

# JAZZ BAND SERIES



## Secret Love

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by DAVE WOLPE

### INSTRUMENTATION

|                                                                    |               |
|--------------------------------------------------------------------|---------------|
| Conductor                                                          | 1st Trombone  |
| 1st E $\flat$ Alto Saxophone                                       | 2nd Trombone  |
| 2nd E $\flat$ Alto Saxophone                                       | 3rd Trombone  |
| 1st B $\flat$ Tenor Saxophone                                      | Guitar Chords |
| 2nd B $\flat$ Tenor Saxophone                                      | Guitar        |
| E $\flat$ Baritone Saxophone                                       | Piano         |
| 1st B $\flat$ Trumpet                                              | Bass          |
| 2nd B $\flat$ Trumpet                                              | Vibraphone    |
| 3rd B $\flat$ Trumpet                                              | Drums         |
| 4th B $\flat$ Trumpet                                              |               |
| <b>Optional Alternate Parts</b>                                    |               |
| C Flute                                                            |               |
| Tuba                                                               |               |
| Horn in F (Doubles 1st Trombone)                                   |               |
| 1st Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone) |               |
| 2nd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone) |               |
| 3rd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 3rd Trombone) |               |

## NOTES TO THE CONDUCTOR

This arrangement features the trombone section, and also provides some written-out solo space for all four 'bone players.

For an effective stage performance of this feature, I suggest that the trombone players memorize their parts so they can stand out in front of the band and shine.

The full trombone section should spend some time as a section with this chart to be effective. Phrasing, turns, attacks and releases are all very important. Follow the lead player, listen, balance and keep in mind that each part is vital to the section sound.

For the written-out solos, I have written a "default" solo, but if the players are experienced or wish to improvise, encourage them to do so. The first step toward improvisation is to learn the melody from memory. Next, learn the notes in the chord progression. These steps will assist in the art of improvisation.

Please observe all of the dynamic markings that I have placed in the arrangement. Effective dynamics, attacks and releases can make every band sound more professional. Don't forget about the details in the background figures that occur during the solos.

In measure 1, make sure the trumpets are set and ready because they have the opening statement of the chart. It's not difficult, but it is critical to start the chart off correctly.

In measures 19 and 20, the saxes and trumpets have the off-beat kicks—play them detached and fat—think "daht."

For the saxophones at measure 36 and 47, cut the dotted quarter note off right on beat 4 to allow a short space before attacking the eighth note on the "and" of 4. This will help give more punch to the note on the "and" of beat 4. For the full ensemble in measures 60 and 61, make an obvious crescendo with a clean cut-off on beat 4 of 61.

Enjoy!

—Dave Wolpe

## Dave Wolpe



Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD In the Christmas Mood. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

Sold to MR SPIRO TSINGARIS by J. W Pepper & Son, Inc.

**CONDUCTOR**  
**306335**

# SECRET LOVE

Words by PAUL FRANCIS WEBSTER  
Music by SAMMY FAIN  
Arranged by DAVE WOLPE

Arranged by DAVE WOLPE

© 1953 (Renewed) WB MUSIC CORP.  
This Arrangement © 2009 WB MUSIC CORP.  
All Rights Reserved including Public Performances

**Purchase a full-length performance recording!**  
**[alfred.com/downloads](http://alfred.com/downloads)**

SECRET LOVE

- 2 -

CONDUCTOR

The musical score is arranged in a standard orchestral format. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass, followed by instrumental parts for Trombone 1-4, Trumpet 1-4, Bass Trombone, Violoncello, and Double Bass. The bottom section features Piano and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as notes, rests, and dynamic markings.

**Alto 1**  
**Alto 2**  
**Tenor 1**  
**Tenor 2**  
**Bass**

**Trom. 1**  
**Trom. 2**  
**Trom. 3**  
**Trom. 4**

**Trpt. 1**  
**Trpt. 2**  
**Trpt. 3**  
**Bass Trpt.**

**Viola**  
**Cel.**  
**Pno.**  
**Bass**  
**Drums**

CONDUCTOR

- 9 -

SECRET LOVE

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

VIOLES

GRS.

PRC.

