

SECRET LOVE

GUITAR

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

The guitar score is written in B-flat major (two flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The score is divided into measures, with measure numbers 1 through 36 indicated below the staff. Chord symbols are written above the staff, indicating the harmonic structure. The score includes a key signature change to B-flat major (two flats) at measure 1. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes a repeat sign at measure 21, indicating a second ending. The score ends with a double bar line at measure 36.

Chord symbols include: Cmi7, F13, Dmi7, Cmi7, F13, N.C., Bbmaj9, F7(b9), Bb, Cmi7, F9, Bbmaj7, G7, Cmi7, F7, Bb, F7(b9), Bb, Cmi7, Dmi7, G7(#5), Cmi7, Gb13, F13, Cmi7, F9, Cmi7, F9, Cmi7, F13, F7, Cmi7, F9, Cmi7, F7(b9), Bb, G7(b9), Cmi7, F13, Bbmaj9, F7(b9), Bb, Cmi7, F7(b9), Bb, G7(#5), Cmi7, F7(b9), Bbmaj7, Bb, F7(b9), Bb, Cmi7, Dmi7, G7(#5), Cmi7, Gb13, Cmi7, F13, Cmi7, F9, Cmi7, F13, Bb9, Cmi7(11), F13, F7, Cmi7, F9, Cmi7, F7(b9), Bb, Am7(b5), D7(b9), Gmi7.

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Handwritten guitar notation for the song "Secret Love". The notation includes chords, fret numbers, and measure numbers.

Measures 37-41: Gm17, C9, Gm17 C7(b9), Fmaj7, F6, Fmaj9, F6, Fm17.

Measures 42-46: Bb9, Fm17 Bb9, Ebmaj7, Ebm17 Ab9, Bbmaj9, F7(b9) Bb, Cm17 F9.

Measures 47-51: Dm17(b5), Ab13, G13, G7, Cm17, F13, Bb.

Measures 52-56: (53) [Musical notation]

Measures 57-61: Bbmaj9 F7(b9), [Musical notation]

Measures 62-66: (62) Bbmaj7 G7(b9), Cm17 F7(b9), Bbmaj7 Gm17, Cm17 F13, Bb, Ebmaj7.

Measures 67-72: Dm17 G7, Cm17, F9, Cm17, F9, Cm17, F7, Db9.

Measures 73-77: Cm17 F13, F7, Cm17 F7, Cm17 F7, 1. Bb B0, Cm17 F9.

Measures 78-81: (80) 2. Bb, Am17, D7 Ab7(b5) Gm17, C7, Gm17 C7.

Other markings: "To CODA" with a Coda symbol, and various slurs and accents.

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SECRET LOVE

Handwritten guitar notation for the song "Secret Love". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines, with measure numbers 82 through 119 indicated below the staff.

Measures 82-85: Fmaj7, Gb7(b5), Fm7, Bb9, Fm7 Bb9

Measures 86-90: Ebmaj7, Ebm7 Ab9, **(88)** Bbmaj7, Bb Cm7 F7, Dm7(b5)

Measures 91-95: G7(b9), Cm7, F9, F7(b9), Bb, G9, Cm7, F9, Bbmaj9

Measures 96-99: **(96)** Bbmaj9, G7(#5), Cm7, F9, Bbmaj7/F, Db9/F, Cm9/F, F13

Measures 100-103: Bb, Ebmaj7 Eb6, Dm7, G7(#5), Cm7, Db9, Cm7, F13

Measures 104-107: Cm7, F9, Cm7, F13, F9, Cm7(11), F13

Measures 108-111: F13, Cm7, F9, Cm7 F13(b9), Bb6, Am7(b5), D7(b9) Gm7

Measures 112-115: **(O.S. AL CODA)** Cm7, F13, Eb9, Dm7, G13, G7(#5) Cm7

Measures 116-119: F7(#9), F7(#5), Bbmaj9, F7

Alfred

