

Curveball

Piano

Comp. Paul Baker

♩=76
Swing Ballad [1]

ff 2 3 4 Orig. Swing feel
Gm⁷ Dbl x Swing 16 feel C⁷ F Δ D⁷($\sharp 9$) Gm⁷ G $\flat$ ⁷

5 6 7 8

[9] F Δ Em⁷(b5) A⁷ Dm Bm⁷(b5) Bbm⁷

10 11 12

Dbl x Swing 16 feel
Am⁷ Ab⁷ Gm⁷ Am⁷ Ab⁷ Gm⁷ G $\flat$ ⁷ F Δ

13 14 15 16

f Dbl x Swing 16 feel Orig. Ballad feel
[17] F Δ Em⁷(b5) A⁷ Dm 16 feel Bm⁷(b5) Bbm⁷

18 19 20

Am⁷ Ab⁷ Gm⁷ C⁷ F⁶ D $\flat$ ⁷ Cm¹¹ B⁹

21 22 23 24

f ff

[25] B $\flat$ ⁷ B^o⁷ F⁷ B $\flat$ ⁷ B^o⁷ F⁷ E⁷ F⁷ straight 16ths

26 27 28

mf ff

B $\flat$ ⁷ B^o⁷ F⁷ A⁷/C $\sharp$ Dm F $\sharp$ ⁷ G⁷ C⁷

29 30 31 32

fp 3 3 3 ff

[33] F Δ Em⁷(b5) A⁷($\flat 9$) Dm Bm⁷(b5)

34 35

mf

Piano

Bbm⁷ Am⁷ Ab⁷ Gm⁷ C⁷

36 37 38

Med. Swing ♩=152

F Ab⁷ G⁷(b⁹) Db⁷ C⁷

39 40 41 42

43 F_Δ F_Δ Em⁷(b⁵) A⁷(b⁹)

44 45 46

Dm Dm/C Bm⁷(b⁵) Bbm⁷ Am⁷

47 48 49 50

51 Ab⁷ Gm⁷ C⁷ Am⁷

52 53 54

Ab⁷ Gm⁷ Gb⁷

55 56 57 58

59 F_Δ F_Δ Em⁷(b⁵) A⁷(b⁹)

60 61 62

Dm Dm/C Bm⁷(b⁵) Bbm⁷ Am⁷

63 64 65 66

67 Ab⁷ Gm⁷ C⁷

68 69 70

Piano

F Db⁷ Cm⁷ B⁹ Bb⁷³
 71 72 73 74 *f*

75 B^o F⁷ F⁷
 76 77 78

Bb⁷ B^o F⁷ F⁷ Bb⁷
 79 80 81 82

83 B^o F⁶ A^{7(b9)} Dm⁷ C^{#o} Dm⁷ G⁷
 84 85 *f* 86

F^{#7} G⁷ G⁷ C⁷ C⁷ Gb⁷
 87 88 89 90

91 F^Δ F^Δ Em^{7(b5)} A^{7(b9)}
 92 93 94

Dm Dm/C Bm^{7(b5)} Bbm⁷
 95 96 97 98

99 Am⁷ Ab⁷ Gm⁷ C⁷ F⁷
 100 101 102

Db⁷ Cm⁷ F⁷ F^{#7} G⁷ G^{#7} A⁷
 103 104 3 3 105 3 3 106 3 3

4

Tempo Primo

Piano

107 $B\flat^7$ B° F^7 $B\flat^7$ B° F^7

111 $B\flat^7$ B° F^7 $C\sharp m^7 Dm^7$ G^7 $F\sharp^7$

115 $F\Delta$ $Em^7(b5)$ A^7 Dm $Bm^7(b5)$ Bbm^7

119 Am^7 $A\flat^7$ Gm^7 $C^7(b9)$ Am^7 $D^7(\sharp 9)$ $E\flat^7(\sharp 9)$ $D^7(\sharp 9)$ Gm^7

123 $C^7(b9)$

126 **A Tempo** F^6 $B\flat^7$ Am^7 $A\flat^9$ $F\Delta$

127 3 128 129