

THE BEST IS YET TO COME

GUITAR

SWING ♩ = 124

FREDDIE GREEN STYLE

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

Arranged by SCOTT RAGSDALE

The guitar score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 45 measures across eight staves. The score includes various guitar-specific notations such as slurs, accents, and dynamic markings (ff, mf, mp). Chord symbols are placed above the staff lines, indicating the harmonic structure. Measure numbers 1 through 45 are indicated at the bottom of each staff.

Chord symbols include: Bmi7(b5), Bbm7, F/A, Db7, G7(b9), C11, Fmaj7, F7, F6, F7, F6, F7, D9, D7(b9), Gmi7, C7, F6/9, Eb13, E13, A6/9, A7, A6, A7, Amaj7, A7, A6, A7(#5), Amaj7, A7, A6, A7, F#9, F#7(#5), Bmi7, E7, A6, F#7(#9), Bmi7, E7, A6, Gmi9, C13, Fmaj7, F7, F6, F7, D9, D7(b9), D9, D7(#9), Ab7, G7, G7(b9), C7, F, Gmi7, Ab7, F/A, Fmaj7, F7, F6, F7(#5).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45.



GTR.

- 2 -

THE BEST IS YET TO COME

Handwritten musical score for guitar (GTR.) in G major, 4/4 time. The score consists of 10 staves of music, with measures numbered 46 through 96. The key signature has one sharp (F#), and the time signature is 4/4.

Staff 1 (Measures 46-50): F#m7, Eb7, D7, G7(b9), Gb9, F9, F7, F6, F7(#5), F#m7, Am7.

Staff 2 (Measures 51-55): D7(#9), Ab7, G7, G7(b9), C7, F6, Gmi, Em7(b5), A7(b9). Measure 55 includes a fermata.

Staff 3 (Measures 56-60): Dmi7, G9, Dmi7, G9, C PED. Measure 60 includes a fermata.

Staff 4 (Measures 61-65): F6, E7(b9), A7(#5), Dmi. Measure 65 includes a fermata.

Staff 5 (Measures 66-70): (Dmi), Bmi7(b5), Em7, A7(#5), Dmi, G9.

Staff 6 (Measures 71-75): (G9), Cmi7, F7, Cmi7, F7, Em7(b5), Eb7, Bb/D, G7(#5), Bmi7, Cmi7. Measure 75 includes a fermata.

Staff 7 (Measures 76-82): (OUT) 2, Bb6, A13(b9), Bb6, 2, F#m7, F7, F6, F7. Measure 82 includes a fermata.

Staff 8 (Measures 83-86): D9, D7(b9), D9, D7(#9), Ab7, G7, Db9, C9. Measure 86 includes a fermata.

Staff 9 (Measures 87-92): 4-BEAT Bmi7(b5), Bbmi7, F/A, Db7, G7(b9). Measure 92 includes a fermata.

Staff 10 (Measures 93-96): C#11, C7sus4(b9), Dmi7(b5)/G, Gb#m7(b5), F7(#5). Measure 96 includes a fermata.