

THE BEST IS YET TO COME

2ND B♭ TENOR SAXOPHONE

Music by CY COLEMAN
Lyrics by CAROLYN LEIGH
Arranged by SCOTT RAGSDALE

SWING ♩ = 124

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Musical score for Tenor 2, measures 48-96. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measure numbers are indicated below the staff: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *ff*). Rehearsal marks are present at measures 56, 64, 72, 81, and 88. The score concludes with a double bar line at measure 96.