BASS

DRUMS

CONDUCTOR

- 4 -

SECRET LOVE

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TR. 1 TR. 2 TR. 3 TR. 4 TR. 5 BASS TR. 6 VIOLA GTR. PNO. BASS DRUMS

The musical score is written for a full orchestra and vocal soloists. The conductor part is at the top, followed by vocal soloists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a large brass section (Trumpets 1-4, Trombones 1-5, Bass Trombone). The string section includes Violins, Viola, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

CONDUCTOR

- 5 -

SECRET LOVE

This musical score is for the song "Secret Love". It is arranged for a vocal soloist (Alto 1), a vocal quartet (Alto 2, Tenor 1, Tenor 2, Bass), and a full chorus (Tenor 1-4, Tenor 1-3, Bass Tenor, Violas, Guitars, Piano, Bass, and Drums). The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are written in treble and bass clefs, while the instrumental parts are in various clefs. The score includes a variety of musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal parts. The score is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, and 40 indicated at the bottom of the page.

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bass  
Tenor 1  
Tenor 2  
Tenor 3  
Tenor 4  
Tenor 1  
Tenor 2  
Tenor 3  
Bass Tenor  
Violas  
Guitars  
Piano  
Bass  
Drums

34 35 36 37 38 39 40

CONDUCTOR

- 6 -

SECRET LOVE  
To COME

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

Tromb. 1

Tromb. 2

Tromb. 3

Tromb. 4

Trump. 1

Trump. 2

Trump. 3

Trump. 4

Bass Trom.

Viola

Cello

Piano

Bass

Drums

CONDUCTOR

- 7 -

SECRET LOVE

53

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TR. 1  
TR. 2  
TR. 3  
TR. 4

TEN. 1  
TEN. 2  
TEN. 3  
BASS TEN.

VIBES

GTR.

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

SOLO

11-14-17

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

**3A07 138035**

## CONCLUSION

CONDUCTOR

- 9 -

SECRET LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

VIOLAS

VIOLINS

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

# CONDUCTOR

- 10 -

## SECRET LOVE

The musical score is written for a large ensemble and includes the following parts:

- Alto 1**: Vocal line, starting with a melodic phrase.
- Alto 2**: Vocal line, following the Alto 1.
- Tenor 1**: Vocal line, providing harmonic support.
- Tenor 2**: Vocal line, following the Tenor 1.
- Bar.**: Baritone vocal line.
- Trom. 1** through **Trom. 4**: Trombone parts, mostly playing sustained notes.
- Trpt. 1** through **Trpt. 4**: Trumpet parts, playing melodic and harmonic lines.
- Bass Trom.**: Bass Trombone part.
- Vibes**: Vibraphone part, playing a rhythmic pattern.
- Gtr.**: Guitar part, playing a rhythmic pattern.
- PNO.**: Piano part, providing harmonic accompaniment.
- Bass**: Bass line, providing the foundation for the rhythm.
- Drums**: Drum part, providing the main rhythmic drive.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 73, 74, 75, 76, and 77 indicated at the bottom.



CONDUCTOR

(3)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- ALTO 1**: Treble clef, starting with a whole note G4.
- ALTO 2**: Treble clef, starting with a whole note G4.
- TENOR 1**: Treble clef, starting with a whole note G4.
- TENOR 2**: Treble clef, starting with a whole note G4.
- BAS.**: Bass clef, starting with a whole note G3.
- TRP. 1**: Treble clef, starting with a whole note G4.
- TRP. 2**: Treble clef, starting with a whole note G4.
- TRP. 3**: Treble clef, starting with a whole note G4.
- TRP. 4**: Treble clef, starting with a whole note G4.
- TRM. 1**: Treble clef, starting with a whole note G4.
- TRM. 2**: Treble clef, starting with a whole note G4.
- TRM. 3**: Treble clef, starting with a whole note G4.
- TRM. 4**: Treble clef, starting with a whole note G4.
- TRM. 5**: Treble clef, starting with a whole note G4.
- BASS TRM.**: Bass clef, starting with a whole note G3.
- VIOLAS**: Treble clef, starting with a whole note G4.
- QRE.**: Treble clef, starting with a whole note G4.
- PNE.**: Treble clef, starting with a whole note G4.
- BASS**: Bass clef, starting with a whole note G3.
- DRUMS**: Bass clef, starting with a whole note G3.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a final chord in the bass and drums.



ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRM. 1  
 TRM. 2  
 TRM. 3  
 BASS TRM.  
 VIOLA  
 GTR.  
 PNO.  
 BASS  
 DRUMS

CONDUCTOR

- 14 -

SECRET LOVE

D.S. AL Coda

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRM. 1

TRM. 2

TRM. 3

TRM. 4

TRM. 1

TRM. 2

TRM. 3

TRM. 4

VIOLIN 1

VIOLIN 2

VIOLIN 3

VIOLIN 4

VIOLA

CELLO

PNO.

BASS

DRUMS

102

103

104

105

106

107

108

109

110

657

**Alfred**





