

Upright Bass

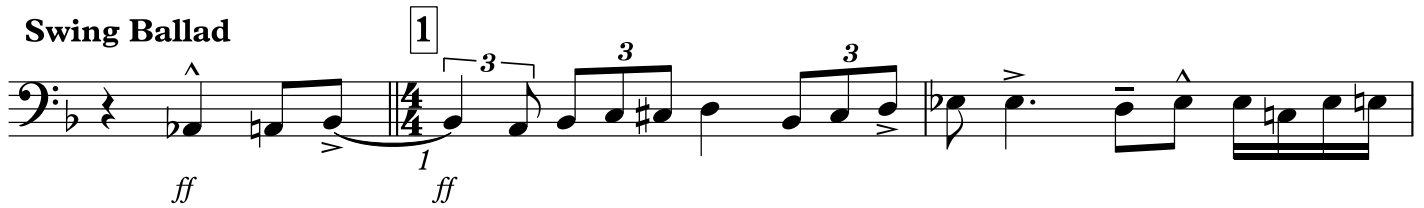
Commisioned for the Walt Whitman High School Jazz Band, Terry Alvey, Director

Curveball

Comp. Paul Baker

♩=76

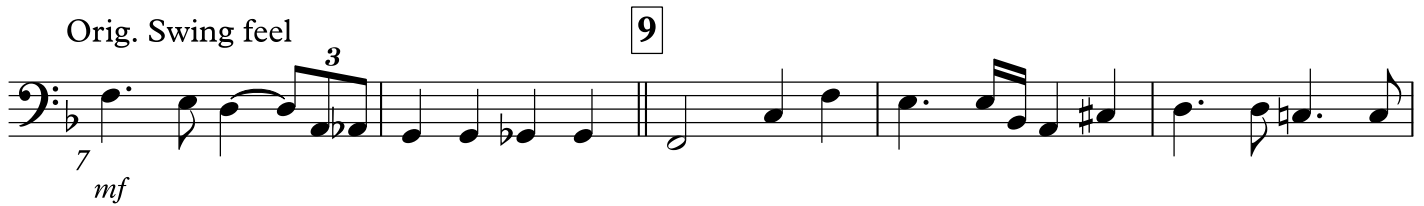
Swing Ballad



Dbl x Swing 16 feel



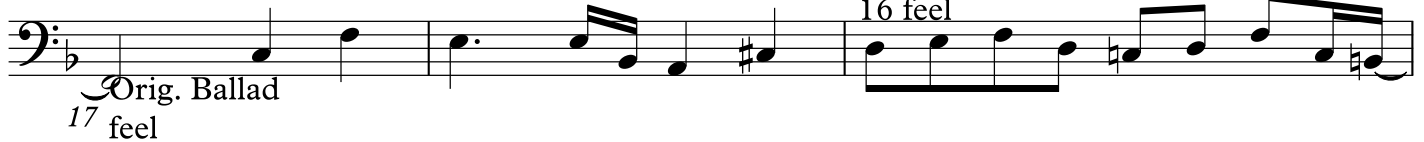
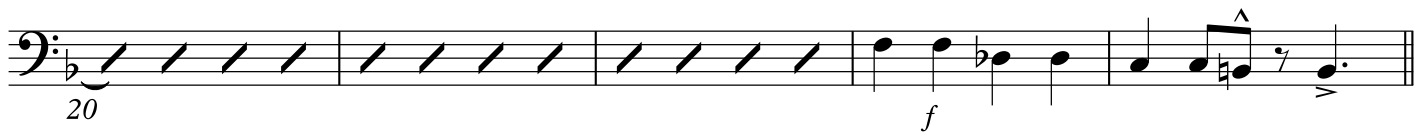
Orig. Swing feel



Dbl x Swing 16 feel



17

Dbl x Swing
16 feelOrig. Ballad
17 feelBm^{7(b5)} Bbm⁷ Am⁷ Ab⁷ Gm⁷ C⁷

25

Bb⁷ B^{o7}

straight 16ths

Swing



Upright Bass

33

Dm Dm/C Bm⁷ Bbm⁷ Am⁷ Ab⁷ Gm⁷ C⁷

33

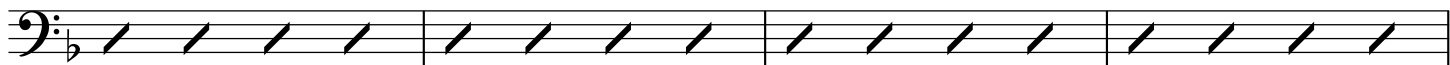
♩=152

Med. Swing



39

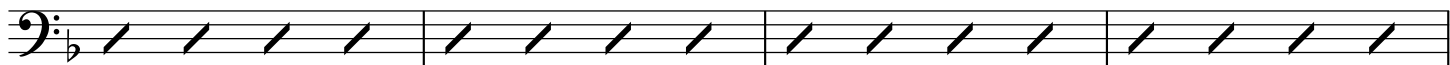
43

F Δ F Δ Em⁷(b5)A⁷(b9)

