

PIANO

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 108)

2 3 4 5

6 7 8 9 10

2. BALLAD

(♩ = 80)

2 3

4 5 6 7

8 9 10 11

Copyright © 2005 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

WARM-UPS - PIANO

3. LAID BACK

SLOW & RELAXED (♩ = 90)

E^Δ7 F^Δ7 D-7 G-7 G-7/C D⁹ G-7 C7
 1. F⁶ G-7 G-7/C A-7 D7(b⁹) G-7 C7(b⁹)
 2. G-7/C A-7 D7(b⁹) G-7 C7(b⁹) F^Δ9

The musical score for '3. LAID BACK' is written for piano in 4/4 time. It consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The key signature has one flat (B-flat). The tempo is marked 'SLOW & RELAXED' with a quarter note equal to 90 beats per minute. Chord symbols are placed above the staff. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

4. KILLER BOP

SWING (♩ = 128)

F⁹ E^b13 F⁹ E^b13 F⁹ E^b13 F⁹ E^b13

The musical score for '4. KILLER BOP' is written for piano in 4/4 time. It consists of two systems of music. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The key signature has one flat (B-flat). The tempo is marked 'SWING' with a quarter note equal to 128 beats per minute. Chord symbols are placed above the staff. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

WARM-UPS - PIANO

Sheet music for piano warm-ups, measures 13 through 22. The music is in B-flat major (two flats) and 4/4 time. It features a variety of chords including F9, E13, Eb13, and F#13. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-22. A first ending bracket covers measures 17-20, and a second ending bracket covers measures 21-22.

5. GIMME SAMBA DAT

SAMBA (♩ = 108)
Bb6/9

Sheet music for the exercise "5. GIMME SAMBA DAT", measures 1 through 15. The music is in B-flat major (two flats) and 4/4 time, with a tempo of 108 beats per minute. It features a variety of chords including Bb6/9, G7(b9), C-7, F7(b9), Bb6/9, Ab13, Db9, Gb13, Bb13, and Bb6/9. The first system contains measures 1-4, the second system contains measures 5-10, and the third system contains measures 11-15. A first ending bracket covers measures 6-8, and a second ending bracket covers measures 9-10.

WARM-UPS - PIANO

6. GET FUNKY

FUNK (♩ = 108)

Measures 1-3: F7, B-7(b5), Bb9, E9(b5), F7, B-7(b5)

Measures 4-6: F7, F7(#11), Bb9, F7(b5), Bb9, E7(b9)

Measures 7-9: F7, B-7(b5), F7, Gb9

Measures 10-13: Eb13, A13, Bb13, Eb13, Eb13, F13