

THE BEST IS YET TO COME

DRUMS

SWING ♩ = 124

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

Arranged by SCOTT RAGSDALE

The drum score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as SWING ♩ = 124. The score includes various drum notations: Ride Cym. (RIDE CYM.), Backbeat (BACKBEAT), Toms (TOMS), H.H. (H.H.), and R.S. (R.S.). The score is divided into measures, with measure numbers 1 through 46 indicated. Rehearsal marks are present at measures 8, 20, 28, 36, and 44. The score includes dynamic markings such as *ff*, *mf*, and *f*. The score ends with a double bar line and a repeat sign.

DRUMS

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Musical score for Drums, measures 47 to 96. The score includes various drum patterns, rests, and dynamic markings.

Measures 47-51: Includes a "FILL" marked with a dashed line and a measure rest. Measures 48, 49, 50, and 51 show various drum patterns.

Measures 52-56: Starts with "PLAY TIME". Measure 52 has a *mf* marking. Measure 55 has a *ff* marking. Measure 56 is circled and labeled (56).

Measures 57-61: Continues the drum patterns. Measure 61 has a *ff* marking.

Measures 62-66: Measure 62 has a *ff* marking. Measure 64 is circled and labeled (64).

Measures 67-71: Continues the drum patterns.

Measures 72-76: Measure 72 is circled and labeled (72). Measure 75 has a *ff* marking. Measure 76 has a *mf* marking.

Measures 77-80: Measure 77 has a *mf* marking. Measure 80 has a *ff* marking. Measure 79 is labeled (OUT).

Measures 81-86: Measure 81 is circled and labeled (81) 2-BEAT. Measure 82 has a *mf* marking. Measure 86 has a *mf* marking.

Measures 87-91: Measure 87 has a *ff* marking. Measure 88 is circled and labeled (88) 4-BEAT BACKBEAT. Measure 91 has a *ff* marking.

Measures 92-96: Measure 92 has a *ff* marking. Measure 94 is labeled (OUT). Measure 96 has a *ff* marking. Measure 95 is labeled (OUT). Measure 96 has a "FILL" marked with a dashed line and a measure rest.