43

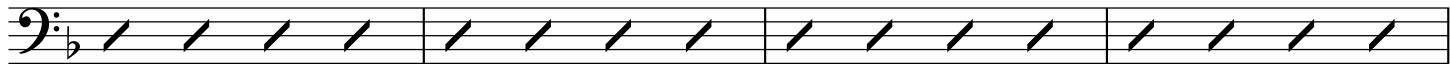
Dm

Dm/C

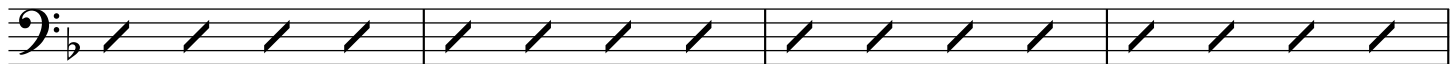
Bm⁷(b5)Bbm⁷

47

51

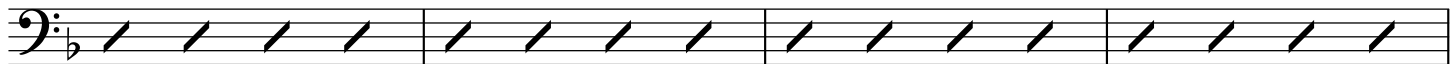
Am⁷Ab⁷Gm⁷C⁷

51

Am⁷Ab⁷Gm⁷Gb⁷

55

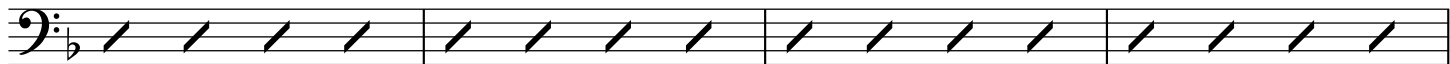
59

F Δ F Δ Em⁷(b5)A⁷(b9)

59

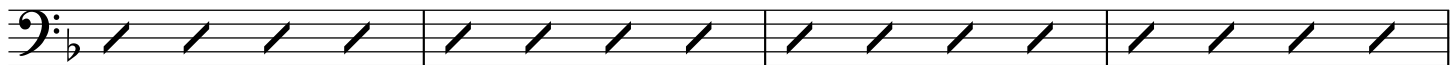
Dm

Dm/C

Bm⁷(b5)Bbm⁷

63

67

Am⁷Ab⁷Gm⁷C⁷

67

F D $\flat$ 7 C $\flat$ m7 B $\flat$ 9

71 *fp* *f*

75 B $\flat$ 7 B $\circ$ F7 F7

75

B $\flat$ 7 B $\circ$ F7 F7

79

83 B $\flat$ 7 B $\circ$ F6 A7(b9) Dm7 C $\sharp$ $\circ$ Dm7

83 *f* *ff*

G7 F $\sharp$ 7 G7 G7 C7 C7 G $\flat$ 7

87

91 F Δ F Δ Em7(b5) A7(b9)

91

Dm Dm/C Bm7(b5) Bbm7

95

99 Am7 A $\flat$ 7 Gm7 C7

99

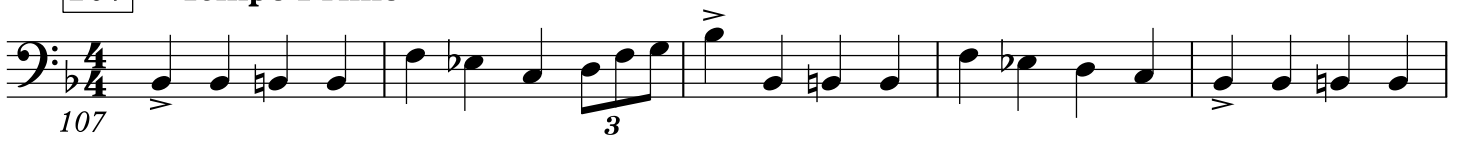
F7

103

4

Upright Bass

107 **Tempo Primo**

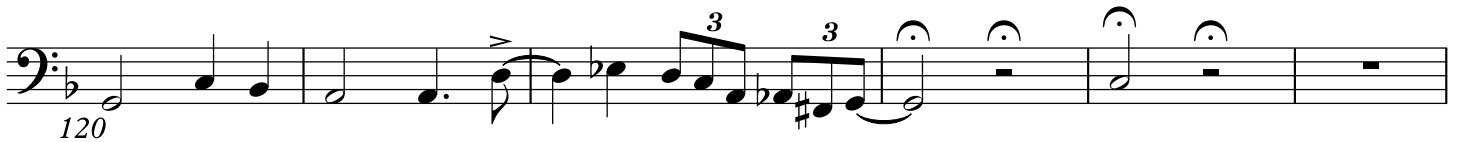


str. 16ths

Swing



115



126 **A Tempo**

