

THE BEST IS YET TO COME

BASS TROMBONE

Music by CY COLEMAN
Lyrics by CAROLYN LEIGH
Arranged by SCOTT RAGSDALE

SWING ♩ = 124

The musical score is written for Bass Trombone in a single system. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 124 beats per minute. The score consists of 41 measures, with measure numbers 1 through 41 indicated below the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte) are used throughout. Rehearsal marks are placed at measures 8, 20, 28, and 36. The score concludes with a double bar line at measure 41.

44

42 43 45 46

47 48 49 50 51

56

54 55 57 58

64

59 62 63 67

72

68 70 71 73

74 75 76 80

81

83 84 85 86

88

89 90 91 92

93 94 95 96

Detailed description: This is a musical score for Bass TBN, consisting of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 42 through 96 indicated below the staff. There are also measure groupings indicated by numbers in parentheses: (44), (56), (64), (72), (81), and (88). The music features a mix of single notes, beamed eighth notes, and some triplets. The final measure is a whole note.