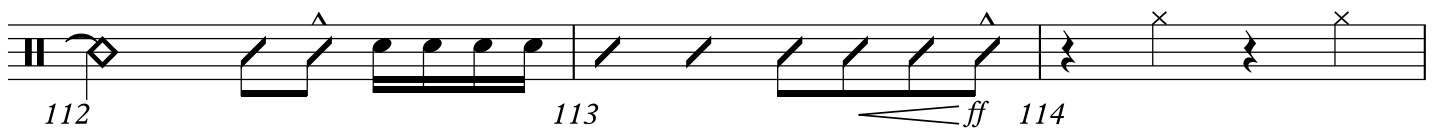
FILL

FILL



Swing

str. 16ths



4 Drums

115

Drum notation for measures 115 through 122. The notation is on a single staff with a key signature of one flat (Bb). Measures 115-118 show a continuous pattern of eighth notes. Measures 119-122 show a pattern of eighth notes with accents and a final measure with a quarter note and a half note.

Drum notation for measures 123 through 125. The notation is on a single staff with a key signature of one flat (Bb). Measures 123-125 show a pattern of eighth notes with accents and a final measure with a quarter note and a half note.

126

A Tempo

Solo 3
Straight 16

Drum notation for measures 126 through 129. The notation is on a single staff with a key signature of one flat (Bb). Measures 126-129 show a pattern of eighth notes with accents and a final measure with a quarter note and a half note. The notation includes a 'Solo 3' marking and a 'Straight 16' marking.