

GUITAR

WARM-UPS FOR DEVELOPING JAZZ ENSEMBLE

CHRIS SHARP
(ASCAP)

1. CHORALE

(♩ = 108)

Chord progression for Choral 1:

- Measure 1: E^b (omit 3)
- Measure 2: $D^b A^b G$
- Measure 3: $G^b B^b$
- Measure 4: $B^b A^b G$
- Measure 5: $A^{13} (\#11)$
- Measure 6: $D^b 9 (\#11)$
- Measure 7: $C^{13} (\#11)$
- Measure 8: $E^{13} (\#11)$
- Measure 9: $E^b 13$

2. BALLAD

(♩ = 80)

Chord progression for Ballad 2:

- Measure 1: $E^b A^7$
- Measure 2: $E^b A^9$
- Measure 3: $E^b -11$
- Measure 4: $A^b B^b$
- Measure 5: $A^b A D G / C$
- Measure 6: $E^b A^7$
- Measure 7: $D -11$
- Measure 8: $C -9$
- Measure 9: $E^b A^7 / B^b$
- Measure 10: $A^b -7$
- Measure 11: $G^b A^7$
- Measure 12: $G^b A^7 / B^b$
- Measure 13: $G^b B^b$
- Measure 14: B^b
- Measure 15: $B A D G / E^b$
- Measure 16: $G^b A^9$
- Measure 17: $B A^9$
- Measure 18: $E A^9$
- Measure 19: $B^b A^9$
- Measure 20: $A^b -7$
- Measure 21: $B A D G$
- Measure 22: $D B A D G$
- Measure 23: $E^b A D G$

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3. LAID BACK

SLOW & RELAXED (♩ = 90)

Sheet music for '3. LAID BACK' in C major, 3/4 time, tempo 90. The piece consists of 12 measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a finger number '2' below the first note. The third measure has a finger number '5' below the first note. The fourth measure has a finger number '4' below the first note. The fifth measure has a finger number '6' below the first note. The sixth measure has a finger number '7' below the first note. The seventh measure has a finger number '8' below the first note. The eighth measure has a finger number '9' below the first note. The ninth measure has a finger number '10' below the first note. The tenth measure has a finger number '11' below the first note. The eleventh measure has a finger number '12' below the first note. The twelfth measure ends with a double bar line.

Chord progression: E♭7 F♯7 D-7 G-7 G-7/C D9 G-7 C7

Chord progression: F6 G-7 G-7/C A-7 D7(b9) G-7 C7(b9)

Chord progression: G-7 G-7/C A-7 D7(b9) G-7 C7(b9) F♯9

4. KILLER BOP

SWING (♩ = 128)

Sheet music for '4. KILLER BOP' in C major, 3/4 time, tempo 128. The piece consists of 25 measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a finger number '2' below the first note. The third measure has a finger number '3' below the first note. The fourth measure has a finger number '4' below the first note. The fifth measure has a finger number '5' below the first note. The sixth measure has a finger number '6' below the first note. The seventh measure has a finger number '7' below the first note. The eighth measure has a finger number '8' below the first note. The ninth measure has a finger number '9' below the first note. The tenth measure has a finger number '10' below the first note. The eleventh measure has a finger number '11' below the first note. The twelfth measure has a finger number '12' below the first note. The thirteenth measure has a finger number '13' below the first note. The fourteenth measure has a finger number '14' below the first note. The fifteenth measure has a finger number '15' below the first note. The sixteenth measure has a finger number '16' below the first note. The seventeenth measure has a finger number '17' below the first note. The eighteenth measure has a finger number '18' below the first note. The nineteenth measure has a finger number '19' below the first note. The twentieth measure has a finger number '20' below the first note. The twenty-first measure has a finger number '21' below the first note. The twenty-second measure has a finger number '22' below the first note. The twenty-third measure has a finger number '23' below the first note. The twenty-fourth measure has a finger number '24' below the first note. The twenty-fifth measure ends with a double bar line.

Chord progression: F9 E♭13 F9 E♭13 F9 E♭13

Chord progression: F9 E♭13 F9 E♭13 F9 E♭13

Chord progression: F9 E♭13 E♭13 E♭13 F9 E♭13 F9 E♭13

Chord progression: E♭13 E♭13 F9 E♭13 E♭13 E♭13 F9 E♭13 F9 E♭13

WARM-UPS - GUITAR

5. GIMME SAMBA DAT

SAMBA (♩ = 108)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

6. GET FUNKY

FUNK (♩ = 108)
AS WRITTEN

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.